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Windsor, Ontario July 11, 2017

A meeting of the **Community Public Art Advisory Committee** is held this day commencing at 4:00 o'clock p.m. in the Walkerville Meeting Room, 3rd floor, City Hall, there being present the following members:

Leisha Nazarewich, Chair
Councillor Rino Bortolin
Julie Butler
Nadja Pelkey

Regrets received from:

Dr. Brian Brown
Therese Hounsell

Also present are the following resource personnel:

Cathy Masterson, Manager of Cultural Affairs
Ray Mensour, Executive Director Recreation & Culture
Michelle Staadegaard, Cultural Development Coordinator

1. CALL TO ORDER

The Committee Coordinator calls the meeting to order at 4:00 o'clock p.m. and the Committee considers the Agenda being Schedule "A" **attached** hereto, matters which are dealt with as follows:

2. DECLARATIONS OF CONFLICT

None disclosed.

3. ELECTION OF CHAIRPERSON

The Committee Coordinator calls for nominations from the floor for the position of Chairperson. Councillor Bortolin nominates Leisha Nazarewich, seconded by N. Pelkey for the position of Chair. The Committee Coordinator asks if there are further nominations from the floor for the position of Chair. Seeing none, the Committee Coordinator asks L. Nazarewich if she accepts. L. Nazarewich accepts.

Moved by Councillor Bortolin, seconded by N. Pelkey,
That Leisha Nazarewich **BE NOMINATED** Chair of the Community Public Art
Advisory Committee for the term ending December 31, 2017.
Carried.

L. Nazarewich assumes the Chair.

4. **ADOPTION OF THE MINUTES**

Moved by J. Butler, seconded by Councillor Bortolin,
That the minutes of the Community Public Art Advisory Committee of its meeting
held October 11, 2016 **BE ADOPTED** as presented.
Carried.

5. **BUSINESS ITEMS**

5.1 **Proposal for Sculpture Project – “Black Day in July”**

C. Masterson reports the applicant has advised the “Black Day in July” bronze
sculpture will not require any maintenance, however, C. Masterson states bronze
sculptures require a great deal of maintenance.

J. Butler expresses concern the general public will not be aware of the meaning
of “Black Day in July” (Detroit 1967 riots) and questions if a plaque outlining the history
is required.

The Chair asks if the sculpture is relevant to the City of Windsor as the riots
occurred in the City of Detroit in 1967.

N. Pelkey states the issue is conflated and tangential as the artist is connecting
the Detroit 1967 riots with Gordon Lightfoot as a means to push the project through. If
this request had originated from a community group, the outcome may have been
different.

Moved by N. Pelkey, seconded by Councillor Bortolin,
That the request by Timothy Schmalz, applicant to erect a bronze/granite
sculpture entitled “Black Day in July” on the riverfront to showcase the Gordon Lightfoot
song regarding the 1967 City of Detroit riots **BE DENIED**.
Carried.

5.2 **Proposal for Sculpture Project – “Mary Ann Shadd Cary”**

C. Masterson indicates Donna Mayne, artist has received a grant for the first phase of this project. She adds Ms. Mayne is not requesting funding for the bronze sculpture of Mary Ann Shadd Cary.

Moved by N. Pelkey, seconded by Councillor Bortolin,

That the request by Donna Mayne, applicant and artist to create a life-size bronze sculpture of Mary Ann Shaad Cary at no cost to the City of Windsor **BE APPROVED IN PRINCIPLE** subject to the approval by the Social Development, Health and Culture Standing Committee and City Council, and if approved, that Administration **BE REQUESTED** to issue a Letter of Support

Carried.

J. Butler abstains from voting on this matter.

5.3 Proposal for a Poster Size Plaque – “Project Bookmark Canada – Windsor Edition”

C. Masterson states the Project Bookmark Canada – Windsor Edition is a national level project and she adds the applicant is not requesting funding. The applicant has suggested the former Holiday Inn site on the riverfront as the location for the plaque.

Moved by Councillor Bortolin, seconded by J. Butler,

That the request by Project Bookmark Canada to erect a poster size plaque that will celebrate Windsor’s rich heritage as a literary landscape at a location to be determined by the Parks Department **BE APPROVED**.

Carried.

5.4 Proposal for a Sculpture Project – “The Ford Auditorium Sculpture”

C. Masterson expresses concern that the artist has requested the Ford Auditorium Sculpture be placed directly across the river from its Detroit counterpart, which was installed near the abandoned train station. She suggests the sculpture could be placed in the Ford City neighbourhood and notes she will speak to the artist.

Moved by N. Pelkey, seconded by Councillor Bortolin,

That the request of John Sauve, applicant to donate the Ford Auditorium Sculpture that reveals the historical relationship between the City of Windsor and the City of Detroit **BE APPROVED** subject to Administration working with the applicant to locate a suitable location for the sculpture.

Carried.

5.5 Proposal for Painted Sculpture (Old Car) – “Moto Makeover Movements”

C. Masterson reports this project fits into the Public Art Policy and as such, has progressed through the Parks Permit System.

In response to a question asked by Councillor Bortolin regarding if the cars can remain past the eighteen month time period, C. Masterson responds this matter can be reassessed at that time.

Moved by Councillor Bortolin, seconded by J. Butler,

That the Moto Makeover Movement consisting of five (5) cars to be painted with exciting patterns and filled with potting materials and a variety of garden plants to be located in five municipal park locations **BE APPROVED**.

Carried.

5.6 Confirm & Ratify E-mail Poll – “Dr. Lazarus Jovanovic Memorial Clock Monument”

Moved by Councillor Bortolin, seconded by J. Butler,

That the following motion **BE CONFIRMED AND RATIFIED**:

That **APPROVAL BE GIVEN** to construct a memorial clock monument to honour the memory of Dr. Lazarus Jovanovic to be placed in the centre of the roundabout located at the intersection of Erie Street and Parent Avenue, and further, that Administration **BE AUTHORIZED** to prepare a legal agreement that outlines city ownership and maintenance satisfactory in form to the City Solicitor.

Carried.

5.7 Minutes of the Museum Subcommittee of CPAAC/Minutes of the Museum Capital Reserve Fund Committee (Facility Committee)

Moved by Councillor Bortolin, seconded by N. Pelkey,

That the minutes of the Museum Subcommittee of the Community Public Art Advisory Committee of its meetings held September 15, 2016 and November 17, 2016 **BE APPROVED**.

Carried.

Moved by N. Pelkey, seconded by Councillor Bortolin,

That the minutes of the Museum Capital Reserve Fund Committee of its meeting held April 13, 2016 **BE RECEIVED**.

Carried.

6. NEW BUSINESS

None.

7. **DATE OF NEXT MEETING**

The next meeting will be held at the call of the Chair.

8. **ADJOURNMENT**

There being no further business, the meeting is adjourned at 4:35 o'clock p.m.

CHAIR

COMMITTEE COORDINATOR

AGENDA
and Schedule "A"
to the minutes of the
Community Public Art Advisory Committee
meeting held
Tuesday, July 11, 2017
at 4:00 o'clock p.m.
Walkerville Meeting Room, 3rd floor, City Hall

1. **CALL TO ORDER**

2. **DECLARATIONS OF CONFLICT**

3. **ELECTION OF CHAIRPERSON**

Election of Chairperson for the term ending December 31, 2017.

4. **ADOPTION OF THE MINUTES**

Adoption of the minutes of the meeting of the Community Public Art Advisory Committee held October 11, 2016- **attached**

5. **BUSINESS ITEMS**

5.1 **Proposal for Sculpture Project – "Black Day in July"**

City of Windsor Public Art Application submitted by Timothy Schmalz regarding the "Golden Leaves – Sculpture Proposal" which is an artistic memorial to Gordon Lightfoot – **attached**.

5.2 **Proposal for Sculpture Project – "Mary Ann Shadd Cary"**

City of Windsor Public Art Application submitted by Donna Jean Mayne regarding the "Mary Ann Shadd Cary – Sculpture Proposal" which is a sculptural tribute to the first Black woman publisher in North America, and first woman publisher in Canada - **attached**.

5.3 **Proposal for a Poster Size Plaque – "Project Bookmark Canada – Windsor Edition"**

City of Windsor Public Art Application submitted by Sarah Jarvis for Literary Arts Windsor regarding the Project Bookmark Canada – Windsor Edition – **attached**.

5.4 Proposal for Sculpture Project – “The Ford Auditorium Sculpture”

Proposal submitted by John Sauvé entitled “The Ford Auditorium Sculpture”- a donation to the City of Windsor Sculpture Park. Proposal dated March 23, 2017 – **attached**.

5.5 Proposal for Painted Sculpture (Old Car) –“Moto Makeover Movement”

City of Windsor Public Art Application submitted by Sarah Cipkar regarding the Moto Makeover Movement – **attached**. A memo from the Manager of Cultural Affairs entitled “Walkerville BIA and the Moto Makeover Movement” – **attached**.

5.6 Confirm & Ratify E-mail Poll – “Dr. Lazarus Jovanovic Memorial Clock Monument”

Motion to be confirmed and ratified:

“That APPROVAL BE GIVEN to construct a memorial clock monument to honour the memory of Dr. Lazarus Jovanovic to be placed in the centre of the roundabout located at the intersection of Erie Street and Parent Avenue, and further, that Administration BE AUTHORIZED to prepare a legal agreement that outlines city ownership and maintenance satisfactory in form to the City Solicitor.”

5.7 Minutes of the Museum Subcommittee of CPAAC/Minutes of the Museum Capital Reserve Fund Committee (Facility Committee)

- Minutes of the Museum Subcommittee of CPAAC of its meeting held September 15, 2016 – **attached**.
- Minutes of the Museum Subcommittee of CPAAC of its meeting held November 17, 2016 – **attached**.
- Minutes of the Museum Capital Reserve Fund Committee of its meeting held April 13, 2016 – **attached**.

The Fall 2016 Newsletter of the Chimczuk Museum, Francois Baby House and Duff-Baby Interpretation Centre is **attached**.

6. NEW BUSINESS

7. DATE OF NEXT MEETING

To be determined.

8. ADJOURNMENT