Community Public Art Advisory Committee

Meeting held October 12, 2021

A meeting of the Community Public Art Advisory Committee is held this day commencing at 10:00 o'clock a.m. via Zoom video conference, there being present the following members:

Leisha Nazarewich, Chair Councillor Jim Morrison Megan Cornwall Nadja Pelkey Suzan Saeid

Regrets received from:

Spencer Montcalm

Guest in attendance:

Donna Mayne regarding Item 4.1

Also present are the following resource personnel:

Michelle Staadegaard, Manager Culture & Events Jen Knights, Executive Director, Recreation & Culture Wadah Al-Yassiri, Manager Parks Development Madelyn Della Valle, Museum Curator

1. Call to Order

The Chair calls the meeting to order at 10:01 o'clock a.m. and the Committee considers the Agenda being Schedule A attached hereto, matters which are dealt with as follows:

2. Declarations of Conflict

None disclosed.

3. Adoption of the Minutes

Moved by Councillor Morrison, seconded by L. Nazarewich,
That the minutes of the Community Public Art Advisory Committee of its meeting held January 16, 2020 **BE ADOPTED** as presented.

Carried.

4. Business Items

4.1 Proposal for a Sculptural Tribute Honouring Music Industry Pioneer Rosalie Trombley

Donna Mayne, artist appears before the Committee and is available for questions.

The Chair remarks that there are artistic and financial components to the project.

Councillor Morrison applauds the project and states that Rosalie Trombley did tremendous work in the music industry and was a huge influence in North America. He adds that he is pleased that CKLW's "Big 8" is incorporated in the project. He asks D. Mayne what materials will be used.

D. Mayne advises that she visualized the sculpture in granite and when costed out, it is approximately half the cost of what it would have been in bronze. She adds that she can now fundraise for less money and has been exploring augmented reality with experts who are knowledgeable in interactive interpretive panels.

In response to a question asked by Councillor Morrison regarding who is responsible for the donations for the fundraising campaign, D. Mayne stated that she contacted the family of Rosalie Trombley and they assisted in providing information relating to some of the music artists and industry influencers. She also contacted Bell Media and CKLW however; no response has been received relating to financial backing. She hopes that the City will view this is a worthwhile project and will fund it like the Hiram Walker's sculpture.

The Chair refers to the "Estimated Costs and Timelines" document and states that financial contributions in the amount of \$55,760 from the city is noted. She asks Councillor Morrison if the city has a budget from which to draw that amount of money. She adds that no projects in the past have come forward to this Committee requesting funding from the city.

Councillor Morrison responds that he will look into the Hiram Walker sculpture and will report back. He refers to the statue on the roundabout on Sandwich Street and indicates that Ward funds from City Councillors contributed to that project. He notes that the Committee could ask Administration to provide a report on funding sources for this project.

W. Al-Yassiri asks if there is a preferred location for the sculpture, and if the cost of the foundation for the sculpture is included in the calculations. He notes that the foundation will cost from \$15,000 to \$20,000.

The Chair adds that the desired location noted in the artists submission is on the riverfront or at the Jackson Park band shell.

- M. Staadegaard reports that there is a specific percentage in any new build that must go to public art and refers to the civic esplanade development and if this could be worked into this project.
- W. Al-Yassiri suggests that this sculpture project_be brought before the Executive Committee City Hall Square Plaza & Civic Esplanade for review.
 - S. Saeid asks if sketches of the sculpture will be provided.

The Chair indicates in the past, that several sketches of a sculpture were provided.

- D. Mayne responds that a vetting process was done with Rosalie's family and the sketch before the Committee is the one they chose.
- N. Pelkey asks Administration to report back confirming if the one percent for public art was ever approved. She adds that if there was a mechanism to find funds for a particular project, the Committee could potentially see a greater diversity in the art applications that are received from groups and for whom finances are a larger barrier.

Moved by Councillor Morrison, seconded by M. Cornwall,

That the proposal by Donna Jean Mayne, artist for a granite and bronze sculpture of Rosalie Trombley **BE APPROVED** subject to successful fundraising efforts.

Carried.

4.2 Minutes of the Museum Subcommittee of CPAAC and the Minutes of the Museum Capital Reserve Fund Committee

Moved by N. Pelkey, seconded by Councillor Morrison,

That the minutes of the Museum Subcommittee of CPAAC of its meetings held December 3, 2019, January 28, 2020, August 19, 2020, October 21, 2020 and July 30, 2021 and the minutes of the Museum Capital Reserve Fund of its meetings held May 1, 2019 and August 11, 2020 **BE APPROVED.**

Carried.

5. New Business

- M. Staadegaard provides updates on various projects as follows:
 - Identified cracking in the granite base of the Ukrainian Monument located in Jackson Park in 2018. A new granite stone has been received and the installation should be complete by the end of October 2021.
 - In the spring of 2020, the Black Historical Murals located in Patterson Park were vandalized. The panel that was vandalized has received a full restoration along with the entire mural by the original artist Jermain Baylis
 - The tail on the Man on the Horse sculpture on the riverfront has been restored and reinforced.
 - Love for All Hatred for None sculpture rusting occurred in the base. The entire base is being recast in stainless steel.
 - Mary and Henry Bibb plaque located next to Mackenzie Hall was stolen. It
 was determined that this is federally owned and under their administration.
 Parks Canada is currently looking at the text and hopefully will see the
 reinstallation by the end this year.
 - The Tower of Freedom will be celebrating its 20th Anniversary this year so the Essex County Black Historical Research Society is currently working on virtual celebrations of that sculpture.
 - The Art Gallery of Windsor in late 2020 brought forward to Council to install 9 reproductions downtown from their collection which was approved.

6. Adjournment

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