

COMMUNITY PUBLIC ART WORKING GROUP

Meeting held July 24, 2024

A meeting of the Community Public Art Working Group is held this day commencing at 5:00 o'clock p.m. in Room 140, 350 City Hall Square West, there being present the following members:

Ashley Kijewski
Nadja Pelkey
Terrence Travis

Regrets received from:

Brian Brown
Leisha Nazarewich

Also present are the following resource personnel:

Michelle Staaedegaard, Manager of Cultural Affairs
Salina Larocque, Cultural Development Coordinator
Christopher Menard, Supervisor Community Programming
Madelyn Della Valle, Museum Curator
Karen Kadour, Committee Coordinator

1. Call to Order

It is generally agreed that Michelle Staaedegaard will Chair the meeting.

Michelle Staaedegaard, Chair calls the meeting to order at 5:10 o'clock p.m. and the Committee considers the Agenda being Schedule A attached hereto, matters which are dealt with as follows:

Verbal Motion is presented by Nadja Pelkey, seconded by Terrence Travis, that Rule 3.3 (c) of the Procedure By-law 98-2011, **BE WAIVED** to add the following Agenda Items:

Item 4.5 - Minutes of the Museum Subcommittee and Minutes of the Museum Capital Fund

Item 4.6- Hoop Dancer – Mural by Naomi Peters
Carried.

2. Declaration of Conflict

None disclosed.

3. Adoption of the Minutes

Moved by Nadja Pelkey, seconded by Terrence Travis,
That the minutes of the Community Public Art Working Group of its meeting held
April 3, 2024 **BE ADOPTED** as presented.
Carried.

4. Business Items

4.1 Ambassador Bridge in the Fog donation

Salina Larocque refers to the Public Art Application submitted by Stan Beatty regarding the donation of a photograph entitled “Ambassador Bridge with geese in the fog”

Nadja Pelkey states that this work does not meet the standard of Public Art and adds there is no information in the project proposal about durable material and future maintenance and insulation costs. She asks if the City of Windsor has an acquisitions policy. Michelle Staadegaard responds that the City has a Public Art Policy and an Acquisition Policy as it relates to the Museum. As there is no Acquisitions Policy, this matter has come forward to the Community Public Art Working Group as it would be displayed within the public realm of an interior space of a public building.

Terence Travis suggests that perhaps this is the beginning of a conversation to create this policy.

Christopher Menard asks if Administration has the ability to accept it contingent upon determining what to do with this piece. Nadja Pelkey responds she would rather not accept a piece without a policy associated with it as an acquisitions framework would also need to include looking at principles of equity.

Christopher Menard alludes to Wall Space Community Art Gallery (who works in partnership with City of Windsor community centres) and suggests speaking to Mr. Beatty about displaying this piece in a community centre.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That the photograph donated by Stan Beatty entitled “Ambassador Bridge with geese in the fog” **BE NOT ACCEPTED** as presented under the current Public Art Policy and further, that Administration further explore other avenues for public display.
Carried.

4.2 ACFO-WECK Francophone Canoe Donation

Salina Larocque refers to the Public Art Application submitted by ACFO Regional Windsor-Essex-Chatham Kent who have proposed a monument honouring the Francophone Community which is meant to replace a previous monument that was located at Place Concorde. In their effort to potentially save the old monument or look to creating a new version of the monument, they decided to go with the latter.

Ashley Kijewski expresses concern regarding liability and maintenance as it relates to this piece and adds that these are not design specifications but rather a concept. The structure is approximately 700 pounds and is concerned with the strength and durability of the structure and recommends not moving forward with this until the City is provided with stamped engineer drawings.

Michelle Staadegaard advises that they frequently receive concept drawings that the Committee will review and endorse the concept of it because they think it is a good idea but direct Administration that they continue to work with the organizer to work on the engineer drawings. She states that a partnership with the Gordie Howe Bridge has provided the funding for this project.

Nadja Pelkey indicates that the canoe is a piece of Indigenous technology and notes she is reticent to approve this canoe where we have very few public art projects and nearly none that were generated by an Indigenous artist.

Michelle Staadegaard asks if this group has had consultation with the proper Indigenous communities and if their design can be solidified, would the Working Group agree to look at this matter again. Nadja Pelkey responds she would agree to look at it again provided that there is clear evidence of appropriate consultation and more specific design specifications.

Moved by Ashley Kijewski, seconded by Terrence Travis,

That the submission by the ACFO WECK project to reconstruct the tri-centenary canoe monument **BE DENIED** as there are application deficiencies and further, that if ACFO WECK wishes to resubmit their application, that more detailed design specifications be provided.

Carried.

4.3 Wampum Peace Belt de-accessioning

Moved by Nadja Pelkey, seconded by Ashley Kijewski

That **APPROVAL BE GIVEN** to deaccessioning the War of 1812 Wampum Peace Belt.

Carried.

4.4 Ford City Murals Relocation Project

Salina Larocque states that this project deals with two murals which were both displayed in Ford City on public facing privately owned property. The property owner has requested that the murals be taken down, but the Ford City BIA and the community have always expressed some interest in finding them a more appropriate home. The murals are entitled – “*Shift Change*” and “*Welcome to Ford City*”. A public survey was recently released by the City to allow members of the Ford City community to provide their thoughts on the display and location of the murals. She adds that the City owns the murals and are currently in storage.

Michelle Staadegaard indicates they are working with the Ford City BIA to determine a location for the murals. She asks if the Working Group is endorsing continued conversation with the Ford City BIA for a location within that area, and that once a location has been identified by Administration that the murals will be installed.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That Administration **BE REQUESTED** to continue to work with the Ford City BIA and the community to identify the appropriate locations to remount the *Shift Change and Welcome to Ford City* murals.
Carried.

4.5 Minutes of the Museum Subcommittee and the Museum Capital Reserve Committee

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That the following minutes of the Museum Subcommittee of the former Community Public Art Advisory Committee **BE APPROVED**:

- August 26, 2021
 - September 28, 2021
 - February 23, 2022
 - April 27, 2022
 - June 16, 2022
 - September 29, 2022
- Carried.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,
That the following minutes of the Museum Capital Reserve Fund Committee (Facility Committee) **BE RECEIVED**:

- November 24, 2021
- March 31, 2021
- September 28, 2023
- November 30, 2023

- January 18, 2024

4.6 Hoop Dancer – Naomi Peters

Salina Larocque advises as the towers for the new Gordie Howe International Bridge rise from the ground, murals that share the history of the lands on which the bridge is being constructed, and tell a few of the many stories about the culture and diversity of the region, will be on display. Four artists from Walpole Island First Nation were selected to create murals for display at the Canadian bridge site as part of the project Community Benefits Plan, which identifies opportunities for Indigenous Peoples in Canada. The piece is approximately 30 feet in height.

Each image is displayed on panels that are offered to the tower crane climbing systems – temporary steel structures used to provide access for workers involved with the construction of the two massive towers which will support the bridge.

Walpole Island resident Paul White was selected as the Project Coordinator for the Canadian side and he enlisted the help of well-known Walpole Island First Nation artist, Teresa Altman, as well as two young artists, Daisy White from Walpole Island First Nation and Naomi Peters from Coldwell First Nation.

Christopher Menard indicates that the Bridge approached Art Windsor Essex. He stated that this could be an opportunity for the museum to connect art, Indigenous history, the stories we are telling in the same facility, so the donation will be accepted. He adds that Art Windsor Essex will be talking to the Indigenous communities to determine if this will be erected on the outside of the shared space and where is the ideal spot to put it in terms of sun direction, story telling capacity and serving as a welcome point.

Moved by Nadja Pelkey, seconded by Ashley Kijewski,

That the update regarding the Hoop Dancer Murals created by Naomi Peters **BE RECEIVED** for information.

Carried.

5. New Business

None.

6. Date of Next Meeting

To be determined

7. Adjournment

There being no further business, the meeting is adjourned at 6:25 o'clock p.m.