

The City of Windsor defines Public Art as "an original artwork installed permanently or temporarily in such a way as to permit viewing by the public indoors or outdoors. It is intended to be integrated as part of its environment and/or interactive with its surroundings and encompasses a wide expression that may extend beyond traditional forms. Examples may include but are not exclusive to sculpture, statues, murals, functional art (seating, lighting, manhole covers, sidewalks, etc.), forms of landscaping, and the like." The City does not commission new work.

APPLICATION CHECKLIST

- Completed and signed application (all sections)
- Artist CV
- Location map or photos

- Location background research
- Project proposal
- Any additional research materials
- o Photos/design specifications for project (recommended); if requested, you must provide engineered drawings

Please complete ALL sections for consideration. Please Print.

• APPLI	ICANT INFORMATION •
Name:	Address:
Phone: Email:	Date Submitted:
• AR1	TIST INFORMATION •
Name:	Address:
Phone:	Email:
Website:	Please include Artist CV
• PRO	JECT INFORMATION •
Title:	Medium:
Size/Dimensions:	Value of Project:
Please attach any photos or design specifications	of your project.
Completion Date: An	ny significant dates attached to project:
1st Desired Location:	2 nd Desired Location:
Primary use of desired locations:	
Please attach a map or photograph of your desired	d location(s). • Installation is: O Permanent O Temporary
Maintenance Requirements:	
Cost to Maintain:	
Project Commemorates a(n): O Individual	Group O Event O Other



• PROJECT INFORMATION - continued •						
For Plaques or Signage, please include wording:						
Applicant Signature	Application Date					

PROJECT PROPOSAL – 250 to 500 words

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
- Will your project be important / relevant both now and in the future?
- What are the maintenance and installation costs of your project?
- Is your project funding sufficient to provide for future maintenance costs?
- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

SUBMISSION INFORMATION

For any questions or concerns related to the application or application process, please contact:

Michelle Staadegaard

Manager of Culture and Events, The City of Windsor 2450 McDougall Street, Windsor ON. N8X 3N6 (519) 253-2300 x 2726 mstaadegaard@citywindsor.ca

Please print and mail / drop off completed applications and supporting documentation to:

The City Clerk's Office

350 City Hall Square West Windsor, ON., N9A 6S1

Attn: The Public Art Working Group

APPLICATION PROCESS

Applications are received by the City Clerk's Office for consideration by The Public Art Advisory Committee. Once your proposal has been evaluated by this committee, you may be contacted to provide any additional required information or to answer any questions. Approved applications will be submitted to city administrative staff for inclusion in a report to the Health & Safety Standing Committee before being brought to City Council for final approval.

TO																			

Date Application Received:	Date Application Reviewed:
Date Application Approved/Denied:	Date Applicant Notified:
Manager of Cultural Affairs. City of Windsor	Chair. Public Art Advisory Committee