

Adopted by Council at its meeting held October 5, 2015 [M413-2015]

/AC

Windsor, Ontario, October 5, 2015

**REPORT NO. 327 of the  
SOCIAL DEVELOPMENT,  
HEALTH & CULTURE STANDING COMMITTEE**  
of its meeting held September 9, 2015

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**Present:** Councillor Ed Sleiman, Chair  
Councillor Paul Borrelli  
Councillor Rino Bortolin  
Councillor John Elliott

**Regrets:** Councillor Jo-Anne Gignac

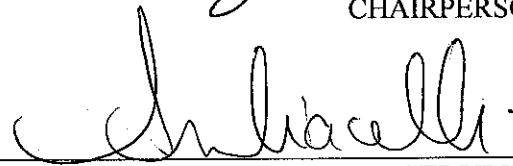
That the following recommendation of the Social Development, Health and Culture Standing Committee **BE APPROVED** as follows:

Moved by Councillor Borrelli, seconded by Councillor Elliott,  
**THAT** the minutes of the Community Public Art Advisory Committee meeting held May 20, 2015 **BE RECEIVED** for information.  
Carried.

Clerk's Note: The minutes of the Community Public Art Advisory Committee meeting held May 20, 2015 are attached as background information.

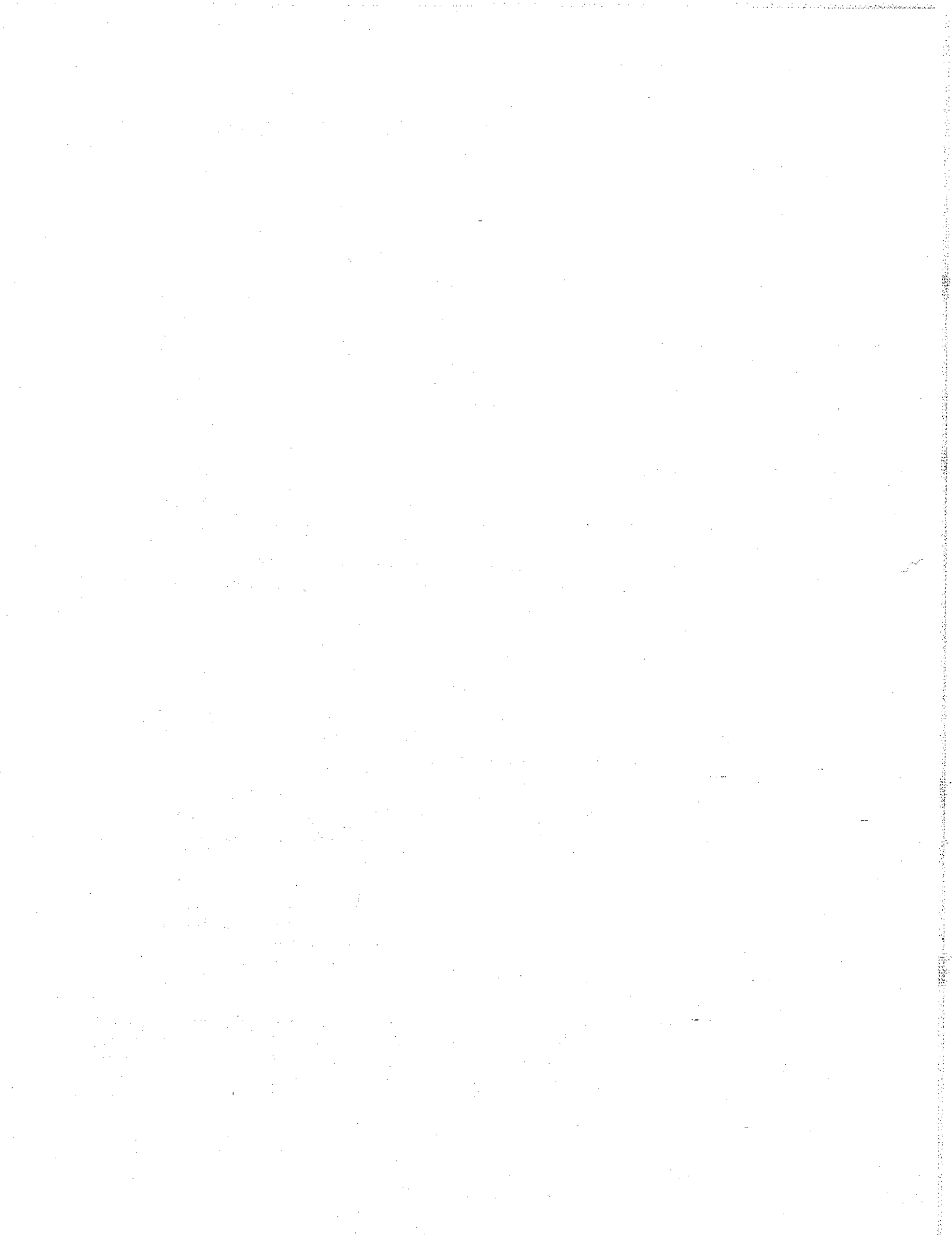


CHAIRPERSON



SUPERVISOR OF COUNCIL SERVICES

<b>NOTIFICATION:</b>				
Name	Address	Email Address	Telephone	FAX



KK/  
Windsor, Ontario May 20, 2015

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 2:00 o'clock p.m. in the Walkerville Meeting Room, 3<sup>rd</sup> floor, City Hall, there being present the following members:

Leisha Nazarewich, Chairperson  
Councillor Rino Bortolin  
Julie Butler  
Sherry Campeau  
Therese Hounsell (arrives at 222 p.m.)  
Nadja Pelkey

**Guests in attendance:**

Senad Alicehajic, regarding Item 5.2  
Arturo Herrera, regarding Item 5.4  
David Hanna

**Also present are the following resource personnel:**

Jelena Payne, Community Development & Health Commissioner  
Cathy Masterson, Manager of Cultural Affairs  
Madelyn Della Valle, Museum Curator  
Karen Kadour, Committee Coordinator

**1. CALL TO ORDER**

The Committee Coordinator calls the meeting to order at 2:09 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

**2. ELECTION OF CHAIRPERSON**

The Committee Coordinator calls for nominations from the floor for the position of Chairperson. N. Pelkey nominates L. Nazarewich for the position of Chairperson. The Committee Coordinator asks if there are further nominations from the floor for the position of Chairperson. Seeing none, the Committee Coordinator asks L. Nazarewich if she accepts. L. Nazarewich accepts.

Moved by N. Pelkey, seconded by Councillor Bortolin,  
That Leisha Nazarewich **BE ELECTED** Chairperson of the Community Public Art Advisory Committee.

Carried.

L. Nazarewich assumes the Chair.

### 3. ADDITIONS TO THE AGENDA

Moved by N. Pelkey, seconded by S. Campeau,  
That Rule 3.3 (c) of the Procedure By-law 98-2011 be waived to add the following additions to the Agenda:

- 6.2 Additional Information regarding Item 6.2 – Submission from Senad Alicehajic regarding genocide in Srebrenica
- 6.6 Memo from the Manager of Cultural Affairs dated May 12, 2015 entitled “Public Art Policy Update”.

Carried.

### 4. DECLARATIONS OF CONFLICT

None disclosed.

### 5. ADOPTION OF THE MINUTES

Moved by N. Pelkey, seconded by Councillor Bortolin,  
That the minutes of the Community Public Art Advisory Committee of its meeting held May 1, 2013 **BE ADOPTED** as presented.

Carried.

Moved by Councillor Bortolin, seconded by N. Pelkey,  
That the minutes of the Community Public Art Advisory Committee – Museum Subcommittee of its meetings held May 30, 2013, September 24, 2013 and January 28, 2014 **BE ADOPTED** as presented.

Carried.

### 6. BUSINESS ITEMS

#### 6.1 Review of Mandate/Terms of Reference

Moved by Councillor Bortolin, seconded by N. Pelkey,  
That the *Revised* Terms of Reference for the Community Public Art Advisory Committee – May 2015 **BE APPROVED**.

Carried.

## 6.2 Srebrenica Monument

Senad Alicehajic, applicant is present and available for questions. Additional information regarding this matter is distributed and *attached* as Appendix "A". He is requesting a monument (marble or granite) be placed in either Dieppe Park or Jackson Park that would add to the rich culture of appreciation for victims of genocide, war veterans, freedom, justice, truth and commitment to "Never Again". The monument will be funded by the Bosnian community of Windsor and Canada. He requests a commemorative ceremony be held at the site of the monument on July 11, 2015.

The Chairperson states there is currently a monument dedicated to Ukrainian genocide in Jackson Park.

C. Masterson notes she along with M. Clement will meet with the applicant to determine a site for the monument (if approved by City Council).

N. Pelkey requests the applicant provide a rendering of the design of the monument.

Moved by Councillor Bortolin, seconded by N. Pelkey,

That the installation of the Srebrenica Monument **BE APPROVED IN PRINCIPLE** subject to the receipt of a rendering of the design of the monument, and further, once the design is received, that an E-mail poll **BE CONDUCTED** with CPAAC members due to the restricted timelines.

Carried.

## 6.3 Ford Auditorium Sculpture

The applicant is not present to speak to the matter.

In response to a question asked by J. Butler regarding if it is incumbent upon the City to provide the mounting pad for the sculpture, C. Masterson responds the donor is responsible for the mounting pad. It is noted funding for the Ford Auditorium sculpture has been secured through its sister project in Detroit's Roosevelt Park. A relevant location for the Sculpture is directly across the river from its Detroit counterpart which will be installed near the abandoned train station.

It is generally agreed there are numerous questions to be asked of the applicant. J. Payne indicates it is the responsibility of CPAAC to gather as much information as possible in order to provide a recommendation to the Social Development, Health & Culture Standing Committee and to City Council.

T. Hounsell requests the applicant to provide a rendering/drawing.

J. Butler requests a clearer photograph of the monument be provided.

Moved by S. Campeau, seconded by T. Hounsell,

That the request of Tom Lucier, applicant to place the Ford Auditorium Sculpture in the Windsor Sculpture Park **BE DEFERRED** to allow the applicant or John Sauve, artist to be in attendance to provide additional information.

Carried.

#### **6.4 Corn Fields**

Arturo Herrera, applicant is present and available to answer questions. He states Corn Fields acknowledges the daily relationship we have with corn as a source of food, fuel and feed. The 2014 Windsor-Essex Triennial of Contemporary Art consists of a series of three, aluminum, handcrafted "street signs" each custom-carved for the location on which it stands. Corn Fields (LaSalle) is located on the grounds of the Vollmer Recreation Complex. Corn Fields (Windsor) is currently installed in the Art Gallery of Windsor and Corn Field (Leamington) has been placed in the vacant lot next to the Leamington Arts Centre. The cost of each sign is \$1,200 which includes the sign and post. If purchasing the work is not possible, a tax receipt for \$1,500 will be accepted.

M. Della Valle states any art piece over \$1,000 must be authenticated.

Moved by N. Pelkey, seconded by Councillor Bortolin,

That the request of Arturo Herrera, (applicant) for the City of Windsor to either purchase the Corn Fields (Windsor) street sign at a cost of \$1,200 or, that the City provide a tax receipt in the amount of \$1,500 **BE REFERRED** to the Social Development, Health & Culture Standing Committee for a decision.

Carried.

#### **6.5 Minutes of the Museum Capital Fund Committee**

Moved by Councillor Bortolin, seconded by N. Pelkey,

That the minutes of the Museum Capital Fund Committee of its meetings held June 4, 2013, October 2, 2013 and November 13, 2013 **BE RECEIVED**.

Carried.

#### **6.6 Public Art Policy Update**

The memo from the Manager of Cultural Affairs dated May 12, 2015 entitled "Public Art Policy Update" is distributed and *attached* as Appendix "B". C. Masterson states a revised Draft Public Art Policy was brought to the Social Development Health and Culture Standing Committee on March 4, 2015. Between the date that the Policy was discussed at the Standing Committee, and the date that the report went to City Council, the Ministry of Municipal Housing

and Affairs began the consultation process of updating the Development Charges Act. One area of discussion for possible changes to the Act would be to permit development charges to be utilized for Public Art projects.

Moved by N. Pelkey, seconded by J. Butler,  
That the memo from the Manager of Cultural Affairs dated May 12, 2015 entitled "Public Art Policy Update" **BE RECEIVED.**  
Carried.

7. **COMMUNICATIONS**

7.1 The article by Joe Patti entitled "Talk About Somebody Beside Yourself" is received for information.

8. **DATE OF NEXT MEETING**

At the call of the Chair.

9. **ADJOURNMENT**

There being no further business, the meeting is adjourned at 3:25 o'clock p.m.

\_\_\_\_\_  
CHAIRPERSON

\_\_\_\_\_  
COMMITTEE COORDINATOR

**AGENDA**  
and Schedule "A"  
to the minutes of the  
**Community Public Art Advisory Committee**  
meeting held  
Wednesday, May 20, 2015  
at 2:00 o'clock p.m.  
Walkerville Meeting Room, 3<sup>rd</sup> floor, City Hall

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1. **CALL TO ORDER**

2. **ELECTION OF CHAIRPERSON**

3. **DECLARATIONS OF CONFLICT**

4. **ADOPTION OF THE MINUTES**

Adoption of the minutes of the meeting of the Community Public Art Advisory Committee held May 1, 2013- attached

Adoption of the minutes of the Museum Subcommittee of the Public Arts Advisory Committee of its meetings held – May 30, 2013, September 24, 2013 and January 28, 2014 – attached.

5. **BUSINESS ITEMS**

5.1 **Review of Terms of Mandate/Terms of Reference**

Current Mandate and Draft Mandate/Terms of Reference – attached.

5.2 **Srebrenica Monument**

Background information provided by Senad Alicehajic – attached.

5.3 **Ford Auditorium Sculpture**

Background information submitted by Tom Lucier – attached.

5.4 **Corn Fields**

Background information submitted by Arturo Herrera – attached.

5.5 **Minutes of the Museum Capital Fund Committee**

The minutes of the Museum Capital Fund Committee at its meetings held June 4, 2013 October 2, 2013, and November 13, 2013 -attached.

6. **COMMUNICATIONS**

6.1 Article by Joe Patti entitled "Talk About Somebody Beside Yourself" – attached.



7. **DATE OF NEXT MEETING**

To be determined.

8. **ADJOURNMENT**



ITEM NO. 5.2

**INSTITUTE FOR THE RESEARCH OF GENOCIDE  
CANADA**

**April 14, 2015.**

**Community Public Art Advisory Committee**

- Councillor R. Bortolin
- Julie Butler
- Sherry Campeau
- Therese Hounsell
- Leisha Nazarewich
- Nadja Pelkey

**Council Services Department**

350 City Hall Square West, Room 203  
Windsor, Ontario N9A 6S1  
Canada

Dear members of Community Public Art Advisory Committee  
Dear Mayor Drew Dilkens and City Councillors,

I am writing on behalf of the Institute for Research of Genocide Canada and on behalf of the Canadian branch of Congress of North American Bosniaks. These two organizations represent over 350 000 Bosniaks who live in USA and Canada and who found a safe haven in this part of the World. We closely monitor political and community developments that are of interest for Bosniaks and our country Bosnia and Herzegovina. We value all efforts and initiatives that promote protection of human rights and respect for human dignity. Special emphasis is given to victims of genocide and so far we had great success in these domains.

Canadian government passed a resolution M-416 in October of 2010 and recognized the genocide in Srebrenica. In September 2014, the newly open National Museum for Human Rights in Winnipeg placed a permanent exhibition on Srebrenica Genocide. It is important to emphasize that these two achievements were reached, in great part, thanks to your local MP for Windsor West Mr. Brian Masse.

**INSTITUTE FOR THE RESEARCH OF GENOCIDE CANADA**

7 Southside Place, Unit 6

Hamilton, Ontario, L9C 7W6

Phone: (905) 385-3606 | [www.instituteforgenocide.ca](http://www.instituteforgenocide.ca)

APPENDIX "A"



**INSTITUTE FOR THE RESEARCH OF GENOCIDE  
CANADA**

We were informed that local Bosniak Community, led by the Bosnian Club Windsor, submitted a proposal for placement of a monument in Windsor that would honour victims of Srebrenica Genocide. We want to express our full support for this proposal and we urge you to work closely with the local leaders in Windsor to see this project approved and realized.

This year (July 11) marks 20th anniversary of Srebrenica genocide and we are hoping that very soon Windsor will become the first city in the World to have a monument for victims of Srebrenica Genocide. In that way you would materialize the Resolutions that many countries and cities in the world passed over the last several years.

With Respect

Professor Emir Ramic  
President of the Congress of North American Bosniaks, Branch of Canada  
Director of the Institute for Research of Genocide, Canada

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Phone: (905) 385-3606 | [www.instituteforgenocide.ca](http://www.instituteforgenocide.ca)

## GALLERY: BREAKING THE SILENCE

This gallery contains:

- Breaking the Silence Study Table and Memory Wall
- Breaking the Silence Video Stations
- Canada Speaks Out Exhibit
- Breaking the Silence Theatre
- *Bitter Memories of Childhood* Statue

**EXHIBIT:** Breaking the Silence Study Table and Memory Wall

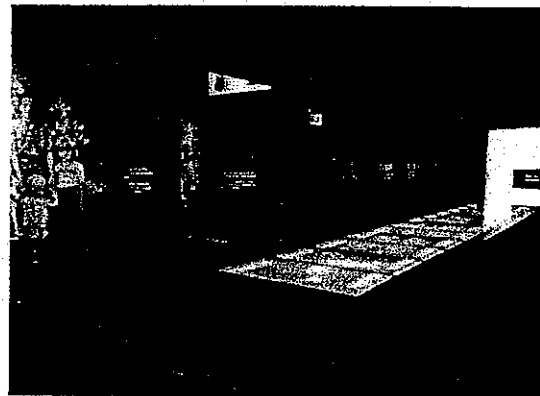
**MAIN MESSAGE** Mass human rights have been, and continue to be perpetrated around the world. In breaking the silence about them, we restore dignity to those who were violated.

**CONTENT** For inaugural, there is content on a global cross-section of 16 violations. The 12 images and documents for each atrocity are organized into the same four narrative sections: Build-Up, Violation, Denial and Distortion, and Breaking the Silence.

**EXHIBIT:** Breaking the Silence Video Stations

**MAIN MESSAGE** Gross human rights violations have profoundly personal impacts.

**CONTENT** The videos present historic footage from the time of the atrocity and survivor testimony. For inaugural, 16 violations are discussed, with five videos documenting aspects of each violation, for a total of 80 videos.



**EXHIBIT:** Canada Speaks Out: Recognizing Genocide

**MAIN MESSAGE** In Canada, people are free to speak openly about human rights abuses. Canadians have used this freedom to draw attention to acts of extreme violence and inhumanity. Concerned Canadians have influenced Parliament to recognize five mass atrocities as genocides. Through such official recognition, Canada speaks out as a nation. It exposes and condemns horrific crimes that have been hidden, minimized or denied.

**CONTENT** One intro panel. Five exhibit panels arranged chronologically, each with a summary of a genocide, photos of Canadians who spoke out, and one or two artifacts, such as a T-shirt worn at the Silent March for Srebrenica in 2010 in Toronto. The five genocides are the Armenian Genocide, the Holodomor, the Holocaust, the Rwandan Genocide and the Srebrenica Genocide.



**EXHIBIT:**        Breaking the Silence Theatre

**MAIN MESSAGE**        The media can help break silence about gross violations of human rights, but can also be complicit in creating silence around these acts and events.

**CONTENT**        During the 1932-1933 famine in Soviet-controlled Ukraine, an American journalist for the *New York Times* played a key role in denying the gravity of the situation. At the same time, two British reporters more accurately covered the intentions and scope of the genocide in Ukraine.

**EXHIBIT:**        Bitter Memories of Childhood Statue

**MAIN MESSAGE**        Children are among the most vulnerable to human rights abuses and violations.

**CONTENT**        This artwork depicts a young girl's suffering during the Ukrainian famine-genocide. It reminds us that we struggle for human rights so that every child can grow up healthy, free, equal and with dignity.

Brian Masse, MP

Français

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# Brian Masse

MP, Windsor West



## MASSE'S SREBRENICA MOTION PASSES IN PARLIAMENT

May 14th, 2015 - 11:11am

**FOR IMMEDIATE  
RELEASE**

**MAY 14, 2015**

**MASSE'S SREBRENICA MOTION PASSES IN PARLIAMENT**

Pages

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**OTTAWA, ON –** Brian Masse M.P. (Windsor West) introduced a motion in the House of Commons today to have the Srebrenica Genocide included in former Motion M-587 which was passed this past April 2015 in Parliament. His new motion passed this morning in Parliament.

M-587 establishes April as Genocide Remembrance, Condemnation and Prevention Month, reaffirms support for a number of commemorative motions and bills previously adopted in the Canadian parliament, and acknowledges specific days of commemoration related to each of these motions and bills.

However, M-587 only included four of the five recognized genocides by the Parliament of Canada and it did not include the Srebrenica Genocide Remembrance Day motion introduced by Masse in 2010 and which passed unanimously in the House.

"I am proud that we could include Srebrenica Remembrance Day in this recognition especially because it is the 20<sup>th</sup> Anniversary of this genocide this upcoming July. Most importantly, I want to thank Senad Alicehajic, President of the Bosnian Club of Windsor, Imam Dr. Zijad Delic, and Emir Ramic, President of the Congress of North American Bosniaks-Canada, for their hard work and dedication to ensuring that this genocide is not forgotten by Canadians," said Masse.

The Srebrenica genocide was declared an act of genocide by the international Criminal tribunal for the Former Yugoslavia and the International Court of Justice and is highlighted at the Canadian Museum of Human Rights which opened in 2014.

Today's Motion read: *That, in the opinion of the House, and in advance of the twentieth anniversary of the Srebrenica genocide of 11 July 2015, Parliament should (a) reaffirm support for former Motion M-416 passed in the House of Commons on 19 October 2010, which recognized July 11 annually as Srebrenica Remembrance Day in Canada, and (b) include the Srebrenica genocide, and Srebrenica Remembrance Day as part of "Genocide Remembrance, Condemnation and Awareness Month" every April going forth as supported by the House in Motion Motion M-587 passed by Parliament 24 April 2015.*

To see Masse's former work and the history of this event please see:  
<http://brianmasse.ndp.ca/srebrenica-remembrance-motion-passes-unanimous-consent-in-parliament>

-30-

For more information: Melanie Namespetra [brian.masse@parl.gc.ca](mailto:brian.masse@parl.gc.ca) or 613-996-1541

## News

View news page

- May 14th, 2015 read  
**MASSE'S SREBRENICA MOTION PASSES IN PARLIAMENT**
- May 12th, 2015 read  
**MASSE IN THE HOUSE: On Veterans Affairs**
- May 7th, 2015 read  
**MASSE IN THE HOUSE: Masse Questions Minister on Proposed Storage of Nuclear Waste Plan**
- May 6th, 2015 read  
**MASSE CALLS ON MINISTER OF ENVIRONMENT TO RELEASE JOINT REVIEW REPORT ON PROPOSED DEEP GEOLOGIC REPOSITORY (DGR) IMMEDIATELY**
- May 5th, 2015 read  
**MASSE IN THE HOUSE: Questions the Minister on Tourism Funding in Budget**

## Twitter

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- [BrianMasseMP](#) RT  
Victory this morning!  
<http://t.co/KLTyXQomGJ>  
<http://t.co/3Qe33DHJV>
- [BrianMasseMP](#) RT  
I met with the Kieran McKenzie and I met with the Scottish Transport Minister, they had a public process....  
<http://t.co/nLnG5jQ5Yg>
- [BrianMasseMP](#) RT  
PM Harper coming to name the new bridge sources say, I guess we view things different in terms of process....  
<http://t.co/cYGfQIGCf>
- [BrianMasseMP](#) RT  
I was on my feet in the #HoC last night standing up for our #Veterans  
<http://t.co/YDGHMR8Qf> #cdnpoli
- [BrianMasseMP](#) RT

## Contact

Reach us

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# THE CORPORATION OF THE CITY OF WINDSOR

## Memo

**To:** Members of the Public Art Advisory Committee  
**From:** Cathy Masterson, Manager of Cultural Affairs  
**Date:** May 12, 2015  
**Subject:** Public Art Policy Update

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An updated Public Art Policy was brought forward to the previous Public Art Advisory Committee for consideration at the May 1, 2013 meeting. Although the Policy was approved in principle at that time, further discussions have occurred within Administration which has resulted in additional enhancements and modifications of the Policy drafted and reviewed in 2013.

A revised Draft Public Art Policy was brought to the Social Development Health and Culture Standing Committee (SDHC) on March 4, 2015 as Report #16474. As part of the minutes of the Standing Committee, the Policy update was brought to Council for final approval on April 7, 2015. At that time, Council directed the Policy be deferred.

Between the date that the Policy was discussed at SDHC Standing Committee and the date that the report went to Council, the Ministry of Municipal Housing and Affairs began the consultation process of updating the Development Charges Act. One area of discussion for possible changes to the Act would be to permit development charges to be utilized for Public Art projects. Council requested the Public Art Policy approval be delayed until the province determined if this was a feasible option. Once the province has updated the Development Charges Act, Administration will further align the Public Art Policy to the appropriate legislation and bring forward for review.

Yours Sincerely,

Cathy Masterson  
Manager of Cultural Affairs, • Recreation and Culture • City of Windsor  
Tel: (519) 253-2300 ext. 2752 • Email: [cmasterson@city.windsor.on.ca](mailto:cmasterson@city.windsor.on.ca)

