

Adopted by Council at its meeting held December 3, 2012 [M535-2012]

AA/

Windsor, Ontario, December 3, 2012

REPORT NO. 133 of the
**SOCIAL DEVELOPMENT,
HEALTH & CULTURE STANDING COMMITTEE**
of its meeting held November 14, 2012

Present: **Councillor Ed Sleiman, Chair**
 Councillor Jo-Anne Gignac
 Councillor Alan Halberstadt
 Councillor Percy Hatfield
 Councillor Fulvio Valentinis

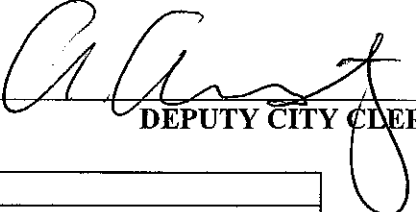
That the following recommendation of the Social Development, Health and Culture Standing Committee **BE APPROVED** as follows:

Moved by Councillor Valentinis, seconded by Councillor Hatfield,
THAT the minutes of the Community Public Art Advisory Committee meeting held June 19, 2012 **BE RECEIVED** for information.
Carried.

Clerk's Note: Minutes of the Community Public Art Advisory Committee meeting held June 19, 2012 are attached as background information.



CHAIRPERSON



DEPUTY CITY CLERK

NOTIFICATION:		
Name	Telephone	Email

KK/
Windsor, Ontario June 19, 2012

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 2:00 o'clock p.m. in Room 406, 400 City Hall Square East, there being present the following members:

Leisha Nazarewich, Chairperson
Justin Langlois
Dr. Terry Lawrence-Tayler

Also present are the following resource personnel:

Madelyn Della Valle, Museum Curator
Cathy Masterson, Manager of Cultural Affairs
Karen Kadour (A) Committee Coordinator

1. **CALL TO ORDER**

The Chairperson calls the meeting to order at 2:04 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

2. **ADDITIONS TO THE AGENDA**

Moved by Dr. T. Lawrence-Tayler, seconded by J. Langlois,
That Rule 3.3 (c) of the *Procedure By-law 989-2011* be waived to add the following addition to the Agenda:

4.4 Community Project
Carried.

3. **DECLARATIONS OF CONFLICT**

None disclosed.

2. **ADOPTION OF THE MINUTES**

Moved by J. Langlois, seconded by Dr. T. Lawrence-Tayler,
That the minutes of the Community Public Art Advisory Committee at its meeting held January 24, 2012 **BE ADOPTED** as presented.
Carried.

Moved by T. Lawrence-Tayler, seconded by J. Langlois,
That the minutes of the Community Public Art Advisory Committee – *Museum Subcommittee* at its meeting held October 26, 2011 and June 5, 2012 **BE ADOPTED** as presented.

Carried.

4. **BUSINESS ITEMS**

4.1 **International Centre for Environmental Arts (ICEA) – Windsor Peace Stone**

C. Masterson reports she received a request from the ICEA to place the Windsor Peace Stone at the Family Aquatics Centre to commemorate the 2013 International Children's Games. She notes the requestor advised the Windsor Peace Stone could become the cornerstone of a coast-to-coast Trans Canadian Peace Trail. She indicates an application has been provided to the ICEA and will report back when the form has been completed.

4.2 **The War of 1812 – Call for Artists**

C. Masterson advises the WindsorEssex Community Foundation and the City of Windsor with funding from the Canadian Department of Heritage is inviting artists to participate in a mural contest in Olde Sandwich Towne. There will be two murals created and installed as part of the project. She states the theme of the murals is the War of 1812 – a celebration of 200 years of peace between Canada and the United States.

C. Masterson indicates the total budget for the Murals Project is \$25,000 or \$12,500 per mural.

Discussion ensues regarding the wording of the "Selection Criteria" noted in the Call to Artists flyer. An amended version of the flyer is **attached** as Appendix "A". The document identifying the mural locations in Patterson and Mill Street Parks is **attached** as Appendix "B".

Dr. T. Lawrence-Tayler volunteers to sit on the Selections Committee.

4.3 **Maintenance of the Windsor Sculpture Garden**

C. Masterson reports the Odette Family has requested the "*Odette Sculpture Garden*" be renamed the "*Windsor Sculpture Garden*".

C. Masterson states in response to a Request for Proposal for the maintenance/appraisal of the art pieces in the Windsor Sculpture Garden, and throughout

the City, Mandy Salter, Appraisals is the successful proponent. She notes there are 37 art pieces located in the Sculpture Gardens and 17 art pieces located throughout the City.

C. Masterson suggests the Committee undertake a walking tour of the Windsor Sculpture Gardens biannually.

4.4 Community Project

J. Langlois, Co-Founder and Research Director of Broken City reports a new project funded through a Trillium Grant and other agencies will be launched with a theme of incorporating art into everyday life. He states there is an open call for artists from Canada and the United States to create art to be placed in libraries and community centres. The funding would allow for residency costs and payment to the artists for a total of twelve months.

5. DATE OF NEXT MEETING

The next meeting will be held in September 2012 (date to be determined) at 2:00 o'clock p.m.

6. ADJOURNMENT

There being no further business, the meeting is adjourned at 2:45 o'clock p.m.

CHAIRPERSON

(A) COMMITTEE COORDINATOR

THE CITY OF WINDSOR COMMEMORATES

the WAR of 1812

Call to Artists!

Deadline for Submissions: Wednesday August 15, 2012 at 12 noon

Commission and award announcement: Start of Symbolic March from Sandwich Towne to Festival Plaza on Saturday August 25 2012 at 10:00 a.m.

Project unveiling: Monday February 18, 2013

Please send all applications electronically to: culturalaffairs@city.windsor.on.ca

The WindsorEssex Community Foundation and the City of Windsor with funding from the Canadian Department of Heritage is inviting artists to participate in a mural project in Olde Sandwich Towne. There will be two murals created and installed as part of this project.

The murals need to focus on the commemoration of the war of 1812, helping our community to celebrate 200 years of Peace between Canada and the United States of America in an interesting and unique way.

Project Intent:

As part of Windsor's commemoration of the War of 1812, two murals will be created. One is to be located in **Patterson Park** (marked with yellow star on attached map) and the other is to be located in **Mill Street Park** (marked with yellow star on attached map). Application may be made by an individual artist or by a group of artist collaborators. Applications may be made for one or both of the locations of the mural project.

Eligibility:

The competition is open to artists living within Canada.

Budget:

Total budget for the murals project is **\$25,000** or **\$12,500 per mural**. This fee will be inclusive of all project costs including but not limited to:

- Artist fees
- General administration expenses
- All materials and labour
- Fabrication costs including third contracted or third party fees
- Shipping, delivery and installation costs including equipment rentals, labour, utility locates, structural/foundation work (foundation needs to consider wind load)
- Stamped engineering drawings need to be provided to City of Windsor staff prior to the installation of the piece

Selection criteria:

- (25%) **Sensitivity and relevance** to the commemoration of the War of 1812 and 200 years of Peace between Canada and the United States of America
- (25%) **Creativity** of approach
- (25%) **Technical Capacity** to include : Durability and maintenance requirements, understanding of project and methodology
- (25%) **Experience** to include: capacity to plan and execute a large scale mural, quality of work as demonstrated in documentation of past work

Site Considerations:

Both locations within Olde Sandwich Towne are within community parks and as such consideration must be taken in terms of potential vandalism and graffiti.

There is no requirement for the mural to fill a huge area, but scale is important and attention must be paid to the park setting. The piece can be as large as the artist wishes with the understanding that the artist will be required to provide engineer stamped drawings of their proposed design and installation procedures in order to ensure a secure foundation. Wind loads must also be taken into consideration.

The selected mural will not feature any nudity, contemporary political themes or religious imagery, nor will it promote violence, hatred, or contempt against any group on the basis of colour, race, ancestry, religion, or ethnic origin.

Submission to include:

- A letter of interest
- Current artist curriculum vitae of all collaborative members
- Electronic access to an online portfolio
- A project description and renderings of their proposed design
- Image and identification sheet to include size and materials used in proposed mural
- Project timelines
- Names and contact information of three references familiar with your work
- A completed Submission Checklist (included in this document)

** Please note submission will not be returned to artist*

The Selection Committee:

The Mural Selection Committee will evaluate the design proposals and will select an artist to fabricate and install their design using the selection criteria listed above.

The Mural Selection Committee may consist of a representative from: Olde Sandwich Towne BIA, Sandwich Teen Advisory Group (STAG), the Arts Council of Windsor and Region, the City of Windsor, the Community Public Art Advisory Committee and the WindsorEssex Community Foundation.



Canada



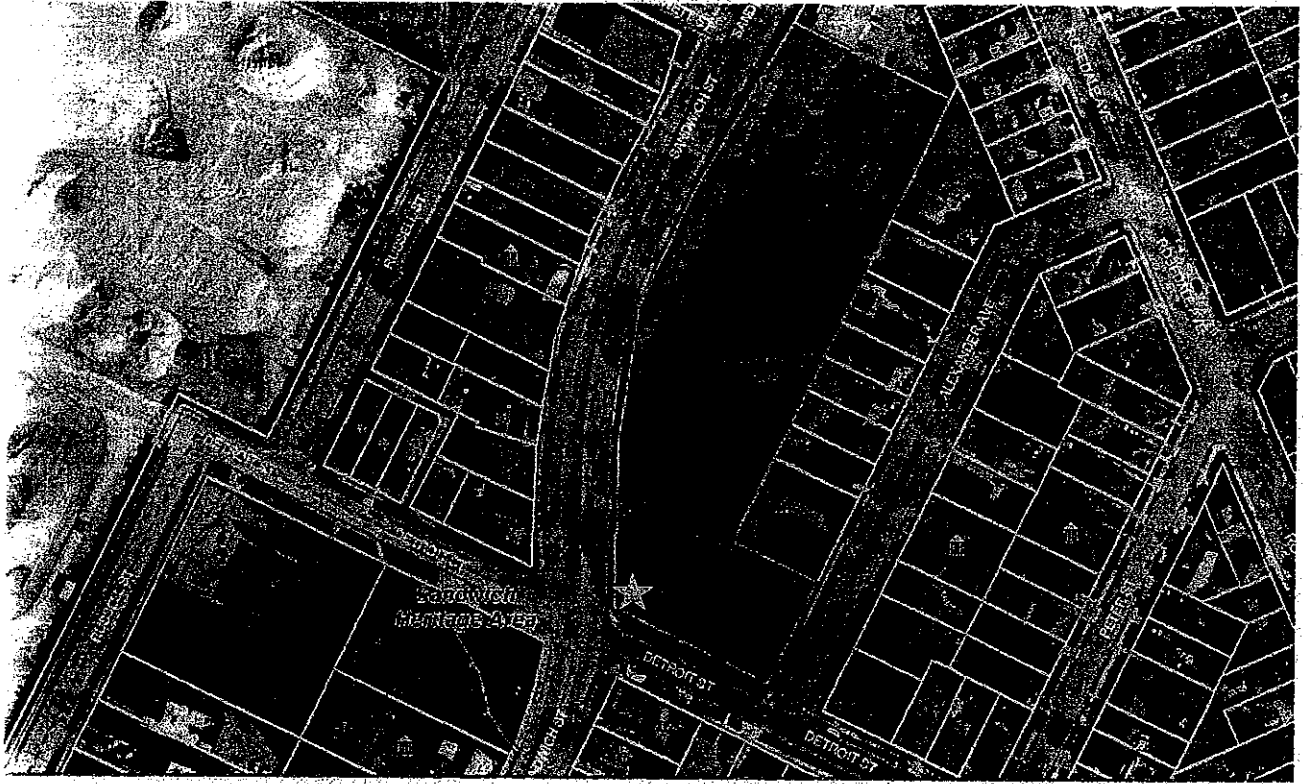


Submission Checklist:

- A letter of interest
- Current curriculum vitae of each artist or collaborative partner
- Electronic access to an online portfolio
- A project description and renderings of the proposed design
- Image and identification sheet to include size and materials used in proposal
- Project timelines
- Names and contact information of three references familiar with your work
- A completed Submission Checklist

** Please note submission will not be returned to artist*

Patterson Park – See Yellow Star for Location



Mill Street Park – See Yellow Star for Location behind

