

# w.a.v.e.s. 2016

## Open Call for Creative Projects



w.a.v.e.s. windsor's artists, visions, energies & sculptures is two-day festival connecting the community through waves of art, culture and technology.

**September 30- Oct 1, 2016**

**4 p.m. – 11 p.m. in Windsor Sculpture Park**

Outdoor projects will illuminate the Windsor Sculpture Park to inspire new ways for the public to engage and examine its cultural significance. All proposals must be accessible to a diverse audience, consider the environment, the night-time setting and meet the criteria outlined.

**Accepted proposals will be determined under one of the following categories:**

Includes production and artist(s) fees:

- \* Large Installation or Performance = \$4000
- \* Emerging Artists or Community Groups = \$1500
- \* Individual or Student-led projects = \$500

**Applicant Name(s):** \_\_\_\_\_

**Activity Type, Medium, Technology or Topic:**

*Please describe, briefly (1-2 sentences max.) in the space provided. If you require more space, please attach your answer.*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Activity Name** (to be used in program): \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **Postal:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Website:** \_\_\_\_\_

Please Answer **ALL** of the following questions in the space provided **or** attach your answer (300 words max)

**1. Participation**

Briefly describe your project and the anticipated outcome, if selected to participate in **w.a.v.e.s. 2016?**  
Artistic or 3-D renderings can also be attached to your final application.

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**2. Space Availability and Installation Details**

Please let us know your anticipated schedule for installation including scale, space, transportation & set-up:

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**3. Technical Requirements**

Please detail the full technical needs of your project and identify your required source of power, if necessary attach a separate sheet. **Note:** *The Windsor Sculpture Park has **no Wi-Fi access** and **limited electrical supply**, green energy applications are encouraged.*

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**4. Artist, Exhibit and Group Fees:**

In an **attached document**, please describe your budget, listing any additional artist, host or performance fees in Canadian Dollars.

- a. Identify the number of artists or individuals in the group.
- b. List any shows you have participated in the past two (2) years.

## Submission Details

### All applicants should understand and meet the following criteria:

- You are an individual artist or collective. **Note:** *We are unable to assist visiting artists with travel expenses.*
- You agree to a site-specific project that is OUTDOORS, free of charge and accessible to the public during festival hours.
- You are willing to make the commitment required (personnel, financial or otherwise) in order to bring the project to fruition.

### Conditions of Participating:

- Your project must be installed in a safe manner, and abide by all laws and safety standards, to be assessed and evaluated in consultation with the City of Windsor (for example, no noise violations, all electrical devices must meet code, no altering of any permanent structures or sculptures, etc.).
- Insurance coverage may be required.
- Applicant must be creator, producer, or a member of the collaborative performance or group.
- Participating artists are encouraged to apply to for other grants but are advised not to rely on receiving them to fulfill their project.
- Artists may apply as both an independent or a collaborative by submitting separate applications.

### Application Deadline: **March 31, 2016 @ 3:00 p.m.**

Projects will be selected and announced by w.a.v.e.s. festival curators and the City of Windsor Cultural Affairs Team in April 2016. Late applications will be received, but acceptance will be based on curated results and availability of space and notification will depend on date received.

I, \_\_\_\_\_, agree to comply with all conditions and regulations of participating in **w.a.v.e.s 2016**. Non-compliance with these regulations and policies may result in removal from the festival and exclusion from City of Windsor festivals.

Signature \_\_\_\_\_

Date \_\_\_\_\_

## Submission Directions

**Mail** or **Drop-off** your application and additional required items to:

**Veronica Samek**

Program Development Supervisor  
Recreation + Culture, City of Windsor  
2450 McDougall Street Windsor, ON N8X 3N6  
(519) 253-2300 x 2746

**For additional information on the event, application process or space considerations. Please contact Veronica Samek, Program Development Supervisor for The Windsor Sculpture Park by phone or email.**

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## Selection Criteria

**Priority will be given to proposals that demonstrate at least 3 of the following:**

- New, contemporary artistic practices that reinforce Windsor's reputation as a place for innovation.
- Reflect the City's sense of place through its people, history, culture or topography.
- Celebrate/represent Windsor's communities, creating opportunities for inclusion and diverse groups.
- Demonstrate how Windsor's residents and visitors will be engaged in the activity.
- Initiate and implement programs to communicate and educate people about Windsor's cultural scene.

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## Background Information

**Mission for the Cultural Affairs Office**

Acting as a catalyst and facilitator, the Cultural Affairs office will ensure the provision of a range of affordable and accessible opportunities for engagement in cultural activities, services, and facilities to residents while at the same time building up a base of unique cultural attributes and activities for visitors, residents, investors, and businesses.

We work in the arts, culture and heritage sectors... the *creative community*. Culture is alive and thriving in our City, winding its way through every aspect of our daily lives, shaping who we are and what is amazing about our community.

The City's **Community Strategic Plan** calls for a focus on cultural growth. It urges:

- *Capitalizing on our strengths* to promote tourism and hospitality, making the most of our advantages as a key Canadian gateway.
- *Reaching out to the world* to showcase Windsor as an outstanding place to live, work and visit.
- *Celebrating diversity* by recognizing our rich diverse culture and heritage.
- *Honouring heritage* by preserving structures that tell the story of our past.
- *Valuing art* by promoting and supporting the arts and local artists, and ensuring that our citizens have many opportunities to experience a wide variety of expression and performance.
- *Improve our environment* by preserving and enhancing the natural environment and urban green spaces.

# Important Definitions

## PROJECT

A special initiative which may be one-time, and may involve:

- New/unconventional collaboration between/across genres, disciplines or sectors.
- Creation of new work
- Existing work or travelling exhibitions.
- Emphasis on new or emerging media, techniques, technologies and practices.

## ART

Broadly conceived to include all genres within the following disciplines, with activities and expression which explore, interpret, create and celebrate:

- Performance (music, dance, theatre, spoken word, improvisation).
- Visual (two/three dimensional, performance, fine or artisanal craft, site specific or temporary installation).
- Literary (poetry, prose, storytelling).
- Media/New Media (film, video, still photography).
- Design (graphic and technological).

## CULTURE & HERITAGE

Broadly conceived to include both tangible and intangible characteristics of the following elements, with activities and expression which explore, interpret and celebrate:

- Human diversity including First Nations, ethnicity, different abilities and orientations, gender and age.
- Human and natural history.
- Ecology and environment (as themes for artistic practice or historical interpretation).
- Heritage buildings, sites (including neighbourhoods, gardens, views), collections, archives, documentation, interpretation.
- Storytelling, narratives, traditions and values, artisanal methods.