

**REPORT NO. 73 of the  
SOCIAL DEVELOPMENT,  
HEALTH & CULTURE STANDING COMMITTEE**  
of its meeting held March 21, 2012

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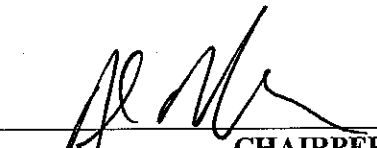
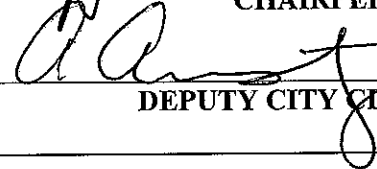
**Present:** Councillor Al Maghnieh, Chair  
Councillor Alan Halberstadt  
Councillor Percy Hatfield  
Councillor Ed Sleiman

**Regrets:** Councillor Ron Jones

That the following recommendation of the Social Development, Health and Culture Standing Committee **BE APPROVED** as follows:

Moved by Councillor Sleiman, seconded by Councillor Hatfield,  
**THAT** the minutes of the Community Public Art Advisory Committee meeting held January 24, 2012 **BE RECEIVED** for information.  
Carried.

*Clerk's Note:* The minutes of the Community Public Art Advisory Committee meeting held January 24, 2012 are attached as background information.

  
\_\_\_\_\_  
CHAIRPERSON  
  
\_\_\_\_\_  
DEPUTY CITY CLERK

NOTIFICATION:		
Name	Address	Email

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KK/  
Windsor, Ontario January 24, 2012

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 3:00 o'clock p.m. in Room 406, 400 City Hall Square East, there being present the following members:

Leisha Nazarewich, Chairperson  
Justin Langlois (arrives at 3:06 p.m.)  
Dr. Terry Lawrence-Taylor

**Delegations in attendance:**

Brian Frickey, Jodi Greige and Travis Frickey regarding Item 5.2  
Marc Taylor, President/CEO Windsor Emancipation Celebration Corp., Kim Elliott, and Lana Talbot regarding Item 5.3.

**Guest in attendance:**

David Hanna

**Also present are the following resource personnel:**

Mike Clement, Manager, Parks Development  
Madelyn Della Valle, Museum Curator  
Cathy Masterson, Manager of Cultural Affairs  
Karen Kadour, (A) Committee Coordinator

**1. CALL TO ORDER**

The Chairperson calls the meeting to order at 3:00 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

**2. DECLARATIONS OF CONFLICT**

None declared.

**3. ADOPTION OF THE MINUTES**

Moved by Dr. T. Lawrence-Taylor, seconded by L. Nazarewich,  
That the minutes of the Community Public Art Advisory Committee at its meeting held December 6, 2011 **BE ADOPTED** as presented.

Carried.

Moved by Dr. T. Lawrence-Tayler, seconded by L. Nazarewich,  
That the minutes of the Community Public Art Advisory Committee – *Museum Subcommittee* at its meeting held January 11, 2012 **BE ADOPTED** as presented.

Carried.

## 5. BUSINESS ITEMS

### 5.2 Alumni of Mayfair Public School – Placement of Monumental Stone

Brian Frickey is present to request the placement of a monumental stone at the entrance to the park (former site of Mayfair Public School). Travis Frickey and Jodi Greige are also present.

In response to a question asked by the Chairperson regarding a description of the monumental stone, B. Frickey indicates it is a 2,000 lb rock, approximately 4-5 feet high and 3 feet wide.

B. Frickey advises that the inscription of the monumental stone will read:  
“*Mayfair School, 1928-1971 In memory of alumni past & present*”.

M. Clement has no issue with the placement of the monumental stone at the park's entrance.

J. Greige states a ceremony will be held when the stone is in place.

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,  
That the request by Mr. Brian Frickey, Alumni of Mayfair Public School to erect a monumental stone with the inscription “*Mayfair School, 1928-1971 In memory of alumni past & present*” to be placed at the entrance to Mayfair Park **BE APPROVED**.  
Carried.

### 5.3 Emancipation Celebration Monument

Marc Taylor, President/CEO Windsor Emancipation Celebration Corp., Kim Elliott and Lana Talbot are present to request the placement of the Emancipation Celebration Monument in Jackson Park proximal to the band shell/parade review stage.

A drawing of the proposed design is distributed and attached as Appendix “A”. K. Elliott reports that the monument will be constructed of granite with two bronze plaques. He states that he will assume the costs to purchase, deliver, install and maintain the monument.

The salient points of discussion relating to the Emancipation Celebration are as follows:

- In 1833, the British Parliament passed an act banning slavery - *Slavery Abolition Act of 1833*.
- As of August 1, 1834, all slaves in the British Empire were emancipated.
- The *Emancipation Proclamation* was issued by Abraham Lincoln on January 1, 1863 during the American Civil War.
- Dr. Martin Luther King came to Canada for the sole purpose of attending the Emancipation Celebration. Rosa Parks and Jesse Owens also attended the Celebration.
- The Celebration is traditionally held on the August 1<sup>st</sup> weekend

M. Clement states he will visit the band shell site (outside of the gates). He notes that monuments constructed with granite and bronze have lasting longevity.

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,

That the request by the Black Canadian Ethnic Club of Windsor, Corp. and the Windsor Emancipation Celebration Corp. to place a Monument commemorating the Emancipation Celebrations near the band stand in Jackson Park **BE APPROVED**, and further that all costs associated with the purchase, delivery, installation and maintenance to be assumed by the applicant.

Carried.

#### **5.1 Monument Donation in Support of 2013 International Children's Games**

No report.

#### **5.4 Sculpture in the Garden at Brentwood**

No report.

#### **5.5 Sculpture Donation Requests**

##### **(a) Letter from. Saeed Ahmad Kaukab – Veteran's Monument**

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,

That the Manager of Cultural Affairs **BE DIRECTED** to send a letter to Saeed Ahmad Kaukab thanking him for his generous offer to donate a monument to honour our Veterans , however, currently there are many existing tributes to the veterans along the waterfront.

Carried.

M. Clement indicates there may be a moratorium on existing monuments along the waterfront. C. Masterson to investigate and to report back.

(b) **Letter from Stephen and Kelly Savage – Donation of “The Claim Post” Piece to the Odette Sculpture Garden**

C. Masterson states that Stephen and Kelly Savage wish to donate a work by a Canadian artist entitled “The Claim Post” to be placed in the Odette Sculpture Garden. It is noted in the letter that the installation will be completed by the artist.

Moved by J. Langlois, seconded by Dr. T. Lawrence-Taylor,

That the generous donation by Stephen and Kelly Savage of a work by a Canadian artist entitled “The Claim Post” to be placed in the Odette Sculpture Garden **BE APPROVED** subject to the approval of the Executive Director Parks and Facilities and in consultation with the benefactors.

Carried.

**5.6 First Draft of the Application Form**

A cursory view of the Application Form is made and several amendments are suggested. C. Masterson will e-mail the revised document to the members.

**6. BUSINESS ARISING FROM THE MINUTES**

**Request to Create a Sculptural Piece in Ford City**

An e-mail from Erin Fortier dated January 15, 2012 is *attached* as Appendix “B” She indicates there is still interest in the Ford City Sculptural Proposal, however, funding has been re-routed to another project.

**7. DATE OF NEXT MEETING**

The next meeting will be held at the call of the Chair.

**8. ADJOURNMENT**

There being no further business, the meeting is adjourned at 4:16 o'clock p.m.

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**CHAIRPERSON**

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**(A) COMMITTEE COORDINATOR**

**AGENDA**  
and Schedule "A"  
to the minutes of the  
**Community Public Art Advisory Committee**  
meeting held  
Tuesday, January 24, 2012  
at 3:00 o'clock p.m.  
Room 406, 400 City Hall Square East

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**1. CALL TO ORDER**

**2. DECLARATIONS OF CONFLICT**

**3. ADOPTION OF THE MINUTES**

Adoption of the minutes of the meeting held December 6, 2011 (*previously distributed*).  
Adoption of the minutes of the Museum Subcommittee at its meeting held January 11, 2012 –  
*attached.*

**4. Delegations**

Mr. Brian Frickey regarding *Item 4.2*  
Mr. Kim Elliot regarding *Item 4.4*

**5. BUSINESS ITEMS**

- 5.1 Monument donation in support of the 2013 International Children's Games (*Item was deferred at the December 6, 2011 meeting pending further information*).
- 5.2 Alumni of Mayfair Public School supporting placement of monumental stone for display within the park at their former school site.
- 5.3 Emancipation Celebrations monument to be placed in Jackson Square Park
- 5.4 Sculpture in the Garden at Brentwood honouring Fr. Paul Tribute
- 5.5 Sculpture donation requests. Letters from Mr. Saeed Ahmad Kaukab and Mr. Stephen Savage – *attached.*
- 5.6 First draft of the Application Form to be evaluated – *attached.*

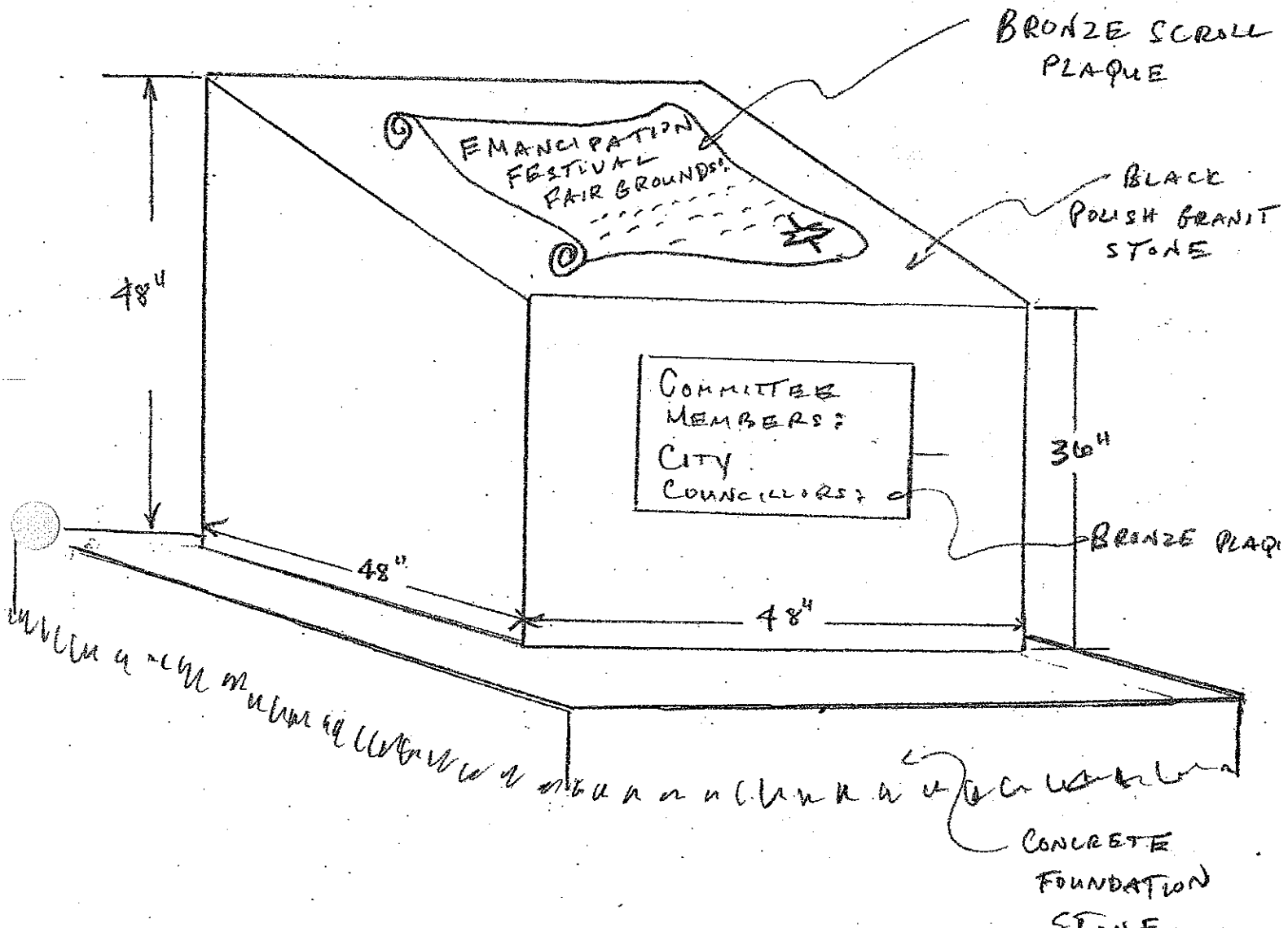
**6. DATE OF NEXT MEETING**

To be determined.

**7. ADJOURNMENT**



PROPOSED DESIGN OF THE EMANCIPATION  
 CELEBRATION FESTIVAL MONUMENTS  
 TO BE LOCATED IN JACKSON PROXIMAL  
 TO THE BANSHELL/PARADE REVIEW STAGE.



PRESENTED TO: The city of Windsor [Community Public Art  
 Advisory Committee]

INITIAL DESIGN BY: MR. KIM D. ELLIOT

ON BEHALF OF: THE JOINT BLACK CANADIAN ETHNIC CLUB (B.C.E.C)  
 AND  
 THE WINDSOR EMANCIPATION CELEBRATION CORP (W.E.C)

DATED : JANUARY 24, 2012

APPENDIX "A"

**Kadour, Karen**

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**From:** Masterson, Cathy  
**Sent:** January 25, 2012 10:05 AM  
**To:** Kadour, Karen  
**Subject:** FW: FW: Ford City Sculpture Proposal

Here is the email received from Erin Fortier

Take care,  
Cathy

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**From:** Erin Fortier [<mailto:erin.fortier@gmail.com>]  
**Sent:** January 15, 2012 1:16 PM  
**To:** Masterson, Cathy; Scott Soulliere  
**Subject:** Re: FW: Ford City Sculpture Proposal

Dear Ms. Masterson,

It is a pleasure to receive your email and to know that the committee is interested in pursuing my proposal. My collaborator (copied in this message) and I are still interested in the project. However, due to the delay in approval, we have since re-routed the funds to another project. Before committing to a specific timeline, we will need to seek funding for materials and production costs. As for whether Ford City is still interested, I have not been in contact with them since Jan 2011. Marina from Ford City is aware that I was waiting on your office before confirming the piece. Their contribution would be in place, and as far as I know, the location we had agreed upon is still available.

What sort of information could I provide for the upcoming committee meeting?

Best,  
Erin Fortier

On Wed, Jan 11, 2012 at 12:20 PM, Masterson, Cathy <[cmasterson@city.windsor.on.ca](mailto:cmasterson@city.windsor.on.ca)> wrote:

Hello Ms. Fortier;  
I am contacting you on behalf of the City of Windsor's Community Public Art Advisory Committee. We are very hopeful you are still interested in participating in this project.

I look forward to hearing from you.

Take care,  
Cathy

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**From:** Masterson, Cathy  
**Sent:** January 4, 2012 4:31 PM

**APPENDIX "B"**

To: 'erin.fortier@mail.mcgill.com'

Subject: Ford City Sculpture Proposal

Hello Ms. Fortier:

I am the new Manager of Cultural Affairs here at the City of Windsor having been on the job now just 3 months. The City has a Community Public Art Advisory Committee which has reconvened and has on file an email from you expressing interest in a sculpture proposal for a one day performance piece in Ford City.

The Committee is very excited with this opportunity and will be meeting on January 23, 2012 to discuss the matter further. As so much time has elapsed since you first made this proposal, I am contacting you to see if you are still interested in this project. Do you know if Ford City is still interested in this project? If you both are interested, we would like to proceed with your request and would require a few adjustments to your original submission—mostly in terms of a timeline and insurance issues.

If you are still interested, please feel free to add any additional information to the request I have on file.

I look forward to your response. And please, if you have any questions or concerns, do not hesitate to get in touch with me.

Thanks so much for your generous offer.

Regards,

Cathy Masterson

Manager of Cultural Affairs,

Recreation and Culture, City of Windsor

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Windsor, ON N8X 3N6

tel: (519) 253-2300 ext. 2724

Email: cmasterson@city.windsor.on.ca

