

Adopted by Council at its meeting held September 9, 2013 [M339-2013]

AA

Windsor, Ontario, September 9, 2013

**REPORT NO. 177 of the
SOCIAL DEVELOPMENT,
HEALTH & CULTURE STANDING COMMITTEE**
of its meeting held August 7, 2013

Present:
Councillor Ed Sleiman, Chair
Councillor Jo-Anne Gignac
Councillor Alan Halberstadt
Councillor Fulvio Valentinis
Councillor Percy Hatfield

That the following recommendation of the Social Development, Health and Culture Standing Committee **BE APPROVED** as follows:

Moved by Councillor Halberstadt, seconded by Councillor Valentinis,
THAT the report from the Manager of Cultural Affairs on the Neighbourhood Spaces Artist In Residence project **BE RECEIVED** for information; and further

THAT the request to use four City of Windsor locations (Atkinson Skate Park, Forest Glade Skate Park, Windsor's Community Museum, and Mackenzie Hall) **BE APPROVED**.

Carried.

Clerk's Note: The report of the Manager of Cultural Affairs dated July 12, 2013 entitled "Neighbourhood Spaces Artist in Residence" is attached as background information.

LIVELINK 16670, SR/8996

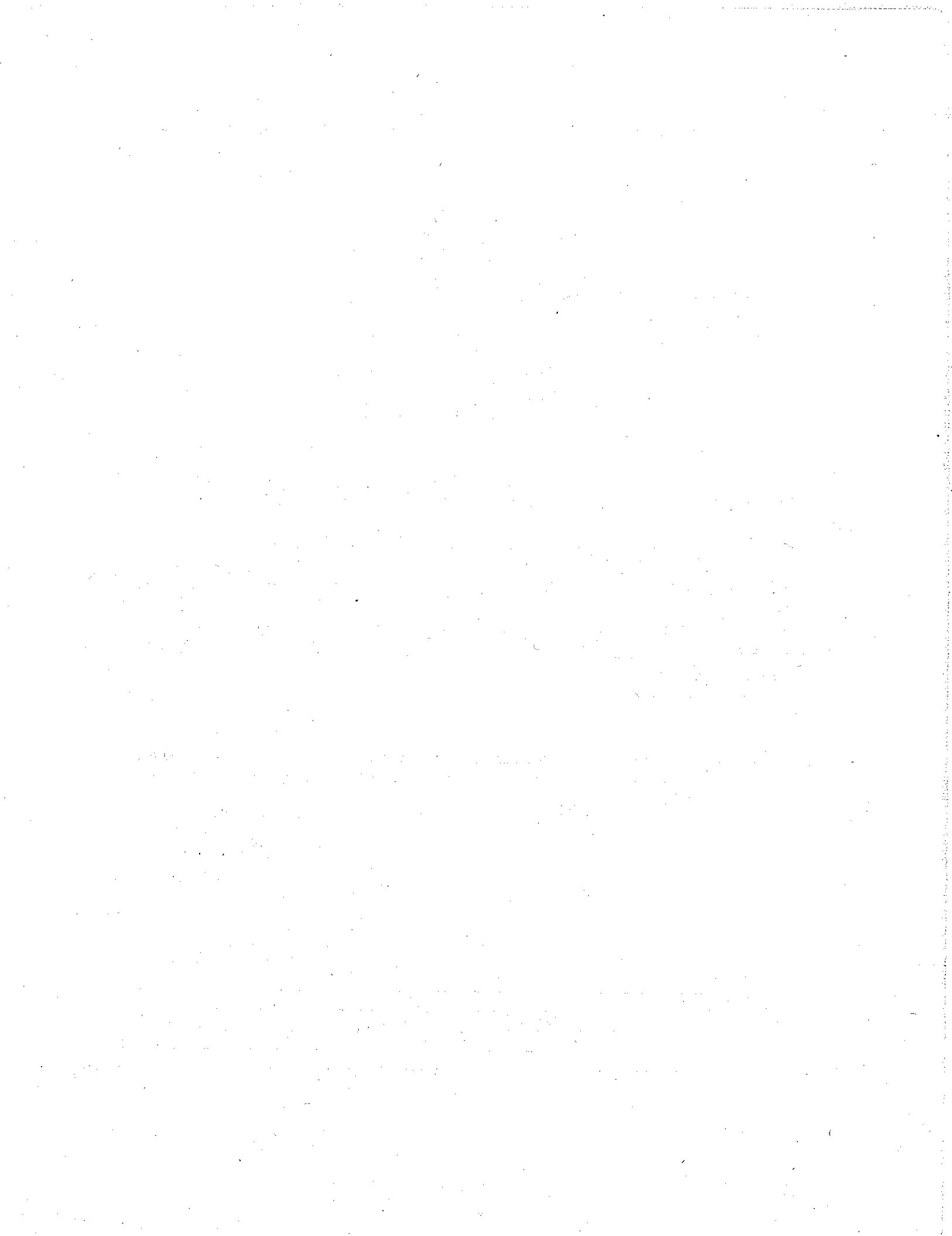


CHAIRPERSON



DEPUTY CITY CLERK

NOTIFICATION:		
Name	Telephone	Email



THE CORPORATION OF THE CITY OF WINDSOR
Social Development, Health and Culture Standing Committee-
Administrative Report

**MISSION STATEMENT:**

"The City of Windsor, with the involvement of its citizens, will deliver effective and responsive municipal services, and will mobilize innovative community partnerships"

LiveLink REPORT #: 16670 SR/8996	Report Date: July 12, 2013
Author's Name: Cathy Masterson	Date to Standing Committee: August 7, 2013
Author's Phone: 519 253-2300 ext. 2724	Classification #:
Author's E-mail: masterson@city.windsor.on.ca	

To: Social Development, Health and Culture Standing Committee

Subject: Neighbourhood Spaces Artist In Residence

P&R 13-137

1. RECOMMENDATION: City Wide: Ward(s): _____

THAT the report from the Manager of Cultural Affairs on the Neighbourhood Spaces Artist In Residence project **BE RECEIVED** for information; and further

THAT the request to use four City of Windsor locations (Atkinson Skate Park, Forest Glade Skate Park, Windsor's Community Museum, and Mackenzie Hall) **BE APPROVED**.

EXECUTIVE SUMMARY:

N/A

2. BACKGROUND:

The City of Windsor was approached by the Executive Director of the Arts Council of Windsor Essex and the Senior Research Fellow of Broken City Lab to collaborate on a unique and engaging Artist-in-Residence program which will bring artists into a community space to explore, animate and inspire specific stories, challenges and triumphs of the local neighbourhood.

Through CAO-2042, the City of Windsor, supported the Trillium Application submitted by the collaborative to receive full funding of \$145,000 to fund the project. The Arts Council of Windsor & Region is the lead on the project. The City of Windsor through the Cultural Affairs Office is to facilitate the smooth implementation of the project within community spaces as well as provide background support through advice and contacts with others in the cultural community as needed.

3. DISCUSSION:

Generally, Artist-in-residence programs exist to invite artists, performers, musicians, curators, and all manner of creative people for a time and space away from their usual environment. They provide a time of reflection, research, presentation and/or production and allow individuals to explore their practice within another community; meeting new people, using new materials, experiencing life in a new location. Art residencies emphasize the importance of meaningful and multi-layered cultural exchange and immersion into another culture or place.

Artist-in-residence does not mean that the Artist is living in the space or facility. Rather the space or facility becomes a studio space for the artistic project allowing the artist through this project in particular to interact with the broader community and neighbourhood.

Neighbourhood Spaces will embed 10 Canadian artists in community sites such as parks, nature reserves, health or community centres. These sites will provide a "home base" for each artist to work with and in the community to discover, explore and respond to the stories, triumphs and challenges of the community. The Ontario Trillium Grant that the collaborative received will fund the artists' fees and materials, as well as assist in covering travel, housing and per diem expenses.

Applications were received from all across Canada and from Canadians residing in 4 other countries. 150 applications by individual or artist collective's seeking to come to Windsor and Essex County to further explore and develop their artistic practice were received through the Call to Artists. The 10 artists selected to the Neighbourhood Spaces project are listed in Appendix A along with a short synopsis of their project. Out of the 10 artists chosen to participate in the program, 3 are Windsor artists. Two artists have requested to work at four City of Windsor site locations for their projects: Atkinson and Forest Glade Skateboard Parks, Windsor's Community Museum and Mackenzie Hall.

It is proposed that the two Artists identified below would work at City of Windsor locations:

Lisa Lipton (Halifax, NS) would work at the **Atkinson and Forest Glade Skateboard Parks**. She is a multidisciplinary visual artist, musician and director. Her work exemplifies a diversity of interest within the arts as she explores the genres of film, mixed media installation, performance, theatre and music. Her visions are reflective of an interest in directorial and curatorial practices, collaboration and social interaction, as well as working within non-traditional contexts in order to explore the boundaries of performance and film production.

Neighbourhood Spaces Residency: July/August 2013 ***BLAST BEATS*** is docufictional film involving drums, painting and filming within the Parks. This multi-city project is about exploring alternative methodologies for building a feature film on the road that spans the scope of her experiences as a visual artist, musician and director. Each scene is being constructed one at a time, in different locations across North America and explores the potential within transforming multi-media installations and performance into film sets and scenes. During Neighbourhood Spaces, Lisa will facilitate the making of a "Windsor-based SCENE" at a Skate Park within the larger docufictional film.

Camille Turner (Toronto, ON) is the founder of Outerregion, a performance company creating intercultural experiences that disrupt the expected and engage the public in unusual ways; and co-founder of Year Zero One, a digital media organization. She has presented interventions,

installations and public engagements throughout Canada, and internationally. Her most recent work brings hidden and erased histories and geographies to life through participatory events and locative media. HUSH HARBOUR, a sonic walk animates historic Toronto's Black geographies. TXTilecity, a collaboration with Year Zero One and produced by the Textile Museum of Canada maps the city of Toronto through its textile histories.

Neighbourhood Spaces Residency: October 2013 The Afronautic Research Council, a project of Outerregion, is an investigation of African histories world-wide. Place by place, the Afronauts, joined by locals, uncover evidence of the Black past. During her NS artist residency, Camille and the Afronauts have requested to investigate the François Bâby House in Windsor and may work out of Mackenzie Hall in Sandwich. Once owned by the Bâbys, members of the family compact, a group of powerful elites who ruled Upper Canada in the early 1800's, the house is now the site of Windsor's Community Museum. The Bâbys, like many of their class, were slave owners. Historians, archivists and citizen researchers interested in public memory, are invited to join the Afronauts in recovering the story of enslaved people from the landscape of forgetting. Outerregion will use the information gleaned to create a sonic portal enabling travelers to step back in time where stories are alive, experiential and in the present.

For Council's information, the other artists who are not working at City of Windsor sites but will work in other spaces throughout Windsor and Essex County include: **Kenneth Macleod** (Windsor, ON), **Ariana Jacob** (Portland, OR), **Zachary Gough** (Portland, OR), **Department of Unusual Certainties** (DoUC) (Toronto, ON), **Emily Davidson** (Halifax, NS), **Daniel McCafferty** (Windsor, ON), **Amanda White** (Toronto, ON), and **Arturo Herrera** (Windsor, ON).

As part of the Trillium Grant, a symposium will be held at the end of all of the Residencies to share with the cultural community the impact the projects had on the neighbourhoods and the experiences of the artists through their residencies. Each artist will document their work and experiences and then share their artistic practices through workshops, lectures, blogs and performances in the fall of 2014.

Locally Windsor and Essex County residents will gain an increased awareness and education of collaborative community/socially-engaged art practices as they have an opportunity to interact and connect with the artists. This project has also provided an opportunity for local and national artists to develop and expand their practice in meaningful ways with a new community and environment. The Windsor cultural community will also receive attention of other Canadians through the media as part of the ongoing project. At this time, there is not another community within Canada that is doing this sort of long term residency project with such determined and focused community engagement and development ties.

4. RISK ANALYSIS:

Artists using City of Windsor spaces will work with the staff at each space to ensure the artist's projects enhance the existing programming and use of space. Risk Management staff will be provided with appropriate Insurance Certificates prior to the artist beginning their project.

5. FINANCIAL MATTERS:

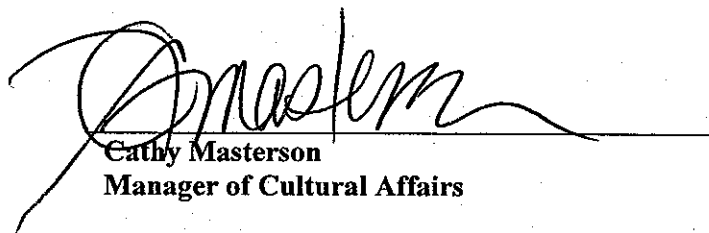
There is no cash contribution required from the city. Four municipal spaces: Atkinson Skateboard Park, Forest Glade Skateboard Park, Windsor's Community Museum and Mackenzie Hall are suggested as home bases during two of the residencies.

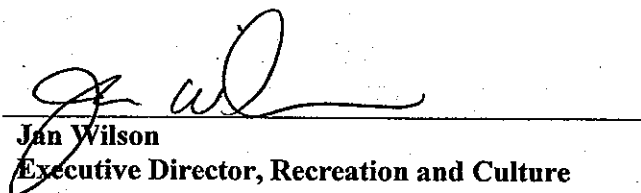
6. CONSULTATIONS:

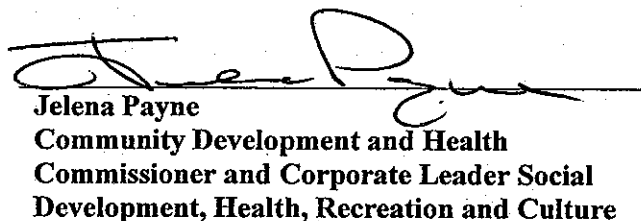
Executive Director, Arts Council Windsor & Region
Senior Director, Broken City Lab
Program Coordinator, Neighbourhood Spaces

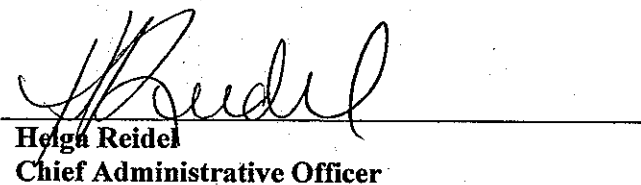
7. CONCLUSION:

The City of Windsor has made a significant contribution to the cultural fabric of the community. This project is another example of an exciting opportunity to recognize our historic location, present tourism and artistic initiatives and develop legacy partnerships and prospects within the cultural community of Windsor and Essex County.


Cathy Masterson
Manager of Cultural Affairs


Jan Wilson
Executive Director, Recreation and Culture


Jelena Payne
Community Development and Health
Commissioner and Corporate Leader Social
Development, Health, Recreation and Culture


Helga Reidel
Chief Administrative Officer

cfm

APPENDICES:
Appendix A List of Successful NS Artists

DEPARTMENTS/OTHERS CONSULTED:
Name:
Phone #: 519 ext.

NOTIFICATION :

Name	Address	Email Address	Telephone	FAX



**NEIGHBOURHOOD
SPACES** WINDSOR & REGION
ARTIST IN RESIDENCE
PROGRAM

Appendix A

Please note that individual agreements have been developed for each specific site. Some locations are still finalizing the site approvals with the Arts Council of Windsor & Region. The City of Windsor is not responsible for the activities that take place at other site locations.

Lisa Lipton (Halifax, NS) will work at the Atkinson and Forest Glade Skateboard Parks. She is a multidisciplinary visual artist, musician and director. Her work exemplifies a diversity of interest within the arts as she explores the potential for crossing genres of film, mixed media installation, performance, theatre and music. Her visions are reflective of an interest in directorial and curatorial practices, collaboration and social interaction, as well as working within non-traditional contexts in order to explore the boundaries of performance and filmic production.

Neighbourhood Spaces (NS) Residency: July 15 – August 31, 2013 BLAST BEATS: Phase Three is an immense project in motion, an exploration in alternative methodologies for building a feature film on the road that spans the scope of my experiences as a visual artist, musician and director. Each scene is being constructed one at a time, in different locations across North America and explores the potential within transforming multi-media installations and performance into film sets and scenes. The narrative evolves with each place and space, and is informed its local community members and conversations with participating collaborators. Through mixing landscapes, people, artistic practices and genres of music, the project aims to unite a vast lineage of creative energy in order to create a diverse story and feature film that transcends time and space. During Neighbourhood Spaces, Lisa will facilitate the making of a "Windsor-based SCENE" at a Skate Park within the larger docufictional film.

Kenneth Macleod (Windsor, ON) has worked for the past twenty years as a musician, bandleader, composer, arranger, session player, singer-songwriter, square dance fiddler, multi-instrumentalist, teacher and promoter of original and traditional music. Since first taking up the fiddle in Cape Breton Island as a child, MacLeod has devoted countless hours to the performance, study and cultivation of traditional fiddle music.

NS Residency August 6 – September 14, 2013 As a NS artist-in-residence, Kenneth will be developing and creating a new drop-in music resource and education centre at Sandwich Teen Action Group (STAG), a community-based charitable organization in the west end of Windsor, providing programs and support for at-risk youth. Throughout his 6 week residency, Kenneth will oversee the project and offer free music instruction and workshops to neighbourhood youth ages 13-20. After the residency, Kenneth aims to continue the Centre, creating a permanent space for youth to develop and expand their musical skills and abilities in Windsor. Kenneth will also be partnering with the Windsor Youth Centre (WYC), a drop-in Centre for homeless and at-risk youth ages 13-20 located in Wyandotte Town Centre. As an NS artist-in-residence at WYC, he will be there Wednesday evenings encouraging youth to write and share songs about their own experiences, communities and neighbourhoods.

Ariana Jacob (Portland, OR) makes artwork that uses conversation as medium and as a subjective research method. Her work explores experiences of interdependence and

disconnection, questions her own idealistic beliefs, and investigates how people make culture and culture makes people.

NS Residency: August 2013 At Windsor's Unemployed Help Centre, Ariana Jacob will be investigating people's different experiences of work and lack of work and how it affects their sense of self. Drawing on Studs Terkel's classic book, "Working" this project revisits his approach to the role work has in our lives considering how much more precarious work conditions have become since the 1970s. Our relationship to work has had to change to deal with an increasingly globalized economy and far less stable job possibilities for most people. We now expect multiple career shifts within our lifetimes, and we brace ourselves for high unemployment and the threat of downward mobility across the first world. And yet, we still regularly ask each other, "what do you do?" meaning what is your job, and define people accordingly. This project explores the basic realities of what people do for work these days, the place work has in their lives, and how contemporary work and economic realities are affecting how we understand ourselves.

Camille Turner (Toronto, ON) is the founder of Outerregion, a performance company creating intercultural experiences that disrupt the expected and engage the public in unusual ways; and co-founder of Year Zero One, a digital media organization. She has presented interventions, installations and public engagements throughout Canada, and internationally. Her most recent work brings hidden and erased histories and geographies to life through participatory events and locative media. HUSH HARBOUR, a sonic walk animates historic Toronto's Black geographies. TXTilecity, a collaboration with Year Zero One and produced by the Textile Museum of Canada maps the city of Toronto through its textile histories.

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Zachary Gough (Portland, OR) makes festive, conversational and social art projects that connect individuals and groups with one another to challenge and inspire the ways we operate today. In the past, his projects have manifested as a marching band, a board game, a pseudo-business conglomerate, collaborative radio, and a pod of mobile dental clinics to name a few. **NS Residency: November 26 – December 31, 2013** A radio booth is set in a ward Hospital or long-term healthcare facility. This booth will be made accessible to patients, staff and visitors. For the duration of the project, long-term patients and staff of the centre are encouraged to make their own radio shows to be played over FM and internet radio. In some cases, the radio booth will come to the patients who are not mobile. The content of the programming will be as far-reaching as the imaginations of the participants: music, interviews, poetry readings, hospital-trivia shows and live musical performance. Zachary will work with participants to create

dynamic and interesting programs offering suggestions and prompts such as: gather stories from everyone in your ward, ask everyone in the waiting room to tell you a joke, collect cures for the common cold or interview a new father after the birth of his baby.

Department of Unusual Certainties (DoUC) (Toronto, ON) operates under a self-imposed public mandate with the aim to create projects that are for a public good. Meaning they expose and experiment with the multiplicity of systems that govern our society, creating results in a way where citizens and non-citizens alike can engage with, reflect on, or react to the information and experiences present in the project. With this approach DoUC seeks to acknowledge the importance of dealing with the formal, social and spatial concerns inherent in each project. Their projects are made for specific places and resonate the strongest in their context. Past subjects include: How migration has shaped Canadian cities, How parks can be shaped by their users and How one can operate a successful small business in Downtown Windsor.

NS Residency: February – March 2014 For Neighbourhood Spaces, Department of Unusual Certainties (DoUC) has a particular interest in exploring the present and future of manufacturing in Windsor, both its physical (tools, cars, baskets, glasses, things) and cultural (knowledge, technology, community) attributes. We will explore the options which concern manufacturing in Windsor, partnering with both international and local organizations and institutions to explore how manufacturing can evolve. Why can't Automotive plants produce more than cars? Infrastructure can be re-designed to do more than one thing.

Emily Davidson (Halifax, NS) is an artist, worker and activist currently living in Halifax, Nova Scotia. Emily was trained as a printmaker and currently works as a freelance graphic designer and letterpress printer. Her artistic practice includes using social practice to engage with non-artists within the artistic spheres; using puppetry and performance art to activate public spaces; using printmaking to create agitational propaganda; and researching radical histories and engaging with nostalgic tendencies to critique of the notion of progress.

NS Residency: April – May 2014 Throughout her NS residency, Emily will explore the history of artists and workers in Windsor. Are the connections between the histories of organized labour, artist run centres, DIY spaces, worker centres and other forms of political and artistic engagement in the city? Were artists in Windsor influenced by the International Artists Union movement of the 1980s or the fight for the implementation of standardized artists' fees in the 1970s? Have artists commemorated workers' history in Windsor through artistic projects? Are artists perceived as members of the working class? Are there frameworks where artists and other precarious, freelance or under-employed workers can build solidarity?

Daniel McCafferty (Windsor, ON) is from Winnipeg, where he was involved in independent music, co-founding a small record label and performing in North America and Europe. He has worked on a number of large-scale projects (signage/environmental graphics) and smaller publications (series of stamps for Canada Post, published 2008). In April 2011, he co-founded the critical design collective Public Design Unit (PDU) and began working on their first project, *Parkdale Versions*—a participatory, socially engaged, community-based project. *Parkdale Versions* was unveiled at Toronto's Nuit Blanche festival. As an artist, designer and educator, he has taught in the design departments at North Carolina State University, OCAD-U and currently at Wayne State University, in Detroit.

NS Residency: May – June 2014 The Drouillard Road/Ford City community is afflicted with real social concerns, but is also a site of great potential and renewal. Once a thriving, industrial community, it has been affected by a significant reversal of fortune, largely due to changes in the auto sector. The research and work for Neighbourhood Spaces will draw on visual ethnographic methods with a goal of making legible various aspects, behaviours or patterns in the community that otherwise would remain hidden or invisible. Local workshops provided through a mobile and open studio will provide residents with an opportunity to visualize a desirable future scenario for their community. This work/research will build on themes previously considered by Public Design Unit (PDU) such as participatory/community-based design, open-ended and reflective uses of technology, collaboration, and will consider broader notions of community, citizenship and participation

Amanda White (Toronto, ON) is an interdisciplinary artist living and working in Toronto, ON. Her current work focuses on relationships between species, urban ecology, and most recently people and plants. Her projects are often collaborative, and have included web based, community-based work, theatre production, and traditional gallery installations.

NS Residency: June 2014 Over the past several years, Amanda's artistic work and research has focused on issues in ecology. She is interested in the relationship between people and their environments, specifically the ecological relationships and exchanges that occur in urban or human spaces.

Arturo Herrera (Windsor, ON) is an artist working with notions of identity, migration, and food. Herrera's most recent project is *The Daily Bread*, with the participation of artists Carole Condé + Karl Beveridge, to develop a community-engaged art project with migrant workers in Leamington, Ontario. His performance series: *The Tortilla Workshop*, has been presented at VideoFag (Toronto) and Broken City Lab (Windsor). Herrera's work has been shown in many national and international festivals including STRUTT (St Catharines, 2012), Nuit Blanche (Toronto, 2012), CONTACT Photography (Toronto, 2011), and Winnetka Chicago Modernism Show (Chicago, 2005).

NS Residency: July – August 2014 Each year, seasonal labourers arrive in Essex County to work in Leamington's greenhouses and farms. They come from many regions including: Mexico, Guatemala, El Salvador, Honduras, Jamaica, Haiti, and others. Many of the workers practice traditional methods of food preparation and cooking while living and working in Ontario. In the summer months, there are several festivals and community events, where traditional Latino and Caribbean dishes are tasted and enjoyed through contests, celebrations, and music festivals. For Neighbourhood Spaces, a recipe card exchange will be developed with hand written recipe cards created by migrant workers in Leamington. Building on his current project, Daily Bread, Herrera will be an artist-in-residence with the Migrant Workers Community Program, Leamington, ON. Herrera will convert his truck into a 'mobile recipe collection and exchange unit', visiting various locations of significance to the migrant worker community including churches, supermarkets, tiendas and restaurants. Each recipe card will be translated to French and English, and distributed and/or exchanged within Leamington and beyond.

