AGENDA

and Schedule "A" to the minutes of the

Community Public Art Advisory Committee

meeting held Thursday, April 20, 2017 at 3:00 o'clock p.m. Room 407, 400 City Hall Square East

1. CALL TO ORDER

2. <u>DECLARATIONS OF CONFLICT</u>

3. **ELECTION OF CHAIRPERSON**

Election of Chairperson for the term ending December 31, 2017.

4. ADOPTION OF THE MINUTES

Adoption of the minutes of the meeting of the Community Public Art Advisory Committee held October 11, 2016- **attached**

5. **BUSINESS ITEMS**

5.1 Proposal for Sculpture Project – "Black Day in July"

City of Windsor Public Art Application submitted by Timothy Schmalz regarding the "Golden Leaves – Sculpture Proposal" which is an artistic memorial to Gordon Lightfoot – *attached.*

5.2 Proposal for Sculpture Project – "Mary Ann Shadd Cary"

City of Windsor Public Art Application submitted by Donna Jean Mayne regarding the "Mary Ann Shadd Cary – Sculpture Proposal" which is a sculptural tribute to the first Black woman publisher in North America, and first woman publisher in Canada - **attached.**

5.3 <u>Proposal for a Poster Size Plaque – "Project Bookmark Canada – Windsor Edition"</u>

City of Windsor Public Art Application submitted by Sarah Jarvis for Literary Arts Windsor regarding the Project Bookmark Canada – Windsor Edition – <u>attached.</u>

5.4 Proposal for Sculpture Project – "The Ford Auditorium Sculpture"

Proposal submitted by John Sauvé entitled "The Ford Auditorium Sculpture"- a donation to the City of Windsor Sculpture Park. Proposal dated March 23, 2017 – **attached**.

5.5 Proposal for Painted Sculpture (Old Car) - "Moto Makeover Movement"

City of Windsor Public Art Application submitted by Sarah Cipkar regarding the Moto Makeover Movement – *attached*.

5.6 <u>Proposal for a Memorial Clock Monument – "Dr. Lazarus Jovanovic Memorial Clock Monument"</u>

Proposal submitted by Piero Aleo regarding the "Dr. Lazarus Jovanovic Memorial Clock Monument".

5.7 Call for Public Art

Request for a member of CPAAC to assist as a jury member in the Call for Public Art initiative.

5.8 <u>Museum of the Museum Subcommittee of CPAAC/Minutes of the Museum Capital Reserve Fund Committee (Facility Committee)</u>

- Minutes of the Museum Subcommittee of CPAAC of its meeting held September 15, 2016 – <u>attached.</u>
- Minutes of the Museum Subcommittee of CPAAC of its meeting held November 17, 2016 *attached.*
- Minutes of the Museum Capital Reserve Fund Committee of its meeting held April 13, 2016 *attached.*

The Fall 2016 Newsletter of the Chimczuk Museum, Francois Baby House and Duff-Baby Interpretation Centre is *attached*.

6. <u>NEW BUSINESS</u>

7. <u>DATE OF NEXT MEETING</u>

To be determined.

8. ADJOURNMENT

KK/ Windsor, Ontario October 11, 2016

A meeting of the Community Public Art Advisory Committee is held this day commencing at 3:00 o'clock p.m. in the Walkerville Meeting Room, 3rd floor, City Hall, there being present the following members:

Leisha Nazarewich, Chairperson Councillor Rino Bortolin Julie Butler Dr. Brian Brown Therese Hounsell

Regrets received from:

Nadja Pelkey

Also present are the following resource personnel:

Cathy Masterson, Manager of Cultural Affairs Jan Wilson, Executive Director, Recreation and Culture Karen Kadour, Committee Coordinator

1. CALL TO ORDER

The Chair calls the meeting to order at 3:00 o'clock p.m. and the Committee considers the Agenda being Schedule "A" *attached* hereto, matters which are dealt with as follows:

2. **DECLARATIONS OF CONFLICT**

None disclosed.

3. ADOPTION OF THE MINUTES

Moved by Councillor Bortolin, seconded by T. Hounsell,
That the minutes of the Community Public Art Advisory Committee of its meeting held
July 19, 2016 **BE ADOPTED** as presented.

Carried.

4. **BUSINESS ITEMS**

4.1 Potential Sites for Public Art

The document entitled "Potential sites for opportunities to create and install public art" provided by the Manager of Cultural Affairs is distributed and *attached* as Appendix "A".

C. Masterson provides an overview of the "Our Space 2016 Program" as follows:

- Our Space is about creating accessibility that allows peoples' creativity to emerge and tell the Windsor story to the world.
- The program will enhance and transform our Windsor Sculpture Park through partnership projects that celebrate and explore identify, develop community connections and sense of place through organizing creative opportunities.
- Proposals must be an interactive activity and can feature two or three dimensional work or digital media such as video projection; they may offer participatory experiences or include performance components.
- Community events require a park permit and insurance to ensure priority and use of the designated performance space.

In response to a question asked by Councillor Bortolin regarding if the Arts Council is aware of available city space, C. Masterson responds the Arts Council promotes the use of city space to their clients.

C. Masterson advises public meetings are held relating to the Arts, Culture and Heritage Fund. The purpose of the public meetings is to inform the community of the various art programs and to assist in the completion of an application for funding.

Dr. Brown questions if a list of blighted structures in the city has been populated. He indicates the promotion of positive use of public space will bring people to these locations.

Councillor Bortolin states there is a list of blighted properties, however, there are very few and a number of homes are to be listed for tax sale. He adds there would be liability issues associated with some properties due to the state of disrepair.

- J. Wilson notes murals have been undertaken in the Sandwich Towne BIA and in the Ford City BIA as an exercise to provide livable communities and to attract people to these neighbourhoods.
- C. Masterson advises she is the contact person to assist the community in overcoming administrative hurdles regarding the creation art in public spaces.

In response to a question asked by Dr. Brown regarding the identification of spaces to where art is possible, i.e. in the city, crosswalks, Councillor Bortolin responds anything owned by the city can be considered.

J. Wilson reports children have undertaken projects to remove graffiti on the Wyandotte Street underpass. She notes oftentimes, murals are created on buildings before graffiti happens.

- J. Butler questions if there has been an invitation to the school boards to generate "something".
- J. Wilson states the city structure is not designed to bring projects to the community. She notes the Culture Team is designed to work with organizations. They are not in a position to go to the school boards to create projects.

Councillor Bortolin indicates if one of the school boards wants to commission art, the city will assist.

5. <u>NEW BUSINESS</u>

The Chair asks for the status of the placement of the Brock Tecumseh monument. C. Masterson replies the monument will be placed in Paterson Park.

6. **DATE OF NEXT MEETING**

The next meeting will be held at the call of the Chair.

7. <u>ADJOURNMENT</u>

There being no further business, the meeting is adjourned at 4:52 o'clock p.m.

CHAIR
COMMITTEE COORDINATOR