

The City of Windsor defines Public Art as "an original artwork installed permanently or temporarily in such a way as to permit viewing by the public indoors or outdoors. It is intended to be integrated as part of its environment and/or interactive with its surroundings and encompasses a wide expression that may extend beyond traditional forms. Examples may include but are not exclusive to sculpture, statues, murals, functional art (seating, lighting, manhole covers, sidewalks, etc.), forms of landscaping, and the like." The City does not commission new work.

### APPLICATION CHECKLIST

- Completed and signed application (all sections)
- Artist CV
- Location map or photos
- Photos/design specifications for project (recommended); if requested, you must provide engineered drawings
- Location background research
- Project proposal
- Any additional research materials

**Please complete ALL sections for consideration. Please Print.**

#### • APPLICANT INFORMATION •

Name: Timothy Schmalz Address: 23 Young St. St. Jacobs ON  
 Phone: 519 664-0621 Email: tim@timschmalz.com Date Submitted: 24/02/2017

#### • ARTIST INFORMATION •

Name: Timothy Schmalz Address: 23 Young St. St. Jacobs ON  
 Phone: 519 664-0621 Email: tim@timschmalz.com  
 Website: www.sculpturebytps.com • Please Include Artist CV

#### • PROJECT INFORMATION •

Title: Black Day in July Medium: Bronze / Granite  
 Size/Dimensions: 42 H x 34 W x 8 D Value of Project: \$ 20 000.00

• Please attach any photos or design specifications of your project.

Completion Date: 2016 Any significant dates attached to project: 50 ANNIVERSARY OF DETROIT 1967 RIOTS  
 1<sup>st</sup> Desired Location: Waterfront 2<sup>nd</sup> Desired Location: \_\_\_\_\_

Primary use of desired locations: \_\_\_\_\_

• Please attach a map or photograph of your desired location(s). • Installation is:  Permanent  Temporary

Maintenance Requirements: no maintenance is required

Cost to Maintain: 0

Project Commemorates a(n):  Individual  Group  Event  Other

**• PROJECT INFORMATION - continued •**For Plaques or Signage, please include wording: The Title of Song is carved inthe base,[Signature]  
Applicant Signature24/02/2017  
Application Date**PROJECT PROPOSAL – 250 to 500 words**

Please complete and attach a 250 to 500 word project proposal that considers the following:

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- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

**SUBMISSION INFORMATION**

For any questions or concerns related to the application or application process, please contact:

**Cathy Masterson***Manager of Cultural Affairs, The City of Windsor*

2450 McDougall Street, Windsor ON., N8X 3N6 (519) 253-2300 x 2724

cmasterson@city.windsor.on.ca

Please print and mail / drop off completed applications and supporting documentation to:

**The City Clerk's Office**

350 City Hall Square West

Windsor, ON., N9A 6S1

Attn: The Public Art Advisory Committee

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\_\_\_\_\_  
*Manager of Cultural Affairs, City of Windsor*\_\_\_\_\_  
*Chair, Public Art Advisory Committee*

## ***Golden Leaves - Sculpture Proposal***

The *Golden Leaves* project is an important artistic memorial to one of Canada's greatest musicians, Gordon Lightfoot. The project extends from the Gordon Lightfoot sculpture Park installed in the musician's birth place, Orillia, to different historical places that are the subjects of his music. A few of the notable sculptures of songs that are in the Orillia sculpture park near the central piece are cast a second time and permanently installed at the historical places Mr. Lightfoot sings about.

The sculpture *Black Day In July* is one of these important songs. *Black Day in July* was a protest song that Lightfoot wrote shortly after the July 1967 riots in Detroit. The first cast of this song was installed last year at the Gordon Lightfoot Sculpture Park and unveiled by Mr. Lightfoot. The second cast will be installed in or near Detroit.

I do believe that one potential location for this sculptural song is not in Detroit, but in Canada overlooking the very city the song is about. This is true for two reasons: it symbolically acknowledges the singer's Canadian perspective and also the offers the greatest view of Detroit.

The *Black Day In July* art work created emphasizes the hope and suggestion of peace expressed within the iconic song. "*Why can't we all be brothers? Why can't we live in peace??*" are two lines of the song that are visually interpreted within the sculpture. At the base of the relief is the city scene, with smoke rising from the rioting crowds. In the center of the work, the smoke transforms into clouds and frames an image of an African American and a Caucasian American with hands embracing. As the clouds ascend, they merge together again and into the symbolic dove of peace.

This would be the second installation of the *Golden Leaves* project; the first was installed last November on the shores of Whitefish Point, Michigan. This particular sculpture was the narration of his legendary song *Wreck Of The Edmund Fitzgerald*. The sculpture was installed by the Great Lake Ship Wreck Museum, creating a memorial on the shore to those lives lost in the shipwreck - very close to where the Edmund Fitzgerald sank.

The *Black Day in July* sculpture is finished, cast in bronze with the granite base identical to the one in the Orillia sculpture park. This work was financed by the Bratty Family, a proud Canadian family that supports the arts. It is my hope to have the work installed in July 2017, the 50<sup>th</sup> anniversary of the riots. I would like the sculpture to be on display at various places in Detroit before it is finally installed in Windsor, overlooking Detroit. Gordon Lightfoot is quoted saying this sculpture project is his greatest honour. I hope that if he is not out of the country, he could unveil the second cast in Windsor.

The sculpture requires no maintenance; the work can be delivered free of cost. However, I ask if the City of Windsor can help fund the installation. This cost is estimated at \$1,000.00.

I believe this sculpture, like the song, will be an everlasting symbol of hope for a better, peaceful future. It will also immortalize the close relationship between America and Canada while celebrating the Canadian icon Gordon Lightfoot.

Timothy Schmalz  
23 Young St. St. Jacobs  
Ontario, Canada, box 346  
N0b 2N0  
[tim@timschmalz.com](mailto:tim@timschmalz.com)  
519 -664 -0621

**TIMOTHY P. SCHMALZ – SCULPTOR**

23 Young Street, St. Jacobs, Ontario, Canada N0B 2N0  
519-664-0621  
[tim@timschmalz.com](mailto:tim@timschmalz.com)

**Religious Commissions**

2017

Homeless Jesus

St. Andrews Church, Moscow, Russia  
Holy Trinity Church, Johannesburg, Africa  
Good Sheppard Cathedral, Singapore  
Convent of the Order of Santo Domingo, Dominican Republic  
Holy Rosary Cathedral, Vancouver, British Columbia, Canada  
Shrine of Capernaum, Israel

95 Thesis

Historic Trinity Lutheran Church, Detroit, Michigan, United States

When I Was Sick

St. Josephs Hospital, Hamilton, Ontario, Canada

When I Was In Prison

St. Paul's Basilica, Rome, Italy  
St. George the Martyr Church, Toronto, Ontario, Canada

When I Was Naked

St. Peter in Chains Cathedral, Cincinnati, Ohio, United States

2016

Homeless Jesus

Papal Charities Building, Vatican City, Rome, Italy

When I Was Hungry And Thirsty

Finne Barres Cathedral, Cork, Ireland

When I Was Sick

Santo Spirito Hospital, Rome, Italy

When I Was A Stranger

San Lorenzo in Lucina Basilica, Rome, Italy  
St. Paul's on Bloor, Toronto, Ontario, Canada

When I Was Hungry and Thirsty

Historic Trinity Lutheran Church, Detroit, Michigan, United States

When I Was Naked

St. Peter in Chains Basilica, Rome, Italy

2015

Homeless Jesus

Christ Church Cathedral, Dublin, Ireland

Almudena National Cathedral, Madrid, Spain

**Public Commissions**

2017

National Women's Workers Monument, Ajax, Ontario, Canada

Roycroft Monument, East Aurora, New York, United States

2016

Fort McMurray Fire Fighters Monument, Fort McMurray, Alberta,

Canada

Gordy Howe Building Back Monument, Edmonton, Alberta, Canada

Golden Leaves, Wreck of Edmund Fitzgerald, Whitefish Point,

Michigan, United States

The Meeting Sculpture Park, Penetanguishene, Ontario, Canada

2015

Golden Leaves Gordon Lightfoot Sculpture Park, Orillia, Ontario,

Canada

2006

Veterans Monument, Waterloo, Ontario, Canada

2005

Kitchener Fire Fighter Monument, Kitchener, Ontario, Canada

2001

National Mining Monument, Sudbury, Ontario,

Canada

**Education**

1991

Sculpture and mold making –William McElcheran Studios,

Toronto, Ontario, Canada

1990

Bronze casting , figurative sculpture modeling – Central Tec "Art  
Specials", Toronto, Ontario, Canada

1989

Sculpture – Ontario College Art and Design, Toronto, Ontario,  
Canada

**Selected Exhibition Work**

2017

Matthew 25 Rome – Blessed Sacrament Cathedral, Detroit,  
Michigan, United States

Matthew 25 Rome – Legatus National Summit, Ritz–Carlton Hotel,  
Naples, Florida, United States

2016

Matthew 25 Rome – Roberts Park Methodist Church, Indianapolis,  
Indiana, United States

- 2015                    Golden Leaves – The sculpture Wreck Of the Edmund Fitzgerald,  
Dossin Great Lakes Museum, Detroit, Michigan, United States
- 2014- 2017            Germanic Women in Sculpture – The Peoples Gallery, Waterloo,  
Ontario, Canada
- 2013 – 2015            Germanic Women in Sculpture – Toronto Art Expo, Toronto Ontario,  
Canada

#### Media and Publications

Hynes, Mary: "*Homeless Jesus Sculpture Sparks Controversy*" CBC Tapestry, August 2016

Ahearn, Victoria: "*Gordon Lightfoot Statue Unveiled In His Hometown Orillia, Ontario*" The Canadian Press, October 2015

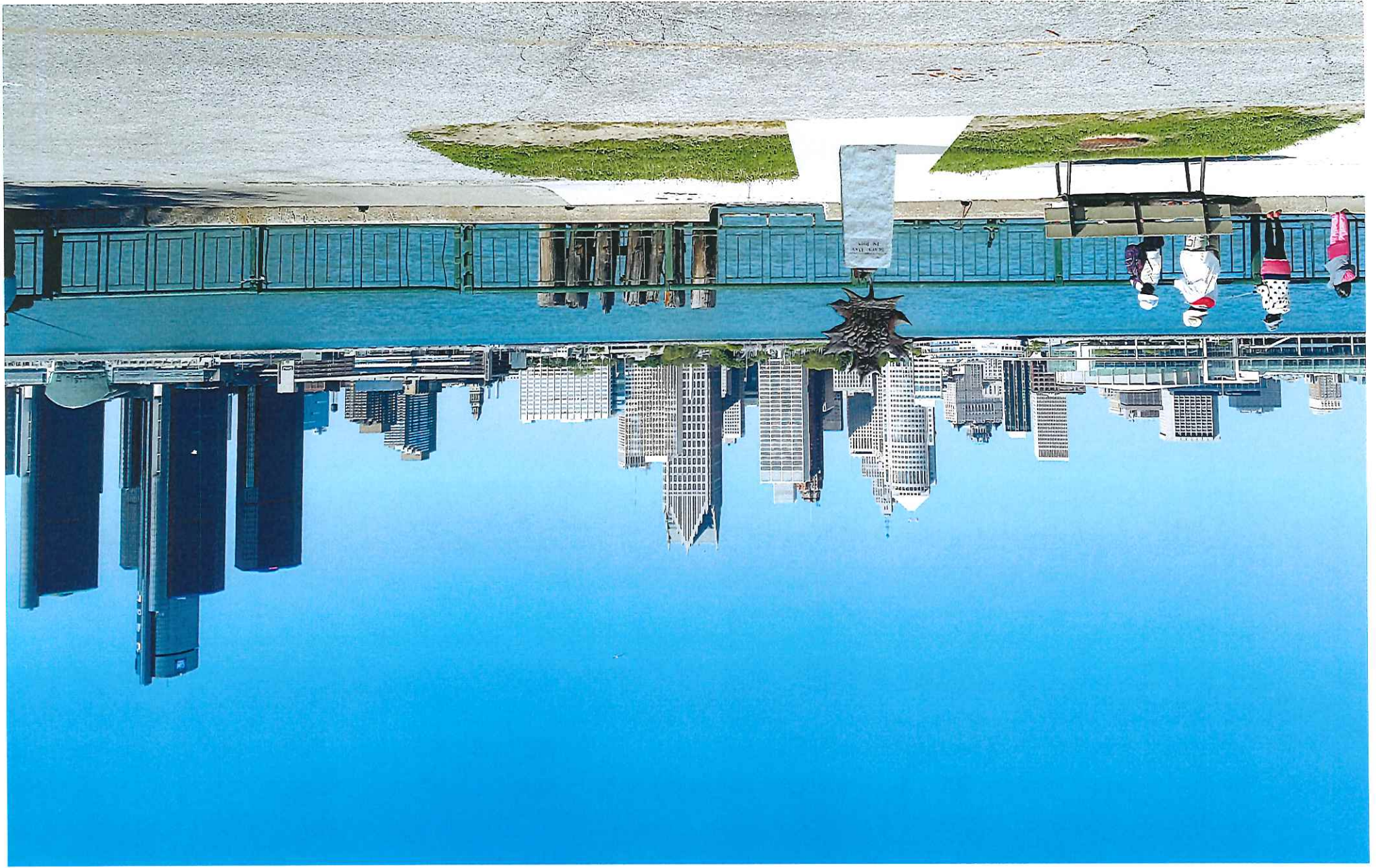
Klein, Asher: "*Spotlight On Homeless Jesus, A Humble Sculpture Near Pope Francis' Lunch*" NBC News, September 2015

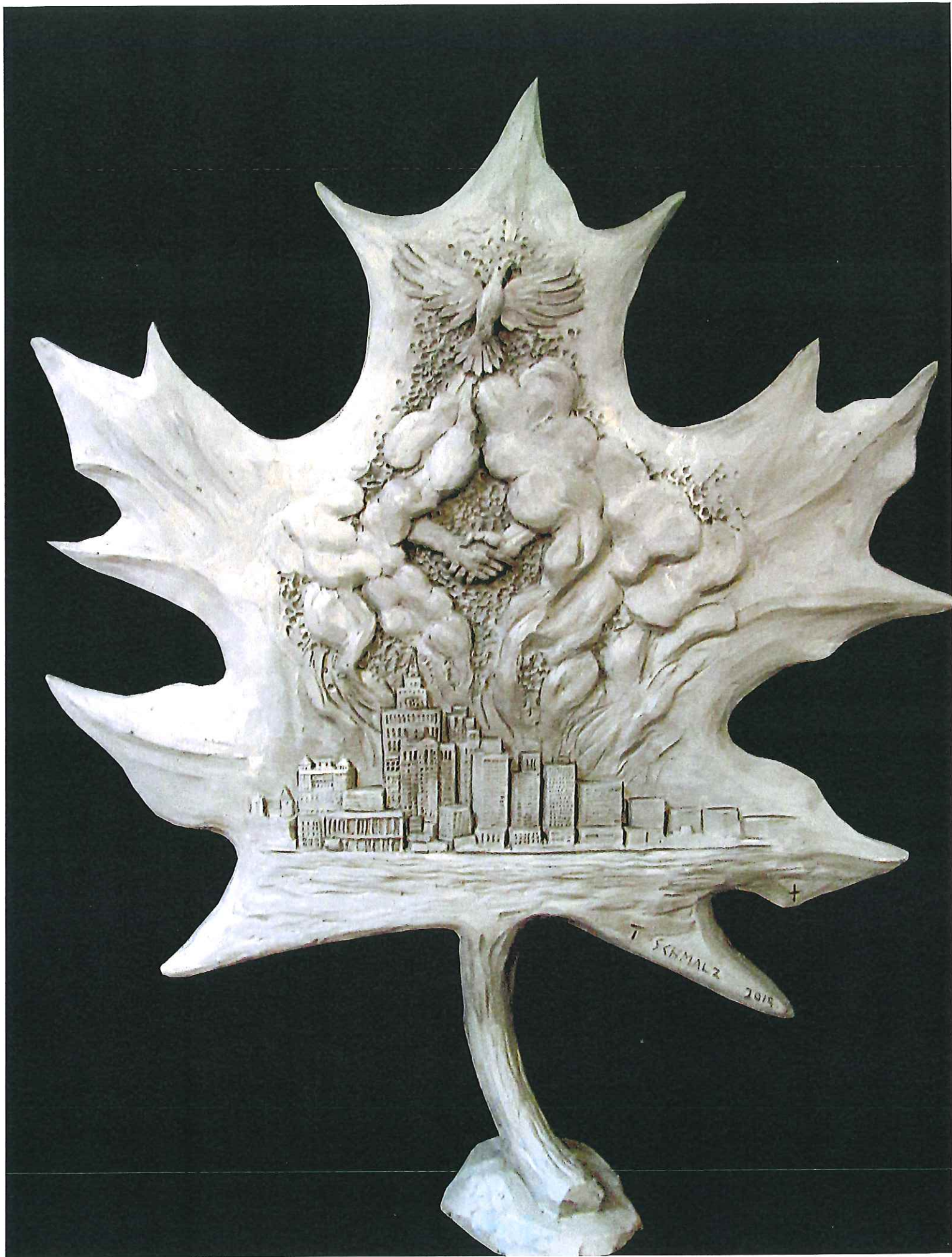
Drolet, Mike: "*Sculptor Draws Inspiration From Fort McMurray Wild Fire For Firefighter Tribute*" Global News Canada, May 2015

Burnett, John: "*Statue Of A Homeless Jesus Startles A Wealthy Community*" NPR, April 2014













WRECK OF  
THE EDMUND  
FITZGERALD



WRECK OF  
THE EDMUND  
FITZGERALD





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**• APPLICANT INFORMATION •**

Name: Donna Jean Mayne Address: 756 Scofield Ave

Phone: 519-966-5373 Email: donna@donnaJeanmayne.com Date Submitted: \_\_\_\_\_

**• ARTIST INFORMATION •**

Name: Donna Jean Mayne Address: 756 Scofield Ave

Phone: 519-966-5373 Email: donna@donnaJeanmayne.com

Website: https://www.donnaJeanmayne.com • Please include Artist CV

**• PROJECT INFORMATION •**

Title: Mary Ann Shadd Cary Medium: Bronze

Size/Dimensions: Life-size Value of Project: \$65K plus platform and plaque

• Please attach any photos or design specifications of your project.

Completion Date: Unveiling July, 2019 Any significant dates attached to project: \_\_\_\_\_

1<sup>st</sup> Desired Location: TBD 2<sup>nd</sup> Desired Location: \_\_\_\_\_

Primary use of desired locations: \_\_\_\_\_


• Please attach a map or photograph of your desired location(s). • Installation is:  Permanent  Temporary

Maintenance Requirements: Clean with water and wax annually

Cost to Maintain: Cost of wax and 1hr labour (\$50)

Project Commemorates a(n):  Individual  Group  Event  Other



**• PROJECT INFORMATION - continued •**For Plaques or Signage, please include wording: See attached  
Applicant SignatureFeb 12 / 2017  
Application Date**PROJECT PROPOSAL – 250 to 500 words**

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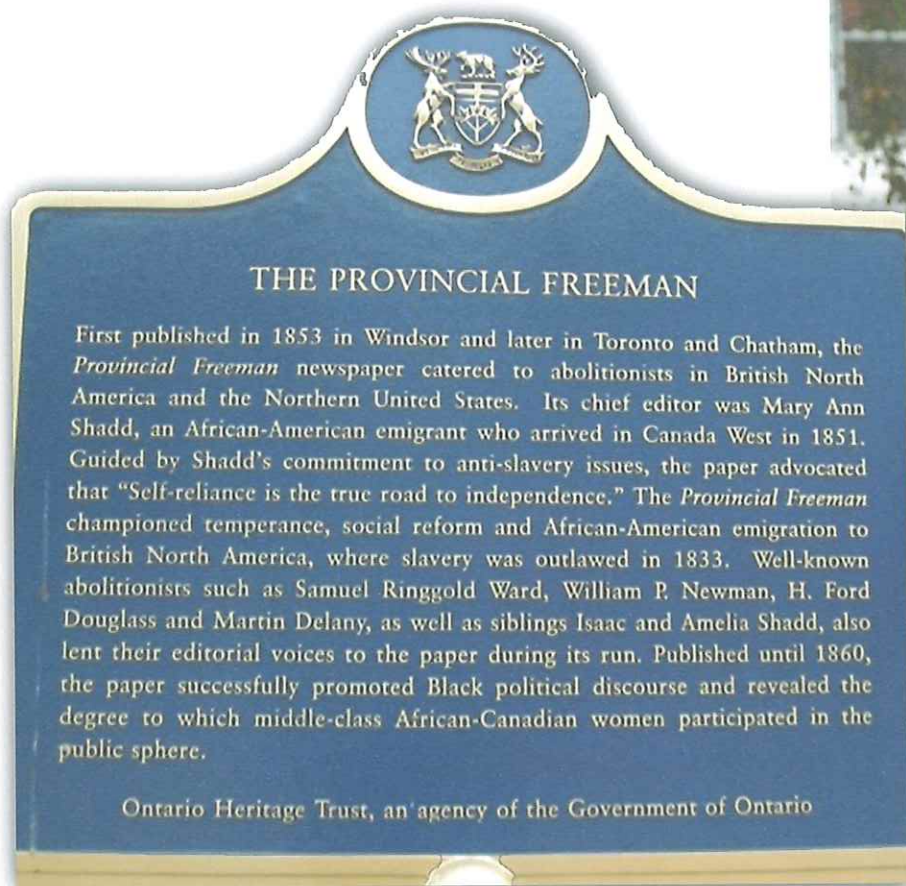
\_\_\_\_\_  
Manager of Cultural Affairs, City of Windsor\_\_\_\_\_  
Chair, Public Art Advisory Committee

## Suggested plaque specific to Sandwich location

Mary Ann Shadd (1823-1893)

Near this site, educator and abolitionist, Mary Ann Shadd co-founded *The Provincial Freeman*, making her the first Black woman publisher in North America, and first woman publisher in Canada. The weekly newspaper had as its motto, "Self-reliance is the true road to independence," and its pages sought to advance the cause of racial equality. Returning to the U.S., where she was born, she became one of that country's first Black woman lawyers, and an outspoken advocate for women's suffrage. In 1994, she was declared a Person of National Historic Significance in Canada.

## Existing tributes to Mary Ann Shadd (Cary)



**Provincial Plaque  
Bust by Artis Lane,  
Chatham, ON**



**"Reaching Out" mural featuring Shadd was created by a team of artists I led  
– Installed on McDougall Rd. Windsor, ON 2004 –**

The City Clerk's Office,  
350 City Hall Square West  
Windsor, ON  
N9A 6S1

CITY OF WINDSOR  
COUNCIL SERVICES

February 12, 2017

FEB 17 2017

Re:Sculptural Tribute to Mary Ann Shadd-Cary

**RECEIVED**

Dear Public Art Advisory Committee Members,

Current social issues have made Canadian values of equality, liberty and inclusiveness especially appreciated. As an orator, educator and journalist in the mid-19<sup>th</sup> century, Mary Ann Shadd helped nurture and promote these principles as she sought to advance the causes of racial equality and women's suffrage.

Shadd was an American abolitionist invited to Windsor to open a school for Black children whose families had fled slavery in the U.S.

Instead, she opened the school to all.

With the launch of her weekly newspaper, The Provincial Freeman, Shadd became the first Black woman publisher and editor in North America and the first woman publisher in Canada.

The weekly paper had as its motto, "Self-reliance is the true road to independence" and was devoted to settling escaped slaves in Canada.

Later, Shadd fought for women's suffrage alongside Susan B. Anthony and Elizabeth Cady Stanton. Graduating from Howard University, she was one of the first Black women to earn a law degree.

The values espoused by Shadd continue to resonate. In 1994, she was declared a Person of National Historic Significance in Canada.

It is an honour that Windsor is associated with such a unique and inspiring figure. Therefore, it is most appropriate that we honour her, in bronze – especially considering there are no statutory tributes anywhere in the city, to any woman.

I am investigating grants and funding partnerships to create a lasting, life-sized memorial to Mary Ann Shadd's legacy as a thought leader, an historic mission that began in Windsor.

I plan to consult with community historians to understand further how best to depict Shadd – possibly holding a copy of The Provincial Freeman, with its "self-reliance" motto in prominent view. I envision her moving forward against a strong wind, symbolizing both her personal determination and the dynamism of progress against the social obstacles of her time.

To create her likeness, I am working from photographs. However, I am also enlisting Shadd's descendants whom reside in the area – as models.

I am also finalizing my research to establish a location. It should be as close as possible to the original site of her newspaper's office (Sandwich area) or school (downtown Windsor where the barracks were located).

Made of bronze, the work will endure for generations of Windsor residents. Maintenance for such pieces is minimal requiring a gentle cleaning and annual wax.

Depending on foundry fees, estimated cost of the figure would be \$55,000 – \$65,000 plus the cost of a suitable platform and plaque.

My work can be seen here: <https://www.donnajeanmayne.com>

And Mary Ann Shadd Cary's biography can be found here:  
<http://www.biography.com/people/mary-ann-shadd-cary-214141#founding-the-provincial-freemen>

Looking forward to hearing from you,

Donna Jean Mayne



Fine Sculpture  
519-966-5373

# DONNA JEAN MAYNE

phone 519-966-5373 email donna@donnaJeanmayne.com portfolio/website www.donnaJeanmayne.com

## Experience

- Sculptor/Sole Proprietor, Fine Sculpture, creating limited editions and original commissioned figures in clay for bronze casting.
- Successfully led several teams of artists in the planning, layout, creation and installation of 40 outdoor mural sites throughout the city of Windsor.
- Consulted and collaborated with local and provincial governments, various Business Improvement Associations, building landlords and community groups to develop themes that would reflect their unique identities.
- Met deadlines and stayed within budget, often implementing cost-cutting ideas. Able to manage multiple projects at once.
- Provided new skills training to project participants. Formulated and maintained a safe work environment in potentially hazardous situations. Coordinated activities, ordered supplies, scheduled, supervised and motivated staff.
- Researched historical themes, techniques and supplies required to execute public art projects.
- Created copy, graphics, logos and layouts for brochures, booklets, invitations, labels, plaques, signs and business cards.
- 3-D work clay, polymers, fiberglass, stucco, aluminum composite panels and steel strapping.
- Guest lecturer at Mural Routes International Symposiums in 2003 and 2008.
- Guest speaker for the Questers Club 2015 and Association of Representational Artists 2016

## Professional Affiliations

- CARFAC (Canadian Artists' Representation/le Front des artistes canadiens Canadian Artists' Representation/le Front des artistes canadiens)
- Arts Council Windsor & Region

## Awards

2015 Best in Show, Avera McKennan SculptureWalk, Sioux Falls, South Dakota, U.S.A.

2015 People's Choice Runner Up, SculptureWalk, Sioux Falls, South Dakota, U.S.A.

2010 Artist of the year- BizX Magazine, Windsor, ON

## Exhibitions

- ArtPrize, Amway Grand Plaza Hotel, Grand Rapids, MI. Sep. 21 - Oct. 9 2016
- Kingsbrae Sculpture Garden, St. Andrew, NB, June 2016 - May 2018
- Artistry of Windsor-Essex, Windsor Endowment for the Arts, Nov. 23, 2015
- Water, Windsor Jewish Community Center, Nov. 12-26, 2015
- Articious, Windsor ON Nov, 2015 & 2016
- Sculpture Walk Sioux Falls, S.D. May-Oct, 2015
- Avera McKennan SculptureWalk Sioux Falls, S.D. May-Oct, 2015
- Open Studio Tour, Windsor, ON Oct 17, 2014

## Employment History

Fine Sculpture Windsor, ON <b>Sculptor/Sole Proprietor</b>	2013-current
City of Windsor Parks & Rec - JCP Mural Projects <b>Studio Coordinator/Art Director</b>	1999-2010
City of Windsor Parks & Rec - JCP Mural Projects <b>Mural Artist Participant</b>	1998-1999
The Crafter's Marketplace Windsor, ON <b>Manager</b>	1996-1998
The Crafter's Marketplace Windsor, ON <b>Assistant Manager</b>	1995-1996
Freelance Commercial Artist <b>Photo Retouching, Portraits, Murals</b>	1982-1995

## Artistic Training

<b>Figure Drawing/Commercial Art</b> Center For Creative Studies Detroit, MI	1983-1984
<b>Bachelor of Arts (Visual Arts)</b> University of Windsor Windsor, ON	1979-1982

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**Please complete ALL sections for consideration. Please Print.**

**• APPLICANT INFORMATION •**

Name: Sarah Jarvis For Literary Arts Windsor Address: 267 Villaire Ave, Windsor, ON  
 Phone: 519-987-4834 Email: info@bookfestwindsor.com Date Submitted: October 19, 2017

**• ARTIST INFORMATION •**

Name: Project Bookmark Canada 154 Dalewood Crescent, Hamilton, Ontario L8S 4B7  
 Rami Schandall, Visual Creative Address: \_\_\_\_\_  
 Phone: Not-for-profit Organization Email: miranda.hill@projectbookmarkcanada.ca  
 Website: http://www.projectbookmarkcanada.ca • Please include Artist CV

**• PROJECT INFORMATION •**

Title: Project Bookmark Canada - Windsor Edition Medium: porcelain, with an enamel finish. Highly durable  
 Size/Dimensions: Approx 1.25 m high x 2 x 2 post Value of Project: Approx \$10,000  
 Plaque is approx 60 cm x 76 cm.  
 • Please attach any photos or design specifications of your project.

Completion Date: November 2017 Any significant dates attached to project: Plan to connect with Canada 150

1<sup>st</sup> Desired Location: Riverfront Trail, Windsor, ON, Canada 2<sup>nd</sup> Desired Location: Prefer at the exact location of the story  
 Latitude: 42.318828 | Longitude: -83.045665 - near site of the old Holiday Inn

Primary use of desired locations: Park, and public space

• Please attach a map or photograph of your desired location(s). • Installation is:  Permanent  Temporary

Maintenance Requirements: Minimal. - Checking for wear and vandalism

Cost to Maintain: \$50 / year

Project Commemorates a(n):  Individual  Group  Event  Other

**CITY OF WINDSOR  
COUNCIL SERVICES**

5.3

OCT 21 2016  
**RECEIVED**

**• PROJECT INFORMATION - continued •**

For Plaques or Signage, please include wording: \_\_\_\_\_ Each Bookmark contains approx 500 words of a story or poem that

is set in the exact physical location where the Bookmark is placed, as well as a brief description of the piece, information on the author, details of the plaque's unveiling and the URL for the Bookmark website \_\_\_\_\_

Roah M J Jarvis

Applicant Signature

October 19, 2016

Application Date

**PROJECT PROPOSAL – 250 to 500 words**

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\_\_\_\_\_  
*Manager of Cultural Affairs, City of Windsor*

\_\_\_\_\_  
*Chair, Public Art Advisory Committee*



## **Project Bookmark Canada Project Proposal - Windsor**

Project Bookmark Canada is a nationally registered charitable organization that is building Canada's literary trail by putting pieces of stories and poems in the exact, physical locations where literary scenes are set. Project Bookmark, incorporated in 2007, is a one-of-a-kind, Canadian cultural innovation. Though many countries have tangible tributes to literature and writers, no other initiative in the world creates a permanent series of site-specific literary exhibits using text from imagined stories that take place in real locations. Windsor's BookMark will celebrate Windsor's rich heritage as a literary landscape. It will show how Windsor's people, location, and vision is a part of a wider Canadian literary community.

The vision is to blaze a Canadian literary trail connecting hundreds of Bookmarks in cities, towns and other areas across the country. Word by word and kilometre by kilometre, Project Bookmark Canada is enhancing reading culture in Canada, strengthening our sense of ourselves, and using literature to link local communities to nation-wide conversations. The Project will put Windsor – literally – on a literary map of Canada. Tourists will use this as a destination, and it can be the site of informal outdoor literary gatherings.

Canada is a nation of stories and storytellers. **Project Bookmark Canada** exists to mark our stories in our spaces, by placing fiction and poetry in the exact Canadian locations where literary scenes are set. The location is very important to the project as this is a reminder of Windsor's riverfront connection, former use of the park area, and perspective for the visitor. The story that uses this location is a coming-of-age- student, but it uses the residents' connection to the Detroit River as a story line.

What do you see when you visit a Bookmark? Up to 500 words from a story or poem on a poster-sized plaque that you read while standing in the characters' footsteps. This project is intended to celebrate a living Windsor Ontario author, and also as a Canada 150/ Windsor 125 legacy project for Literary Arts Windsor/ BookFest Windsor.

Installation costs vary with community support, but are around \$10 000. The material is very durable and designed to show text well with very little maintenance. For more information, see Project Bookmark Canada. The project is contingent on available funds. A fundraising effort is starting November, 2016.

The time has come for the City of Windsor to join in this National project. The work of fiction, "Adult Beginner 1," in *Light Lifting* by Windsor native Alexander MacLeod (son of Alistair MacLeod\*) set on Windsor's beautiful accessible riverfront is the site-specific location of this story. Published by Biblioasis.

\*Alistair MacLeod's work has already been honoured by a BookMark plaque in Cape Breton

## Literary Arts Windsor Application: Project Bookmark: Alexander MacLeod

Artist CV – Rami Schandall

131 Pearson Avenue Toronto, Ontario, M6R 1G4 Canada

Visual Creative is a design studio founded by Rami Schandall in 2005. I provide graphic design and creative services to clients large and small, local and remote. I specialize in print and web design, branding, information graphics, content writing and editing, social media support, and more.

Visual Creative is a professional member of [AIGA](#) and an affiliate member of the [RGD](#). The company affirms the [Charter for Compassion](#) as an extension of our personal and professional commitment to moral action. I commit to working with leaders across disciplines to create a positive environmental and social impact. I am based at the [Centre for Social Innovation](#) in Toronto.

For Project Bookmark:

Our founder and executive director is Miranda Hill, a writer and communications specialist, who lives in Hamilton, Ontario and Woody Point, Newfoundland and Labrador. Our board of directors is comprised of avid readers who are committed to building a unique, Canadian cultural innovation to celebrate sites and stories.

Board of Directors

Don Oravec

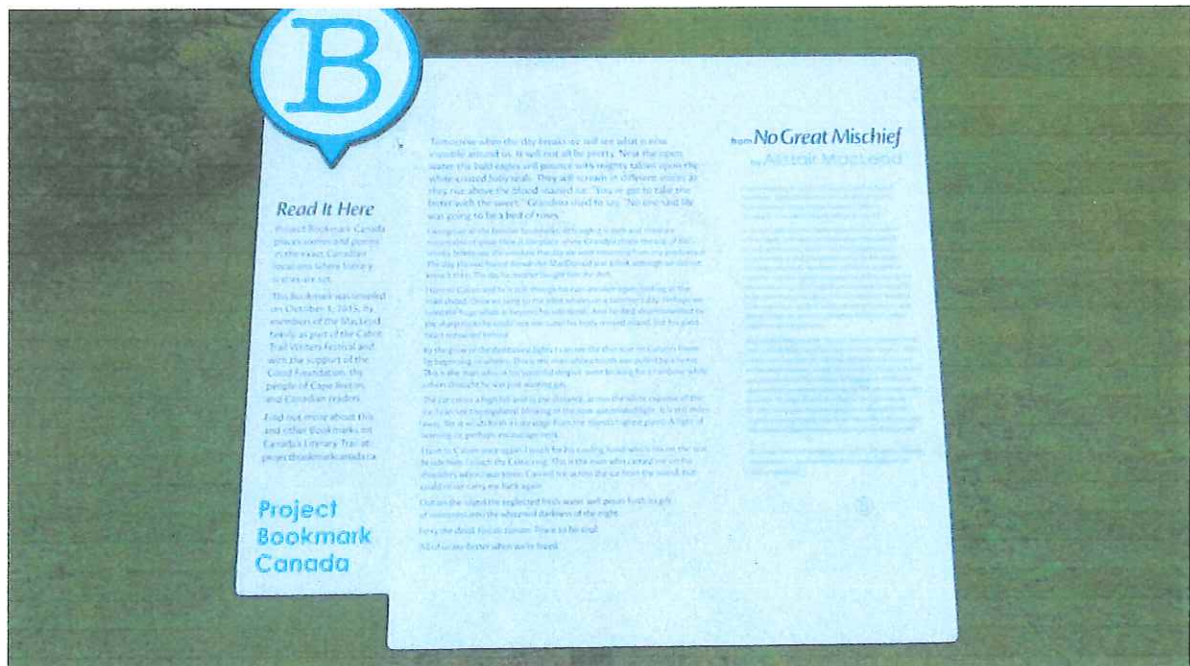
President

Don has worked in the cultural sector for over 25 years, first at the Toronto Symphony Orchestra in Marketing, Customer Service and Development, then at Tafelmusik, Canada's Baroque Orchestra as the Director of Development. While at Tafelmusik Don helped the organization establish a one-million-dollar endowment and increased their corporate and individual donors. In 2003 Don moved to the Writers' Trust of Canada where he was Director of Fund Development and from 2005 to 2012 he was Executive Director. The Writers' Trust is a national organization dedicated to making the lives of professional Canadian writers better. In 2012 Don retired and is now splitting his time between Toronto and Fort Lauderdale and traveling to places on his 'bucket list'. He has a seat on the board of Toronto's Word on the Street and he is part of a group helping to create a Canadian women's writing prize for fiction (called the Roselyn Prize).

# Literary Arts Windsor Application: Project Bookmark: Alexander MacLeod

Photos:

Sample BookMark:



Literary Arts Windsor Application: Project Bookmark: Alexander MacLeod

Location photos:



Sculpture Project Proposal  
**The City of Windsor – Public Art Application**  
*The Ford Auditorium Sculpture – John Sauvé*

---

March 23, 2017

In accordance with the City of Windsor's 'Vision for Culture', John Sauvé's proposed addition to the sculpture park, the *Ford Auditorium Sculpture*, reveals the historical relationship between Windsor and Detroit, but more than that, it creates opportunity for future partnership. The materials of the sculpture represent the impact of the arts on our city's current cultural identity and its proposed location symbolizes a commitment by our citizenry to create stronger cultural and economic cross-border networks.

Funding for the Ford Auditorium Sculpture has been secured through its sister project in Detroit's Roosevelt Park. The sculpture is proposed, then, as a donation to the City of Windsor Sculpture Park. A relevant location for the Ford Auditorium Sculpture is directly across the river from its Detroit counterpart, which was installed near the abandoned train station. An aerial view of the partner sculptures would reinforce the interrelatedness of the cultural and economic growth of Windsor and Detroit. From various perspectives, the Ford Auditorium Sculpture project aligns with the City of Windsor's commitment to the values of cooperation, revitalization, and opportunity.

In conjunction with the sculpture donation John Sauvé has agreed to work with several youth organizations in the City of Windsor. Sauvé has already demonstrated his commitment to arts education with the success of the first annual National Youth Arts Week. The initiative created a partnership between an established artist and local youth that extended beyond the boundaries of its seven day term, crossing the international border between Windsor/Detroit and transcending the boundary between the non-profit and business communities.

As a result of the National Youth Arts week *Man in the City* project, John Sauvé and the Windsor Youth Centre have laid the groundwork to stimulate excitement about the *Ford Auditorium Sculpture*. Plans for its installation will include workshops and educational programs delivered in partnership with the Windsor Youth Centre that are accessible to the greater community and which attract cultural tourism while creating meaningful recreation.



Roosevelt Park Sculpture located in Detroit

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**APPLICATION CHECKLIST**

- o Completed and signed application (all sections)
- o Artist CV
- o Location map or photos
- o Photos/design specifications for project (recommended); if requested, you must provide engineered drawings
- o Location background research
- o Project proposal
- o Any additional research materials

**Please complete ALL sections for consideration. Please Print.**

**• APPLICANT INFORMATION •**

Name: Sarah Cipkar Address: 395 Wyandotte West  
Phone: 519-790-9518 Email: sarah@dwcc.ca Date Submitted: March 27th 2017

**• ARTIST INFORMATION •**

Name: Alexsandra Wadas Address: 44 Lacey Ave. Unit #2, Toronto, ON, M6M 3L7  
Phone: 226-260-3672 Email: \_\_\_\_\_  
Website: \_\_\_\_\_ • Please include Artist CV

**• PROJECT INFORMATION •**

Title: Moto Makeover Movement Medium: Painted Sculpture (old car)  
Size/Dimensions: Approx. 4 small - midsize sedans (13-20' length) Value of Project: Each car is approx. \$1500 in supplies and artist fees)  
• Please attach any photos or design specifications of your project.  
Completion Date: Sept 17th, 2017 Any significant dates attached to project: Open Streets - Sept. 17th 2017  
1<sup>st</sup> Desired Location: DWCC - Bruce Park 2<sup>nd</sup> Desired Location: Ford City - Dugal Park  
OWE - location TBD IGM - location TBD  
Primary use of desired locations: Both locations require further consultation with Parks & Rec Dept before exact location decided  
• Please attach a map or photograph of your desired location(s). • Installation is:  Permanent  Temporary  
Maintenance Requirements: Cars will need to be occasionally watered; mulch will need to be topped up yearly  
Cost to Maintain: \$50 per year  
Project Commemorates a(n):  Individual  Group  Event  Other

**• PROJECT INFORMATION - continued •**

For Plaques or Signage, please include wording: TBD - Signage will coordinate all 4 projects across the urban core and  
will explain purpose and links to other neighbourhoods

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*Applicant Signature*

---

*Application Date*

**PROJECT PROPOSAL – 250 to 500 words**

Please complete and attach a 250 to 500 word project proposal that considers the following:

- How is your project significant to the City of Windsor?
- How will your project impact the community?
- What is the significance of your project location?
- Will your project be important / relevant both now and in the future?
- What are the maintenance and installation costs of your project?
- Is your project funding sufficient to provide for future maintenance costs?
- Is your project accessible to all residents and visitors?
- Is your project made from a durable material that will stand up over time?

**SUBMISSION INFORMATION**

For any questions or concerns related to the application or application process, please contact:

**Cathy Masterson**

*Manager of Cultural Affairs, The City of Windsor*  
2450 McDougall Street, Windsor ON., N8X 3N6 (519) 253-2300 x 2724  
cmasterson@city.windsor.on.ca

Please print and mail / drop off completed applications and supporting documentation to:

**The City Clerk's Office**

350 City Hall Square West  
Windsor, ON., N9A 6S1

Attn: The Public Art Advisory Committee

**APPLICATION PROCESS**

Applications are received by the City Clerk's Office for consideration by The Public Art Advisory Committee. Once your proposal has been evaluated by this committee, you may be contacted to provide any additional required information or to answer any questions. Approved applications will be submitted to city administrative staff for inclusion in a report to the Health & Safety Standing Committee before being brought to City Council for final approval.

**TO BE COMPLETED BY THE PUBLIC ART ADVISORY COMMITTEE**

Date Application Received: \_\_\_\_\_

Date Application Reviewed: \_\_\_\_\_

Date Application Approved/Denied: \_\_\_\_\_

Date Applicant Notified: \_\_\_\_\_

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*Manager of Cultural Affairs, City of Windsor*

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*Chair, Public Art Advisory Committee*



## ALEKSANDRA WADAS

### EDUCATION

University of Windsor, Windsor, ON Honours BHK, 2006-2012  
St.Clair College, Windsor, ON Graphic Design 2002-2004  
York University, Toronto, ON BFA (foundation year), 1999-2000

### COMMISSIONS

STEPS and Friends of the Pan AM Path, Toronto, ON 2017 "Relay 150 Mural Design Concept"  
Art Attack Windsor, Windsor, ON April 2017 "Moto-Makeover-Movement"  
Private Collection, Coevorden, Netherlands 2016 "At the Beach"  
Private Collection, Windsor, ON 2015 "Cats and Infinity"  
Private Collection, Windsor, ON 2014 "The Great Mother"  
Public work, City of Keflavik, Iceland 2013 "Uppspretta"  
Hotel Kelfavik, Vatnsnesvegur, Keflavik, Iceland 2013 "Puffin and a Plane"  
Hotel Ten Cate, Emmen, Netherlands 2012 "Dreams for Breakfast"  
Domesta for Prins Johan Fryso Mytylschool, Emmen, Netherlands 2012 "Snailtower"  
Private Collection, Windsor ON 2004 "Out of Africa"

### SELECTED EXHIBITIONS

#### **Solo**

Madonna University Art Gallery, Detroit MI "People Places and Things" 2011  
Milk, Windsor ON "Local Hands" 2008  
The Eclectic, Windsor ON "Sorry It's Not Pretty" 2003

#### **Group**

The Toronto Botanical Gardens, Toronto, ON "Shades of Ability" June 2017  
Commerce Court West, Toronto, ON "CIBC Art Show" November 2016  
The Toronto Botanical Gardens, Toronto, ON "Shades of Ability" November 2016  
Museu Do Brinquedo Portugues, Ponte de Lima, Portugal "Moving Art Project" July-August 2016  
Toyism Gallery Groningen, The Netherlands 2015  
Garden Gallery Beelden in Gees, Gees, The Netherlands 2013  
Toyisme Studio, Emmen, The Netherlands 2012  
Moving/Pop up Art Gallery Project, Windsor, ON "The Rebirth of Perception" 2011  
University of Windsor, Windsor ON "Undergraduate Exhibition" 2006  
Polish Peoples' Home Association, Windsor ON "Carousel of the Nations" 2001

#### **Self Curated**

Moving/Pop up Art Gallery Project, Windsor, ON "The Rebirth of Perception" 2011

### SELECTED RADIO/ TELEVISION

Wochenblatt TV "Toyisten In Jever" Sept 12, 2014  
RTV Drenthe "Toyisten uit Emmen Veroveren Ijlsan" Sept. 08, 2013  
RTV Drenthe "Hotel In Emmen Veranderd in Groot Schilderij" May 17, 2012  
Windsor Star with Ted Shaw "The Rebirth of Perception" Video May 2011  
AM800 CKLW with Mike Kakuk "The Rebirth of Perception-Why We Love Windsor" May 2011

## **PRINT MEDIA AND BOOKS**

### **About the Artist**

“Uppspretta” by Wim Van Der Beek ISBN: 9 789080 970304 2016

“Toyism Behind the Mask” by Wim Van Der Beek ISBN: 978 94 91196 20 1 2013

Lourens Tailor-Made Magazine “Dreams for Breakfast” pg 81 Summer 2012

ZuidOosthoekse News “De Eerste Toyisten Hotelkamer Van De Wereld is te Boeken in Emmen” Pg1 April 12, 2012

Windsor Star “Local Artists Go Beyond Gallery to Show Works” May 26, 2011

### **By the Artist**

“Meow the Cat Becomes an Artist” by Aleksandra Wadas ISBN: 1507656599 2015

The Windsor Square- In-house art critic and writer 2013

## **Project Proposal**

The 'Moto Makeover Movement' is an art project designed to attract attention to the neighbourhood revitalization across the urban core of Windsor. The Downtown Windsor Community Collaborative, Ford City Neighbourhood Renewal, the Initiative Glengarry-Marentette, and Our West End are partnering with Art Attack Windsor to install 4 old, newly painted cars across the 4 neighbourhoods in order to draw attention to the ways in which Windsor is being revitalized. The car theme stems from Windsor's history as the 'Motor City' and will draw attention to the need for further investment in the old, historic, and disenfranchised neighbourhoods. Apart from the symbolic nature of these cars, they will also physically beautify the parks in which they are placed, as they will be painted with exciting patterns and will be filled with dirt/potting material and will host a variety of garden plants that will spill out of the windows. The cars will be welded shut, windows removed, and then painted and coated before being placed in a 0.5-1 foot hole, lined with a membrane to prevent leaching into the soil. Each car will also have a sign that connects them to each other and explains the project to the neighbourhood. They will be accessible to surrounding residents, but also hopefully attract visitors from other Windsor neighbourhoods and cities. We would like to unveil these cars on or before Windsor's 2017 Open Streets, as even though they won't be on the exact OS route, it is a chance to connect the wider Windsor community to projects happening in the neighbourhoods that the route travels through. Currently, we have secured independent funds for both the DWCC and FCNR cars to be treated, painted and installed, but are working towards OWE and IGM costs and locations. Total project costs are estimated at \$1500 per car, which includes towing, body work, paint supplies and materials, artist fees, and installation costs. All ongoing maintenance costs will be incurred by the neighbourhood groups, although they will be very minimal.

## **Additional Documents**

- Austin 1100 picture (car to be installed at Bruce Park)
- Blue & White Pattern Sample (to be painted on Austin 1100)
- Aleksandra Wadas CV (for Bruce Park project)

Tim Hortons

Arch St  
d Ave

Holiday Inn  
Windsor Downtown

Cafe March 21

EDDE's Graffiti Alley

Sor Ave

Wyandotte St  
McDougall

Karl Pl

Vera Pl

Wyandotte St W  
Pelissier St

Wyandotte St E  
Dufferin Pl  
Tuscarora St

Windsor Ave

Sal's Hair Shop

Wyandotte St W  
Caron Ave

Bruce Ave

**Bruce Avenue Park**  
6 min drive - home

Janette Florist Inc.

Elliott St E

Windsor Public Library - Central

Dougall Avenue Public School

Elliott St W

Church St

Pelissier St

Elliott St W

Caroline St  
Churc

Quelllette Ave

Erie St W

Erie St E





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### APPLICATION CHECKLIST

- |  |   |
|--|---|
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|--|---|

**Please complete ALL sections for consideration. Please Print.**

#### • APPLICANT INFORMATION •

Name: Piero Aleo Address: 804 Erie St. E., Windsor, ON  
 Phone: 519-254-7926 Email: paleo@aleoassociates.com Date Submitted: March 31, 2017

#### • ARTIST INFORMATION •

Name: Piero Aleo Address: 804 Erie St. E., Windsor, ON  
 Phone: 519-254-7926 Email: paleo@aleoassociates.com  
 Website: \_\_\_\_\_ • Please include Artist CV

#### • PROJECT INFORMATION •

Title: Dr. Lazarus Jovanovic Memorial Clock Monument Medium: Limestone and concrete  
 Size/Dimensions: 33'-4" H x 6'-3" W x 6'-3" L Value of Project: \$75,000 - \$100,000

• Please attach any photos or design specifications of your project.

Completion Date: July 31, 2017 Any significant dates attached to project: None  
 Centred in roundabout at  
 1<sup>st</sup> Desired Location: Erie St. E. and Parent Ave. 2<sup>nd</sup> Desired Location: None

Primary use of desired locations: Roundabout

• Please attach a map or photograph of your desired location(s). • Installation is:  Permanent  Temporary

Maintenance Requirements: None

Cost to Maintain: None

Project Commemorates a(n):  Individual  Group  Event  Other

**• PROJECT INFORMATION - continued •**For Plaques or Signage, please include wording: N/AMarch 31, 2017*Applicant Signature**Application Date***PROJECT PROPOSAL – 250 to 500 words**

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\_\_\_\_\_  
*Manager of Cultural Affairs, City of Windsor*\_\_\_\_\_  
*Chair, Public Art Advisory Committee*





**ALEO ASSOCIATES INC.**  
**CONSULTING ENGINEERS**

April 3, 2017

**The City Clerk's Office  
350 City Hall Square West  
Windsor, ON., N9A 6S1**

**Attn: The Public Art Advisory Committee**

**Re: Project Proposal – Dr. Lazarus Jovanovic Memorial Clock Monument**

Dear Sir/Madam,

Aleo Associates Inc. proposes to construct a memorial clock monument located in the heart of Windsor's Little Italy. This project is significant to the city of Windsor in that it would honour the memory of Dr. Lazarus Jovanovic – an incredibly dedicated member of our community who focused on the health and well-being of those around him.

As a family practitioner, Dr. Jovanovic healed the sick and injured. Patients from all over Essex County would seek his care, and Dr. Jovanovic was committed to seeing them at all hours in their time of need. He was, and continues to be, a well-known and respected part of Windsor's history.

The 33-foot tall clock will be located in the centre of the roundabout at Parent Ave. and Erie St. This location allows all residents and visitors in the area to easily enjoy the view during a walk or drive.

Erecting this monument is important to the local community as Dr. Jovanovic was especially kind and helpful to the area's Italian immigrants. Although he was of Serbian descent, he spoke fluent Italian which allowed him to properly assess the needs of the patients who struggled with English. Dr. Jovanovic embodied kindness and compassion, and offered a helping hand to immigrants who were not always readily welcomed at times throughout his professional career. These are traits that make him an excellent role model for those who choose to learn about him, particularly in an age where Canada prides itself on teaching diversity and acceptance of those who are new to our country.

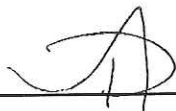
This memoriam will not only be an esthetically pleasing addition to Via Italia, but will open the doors of communication between those who knew him and those who strive to be like him. The monument will allow his story to be told and his legacy to live on. Dr. Jovanovic's unwavering strength, devotion and service to this community deserve to be recognized and celebrated for years to come.

The cost of the project will land between \$75,000 and \$100,000. The funding for this project is sufficient in covering any associated operational and maintenance costs, however, no future costs are expected. The clock monument will be very resistant to weather and is sure to stand up over time; it is constructed of a structural steel frame on a reinforced concrete foundation, with limestone panels on the exterior.

Thank you greatly for reviewing our proposal.

Please contact the undersigned if you require further information.

Yours Truly,

A handwritten signature in black ink, appearing to be 'Piero Aleo', written over a horizontal line.

Piero Aleo, P. Eng.

**ALEO ASSOCIATES INC.**

## CURRICULUM VITAE

PIERO A. ALEO, P.Eng.

POSITION: Principal Engineer, Aleo Associates Inc.

### PROFESSIONAL ACCREDITATION:

Professional Engineer, Licensed in Ontario

### EDUCATION:

Bachelor of Applied Science, University of Windsor, 2004  
(Dean's Honour Roll Student)

### PROFESSIONAL EXPERIENCE:

2000-2004 Student Engineer, Aleo Associates Inc., Windsor, Ontario  
2004-2014 Project Engineer, Aleo Associates Inc., Windsor, Ontario  
2014-2017 Vice-President, Aleo Associates Inc., Windsor, Ontario

### CIVIL / STRUCTURAL ENGINEERING EXPERIENCE:

1. Responsible for the planning, structural design, technical supervision and project management of buildings and civil structures.
2. Responsible for the design, planning and supervision of civil engineering projects such as site servicing and subdivisions. Such projects include the design of roads, parking lots, water distribution systems, municipal structures, sanitary sewers, storm drainage systems.

### SAMPLE PROJECTS:

Below is a list of projects in which Piero A. Aleo, P.Eng. was the civil and/or structural engineer of record:

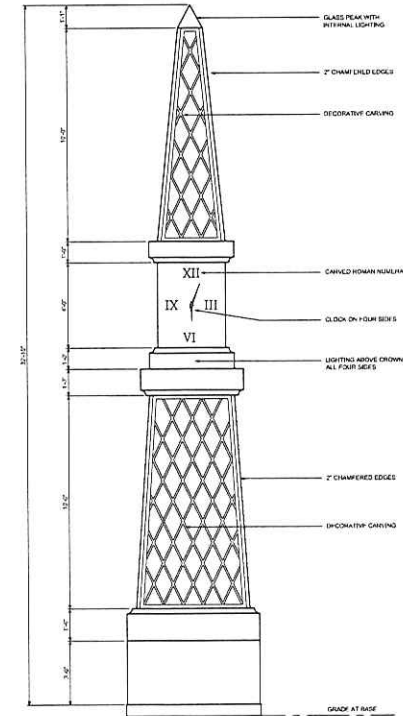
- New Windsor City Hall, Windsor, Ontario
- New WFCU Aquatics Center, Windsor, Ontario
- Town Of LaSalle Municipal Centre, LaSalle, Ontario
- Hotel-Dieu Grace Hospital Ambulatory Care Addition & Emergency Expansion
- Town of LaSalle Environmental Services & Cultural Recreation Centre
- New Essex High School, Essex, Ontario
- Wyandotte Street West Reconstruction – Sunset to Campbell in the City of Windsor
- Site servicing for the Windsor Family Aquatics Center, Windsor
- Windsor Logistics Centre, Grand Central Business Park, Windsor
- New Facility for CS Wind Canada and storage yards, Windsor
- Tecumseh Medical Center, Tecumseh, Ontario
- Building additions and site servicing for Ecole St. Francois Xavier, Sarnia
- New Royal Canadian Legion Hall building and site servicing, Windsor
- New Centre for Engineering Innovation, University of Windsor, Windsor
- St. Clair College Health Sciences Building and site servicing, Windsor
- St. Clair College new parking lots, road reconstruction and site alterations, Windsor
- New Leamington Municipal Building and site servicing, Leamington
- Libro Credit Union Center – design of convention building portion of facility, Amherstburg
- Site servicing for Leamington Medical Village, 197 Talbot Street West, Leamington
- New Triamico Headquarters, Blackacre Drive, Tecumseh, Ontario
- Ecole Ste.-Marguerite Bourgeoys/Ecole Notre Dame, Woodstock, Ontario
- Olivia Di Maio Early Childhood Education Centre building and site servicing, LaSalle
- New Ecole St. Jean Baptiste and site servicing, Amherstburg, Ontario

# VIA ITALIA/ERIE ST. B.I.A. MEMORIAL CLOCK MONUMENT ERIE ST. AND PARENT AVE. ROUNDBABOUT

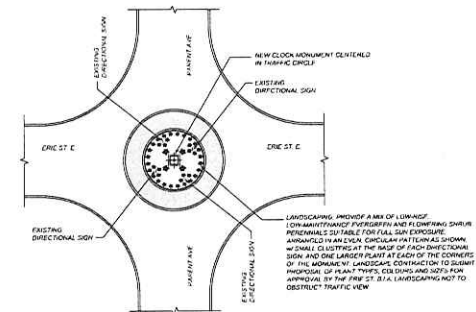
WINDSOR, ONTARIO



PERSPECTIVE SKETCH



CLOCK MONUMENT ELEVATION  
SCALE 1/4\"/>



PLAN OF ERIE-PARENT  
ROUNDBABOUT  
SCALE 1/4\"/>



ISSUANCES	Preparatory
Permits	Construction
DATE	2017.03.17

Revisions

Sheet Title  
PLAN, ELEVATION  
& PERSPECTIVE SKETCH

Project / Client  
VIA ITALIA/ERIE ST. MEMORIAL CLOCK MONUMENT  
ERIE ST. AND PARENT AVE. ROUNDBABOUT  
WINDSOR, ON.

Drawn By  
O.A. / S.A.S.

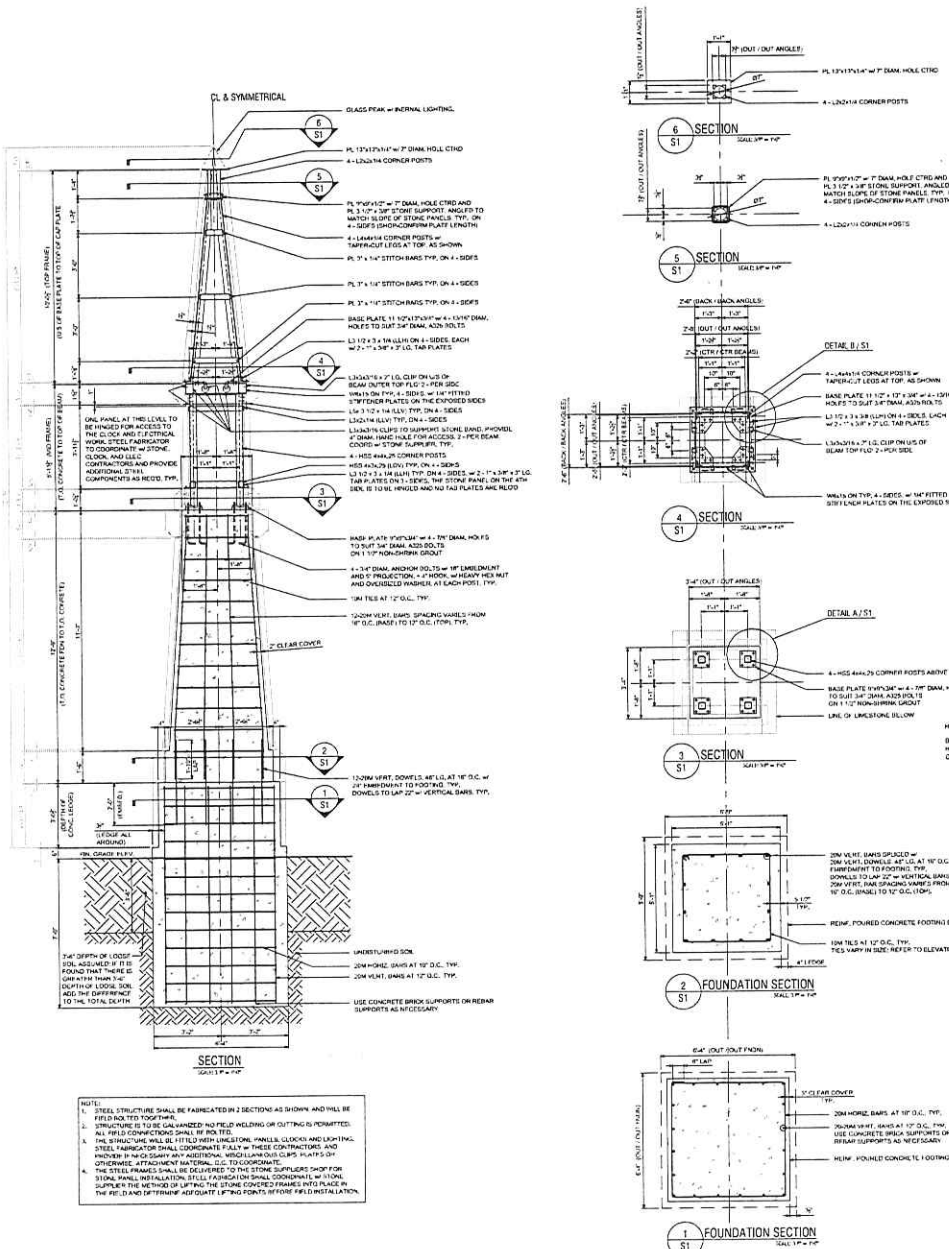
Checked By  
P.A.

Date  
MAR 2017

Project No.  
6253

Drawing No.  
A1

ALEO ASSOCIATES INC. - CONSULTING ENGINEERS



- NOTE:**
1. STEEL STRUCTURE SHALL BE FABRICATED IN 2 SECTIONS AS SHOWN AND WILL BE FIELD BOLTED TOGETHER.
  2. STRUCTURE IS TO BE WELDED. NO FIELD WELDING OR CUTTING IS PERMITTED.
  3. ALL FIELD CONNECTIONS SHALL BE WELDED.
  4. THE STRUCTURE SHALL BE FIELD WELDED. CONNECTIONS SHALL BE WELDED TO THE STRUCTURE.
  5. STEEL FABRICATOR SHALL COORDINATE FULLY WITH CONTRACTORS AND WELDER BY EACH PARTY AND ADDITIONAL MODIFICATIONS TO THE CONTRACT SHALL BE MADE. CONTRACTORS SHALL COORDINATE FULLY WITH CONTRACTORS AND WELDER BY EACH PARTY AND ADDITIONAL MODIFICATIONS TO THE CONTRACT SHALL BE MADE.
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**GENERAL NOTES:**

1. THE OWNER BUILDING CODE 2010 SHALL BE THE BASIS FOR THE DESIGN AND CONSTRUCTION. ALL DIMENSIONS ON THE STRUCTURAL DRAWINGS MUST BE CHECKED AGAINST EXISTING CONDITIONS AND ANY INCONGRUENCIES MUST BE REPORTED TO THE ENGINEER BEFORE PROCEEDING WITH THE WORK.
2. SHOULD ANY OF THE FIELD WELDED CONNECTIONS BE FOUND ON THESE DRAWINGS TO BE IN VIOLATION OF THE STRUCTURAL CODES, THE CONTRACTOR SHALL CONTACT THE ENGINEER IMMEDIATELY.
3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND INSURANCE COVERAGE REQUIRED FOR THE WORK.
4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL NECESSARY PERMITS AND INSURANCE COVERAGE REQUIRED FOR THE WORK.
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**ALCO ASSOCIATES, INC.**  
STRUCTURAL, STEEL FRAMING, DETAILS AND NOTES  
GENERAL NOTES

Project Code: 14-BLADYBREE ST GENERAL BUILDING INVOLVEMENT  
14-BLADYBREE ST AND PARKWAY AVE. WOODBURY, MISSOURI, MO

Drawn By: S.A.S./E.W.  
Checked By: P.A.  
Date: MAR 2017  
Project No: 6253  
Drawing No: S1

Revisions	Date	Description
1	2017.03.17	PERMIT

ALCO ASSOCIATES INC. - CONSULTING ENGINEERS

MINUTES Windsor, Ontario September 15, 2016

A meeting of the **Museum Subcommittee of the Community Public Arts Advisory Committee** is held this day commencing at 5:00 o'clock p.m. at Museum Windsor, 254 Pitt St. W., there being present the following members:

Dr. Terri Lawrence-Tayler  
Leisha Nazarewich  
Rosemarie Denunzio  
Jeffrey Mellow

**Also present are the following resource personnel:**

Madelyn DellaValle, Museum Curator

**Regrets received from:**

Cathy Masterson, Manager of Cultural Affairs  
Neil Helmer

1. **CALL TO ORDER**

The Chair calls the meeting to order at 5:07 o'clock p.m. and the Sub-Committee considers the Agenda (previously distributed), matters which are dealt with as follows:

2. **ADDITIONS TO THE AGENDA**

Madelyn Della Valle added CMOG 2017-18 to New Business.

3. **DECLARATIONS OF CONFLICT**

None declared.

4. **MINUTES**

Moved by by Dr. Terri Lawrence-Tayler and seconded by Rosemarie Denunzio that the minutes of the Museum Subcommittee of the Public Arts Advisory Committee held June 9, 2016 **BE ADOPTED** as presented.

Carried.

**5. BUSINESS ARISING FROM THE MINUTES**

**5.1 Update on building maintenance**

M. Della Valle noted that the leaking in the storage area has greatly decreased following the sealing of the steps on the north side of the François Baby House. Further work is needed to totally solve this issue. The Facility committee will be discussing this issue at their next meeting and M. Della Valle will report back.

**5.2 Museum Development update**

M. Della Valle updated the committee on status of museum expansion. Work on the deficiency list is continuing, and approaching a conclusion. The final exterior signage on the Chimczuk Museum/AGW should be going up in October. The Vault Exposed exhibition at the Francois Baby House is opening on September 24<sup>th</sup>.

**6. NEW BUSINESS**

**6.1 Community Museum Operating Grant (CMOG 2017-2018)**

M. Della Valle reviewed the requirements for the CMOG program next year, namely a financial analysis/operational plan, a program plan and projections on upcoming research to be carried out at museum.

**7. REVIEW OF MUSEUM ACTIVITIES**

M. Della Valle noted that the official opening of Ice Age Mammals will take place on October 20<sup>th</sup> at 7pm, and that Dr. Trenhaile of the Department of Earth and Environmental Science will be giving a talk on the effects of the last ice age on the Windsor area. The Museum News for Fall 2016 is attached for the details on other upcoming activities.

**8. DATE OF NEXT MEETING**

To be determined.

**9. ADJOURNMENT**

There being no further business, the meeting is adjourned at 6:00 o'clock p.m.

\_\_\_\_\_  
CHAIR

Museum Subcommittee of the Community Public Arts Advisory Committee minutes  
September 15, 2016

COMMITTEE COORDINATOR



Museum Subcommittee of the Community Public Arts Advisory Committee minutes,  
November 17, 2016

MINUTES Windsor, Ontario November 17, 2016

A meeting of the **Museum Subcommittee of the Community Public Arts Advisory Committee** is held this day commencing at 5:00 o'clock p.m. at Museum Windsor, 254 Pitt St. W., there being present the following members:

Dr. Terri Lawrence-Taylor  
Leisha Nazarewich  
Rosemarie Denunzio  
Neil Helmer

**Also present are the following resource personnel:**

Madelyn DellaValle, Museum Curator  
Cathy Masterson, Manager of Cultural Affairs

**Regrets received from:**

Jeffrey Mellow

**1. CALL TO ORDER**

The Chair calls the meeting to order at 5:04 o'clock p.m. and the Sub-Committee considers the Agenda (previously distributed), matters which are dealt with as follows:

**2. ADDITIONS TO THE AGENDA**

None added.

**3. DECLARATIONS OF CONFLICT**

None declared.

**4. MINUTES**

Moved by Rosemarie Denunzio and seconded by Dr. Terri Lawrence-Taylor that the minutes of the Museum Subcommittee of the Public Arts Advisory Committee held September 15, 2016 **BE ADOPTED** as presented.

Carried.

**5. BUSINESS ARISING FROM THE MINUTES**

**5.1 Update on building maintenance**

M. Della Valle noted the Museum Capital Reserve (Facility) committee had met recently and that a decision was taken to engage the services of a heritage architect to review the water penetration issue in the sub-basement at the François Baby House, and to advise on next steps.

## **5.2 Museum Development update**

M. Della Valle updated the committee on status of museum expansion. The final exterior signage on the Chimczuk Museum/AGW has been installed, but new lighting of the signs is being investigated. The Vault Exposed exhibition at the Francois Baby House opened on September 24<sup>th</sup>. The museum expansion project executive committee is meeting on December 1<sup>st</sup> to review options for any potential remaining funds in the museum expansion project.

## **5.2 Community Museum Operating Grant (CMOG 2017-2018)**

M. Della Valle noted that the museum has successfully received the 2016 CMOG grant in the amount of \$25, 754.00 in October.

M. Della Valle informed the committee that the Standards for Community Museums in Ontario were modernized for 2016, but that there are no new Standards and no action is required on the part of museums. See [http://www.mtc.gov.on.ca/en/museums/museums\\_standards.shtml](http://www.mtc.gov.on.ca/en/museums/museums_standards.shtml) for more details.

M. Della Valle noted that as part of the CMOG Requirements for 2017-18 Museums will be required to attach three additional documents to their CMOG applications (due June 30, 2017):

1. A financial analysis/operational plan that emphasizes sustainability for the museum from 2017-2020.
2. A plan for programs and an evaluation plan for programming at the museum, from 2017-2020.
3. Research to be carried out on collections for exhibits and interpretation/education programs from 2017-2020.

## **6. NEW BUSINESS**

## **7. REVIEW OF MUSEUM ACTIVITIES**

M. Della Valle reviewed the upcoming activities in December at Museum Windsor. She facilitated a discussion of the past year's activities and a look ahead at next year.

8. **DATE OF NEXT MEETING**

Wednesday, March 1, 2017

9. **ADJOURNMENT**

There being no further business, the meeting is adjourned at 5:35 o'clock p.m.

MDV/  
Windsor, Ontario, April 13, 2016

**MINUTES**  
**MUSEUM CAPITAL RESERVE FUND COMMITTEE (Facility Committee)**  
**Wednesday, April 13, 2016**  
**11:30 o'clock a.m.**  
**254 Pitt Street West**

A meeting of the **Museum Capital Reserve Fund Committee (Facility Committee)** is held this day commencing at 11:36 o'clock a.m. at the Windsor Community Museum, 254 Pitt Street West, there being present the following members:

(It being noted that the Facility Committee, set up as item 2.2 of the Use Agreement between the Corporation of the City of Windsor and Windsor Historic Sites Association, which states that this committee is comprised of 2 nominees of the city and 3 nominees of the WHSA)

D. Wilson, Windsor Historic Sites Association  
L. Nazarewich, Windsor Historic Sites Association  
J. Calhoun, Heritage Planner, Planning  
C. Middaugh, Project Administrator, Engineering

Regrets:

R. McKaskell, Windsor Historic Sites Association  
M. Smithson, Supervisor of Maintenance Contracts, Western Campus  
C. Masterson, Manager of Cultural Affairs

**Also present are the following resource personnel:**

Madelyn Della Valle, Museum Curator, Cultural Affairs

**1. CALL TO ORDER**

Chair L. Nazarewich called the meeting to order at 11:36 o'clock a.m.

**2. DECLARATION OF CONFLICT**

None declared.

**3. MINUTES**

Moved by D. Wilson, seconded by C. Middaugh

That the minutes of the **Museum Capital Reserve Fund Committee (Facility Committee)** held **Wednesday, April 13, 2016** meeting BE ADOPTED as presented.

Carried

#### **4. BUSINESS ARISING FROM THE MINUTES**

##### **4.1 Financial update on museum capital reserve fund (Museum Structural and Capital Improvements Fund 182)**

M. Della Valle notes that the last update of the fund (April 6, 2016) showed a balance of \$52,433.76. Committee members asked that M. Della Valle ask when the yearly budget transfer of \$16,080 will occur and also why the administration fee is so high.

##### **4.2 Continued leaking in fort**

- M. Della Valle noted that there is still water leaking.
- It was decided that C. Middaugh will proceed with requesting that Oscar construction seal the steps (agreed to in January 2015). Following that, the fort will be monitored for continued leaking through several rain falls, and then C. Middaugh will ask for industry opinions on next steps in dealing with leaking (if it is still occurring after sealing steps).
- M. Della Valle also updated the committee on the replacement of the electrical conduit in the area of the fort stairs due to the corrosion resulting from water damage

##### **4.3 Stage 1 archaeological assessment update**

M. Della Valle notified the committee that the final Stage 1 archaeological assessment of the Francois Baby House property was delivered, and that M. Della Valle has distributed to the committee. The final cost of the report is \$1638.50.

##### **4.4 Museum Expansion project and François Baby House update**

M. Della Valle reported:

- The newly-renovated François Baby House (official opening of Windsor's French Roots) reopened on December 2, 2015
- The new Chimczuk Museum opened on February 18, 2016
- Staff are working on deficiency list and finishing signage

#### **5. NEW BUSINESS**

L. Nazarewich noted that a section of the fence between the François Baby House and the St. Clair Centre for the Arts is still missing. M. Della Valle will draft a letter enquiring into the missing section of the fence and L. Nazarewich will sign.

6. **DATE OF NEXT MEETING**

TBD

7. **ADJOURNMENT**

There being no further business, the meeting is adjourned at 12:31 o'clock p.m.

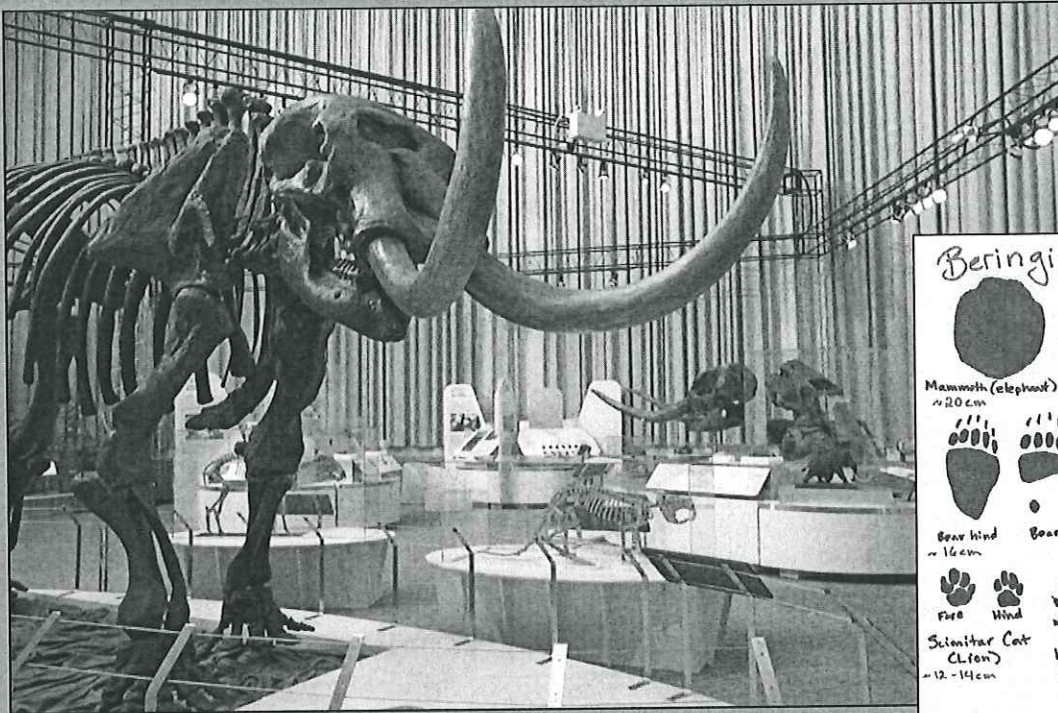
MUSEUM  
WINDSOR

MUSÉE DE  
WINDSOR

Fall  
2016

Chimczuk Museum, Francois Baby House and Duff-Baby Interpretation Centre

# ICE AGE MAMMALS



*Beringia Animal Tracks!*

- Mammoth (elephant) ~20cm
- Caribou 12cm long
- Bison 15cm long
- Bear hind ~16cm
- Bear front
- Long hind 11cm long
- Giant Beaver ~25cm long (fore) ~45cm long (hind)
- Scimitar Cat (Lion) ~12-14cm
- Red fox hind = 4cm long fore = 4 1/2 cm long
- Wolf
- Wid
- Fore + Hind + Beam
- Pitka

\* Tracks are not to scale.

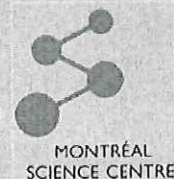
Opening October 20th until December 31st

Chill out with a great new travelling exhibition on ice-age mammals. This exhibition features dozens of real fossils, touchable casts and specimens along with really cool interactives. Dramatic murals by Yukon-based palaeoartist George "Rinaldino" Teichmann round out the experience of Ice Age Mammals.

Contemporary and relevant research is presented in an engaging way that is designed to appeal to the public and school audiences. The exhibition focuses on ice-age mammals, climate change, extinction and human impact on climate and species.



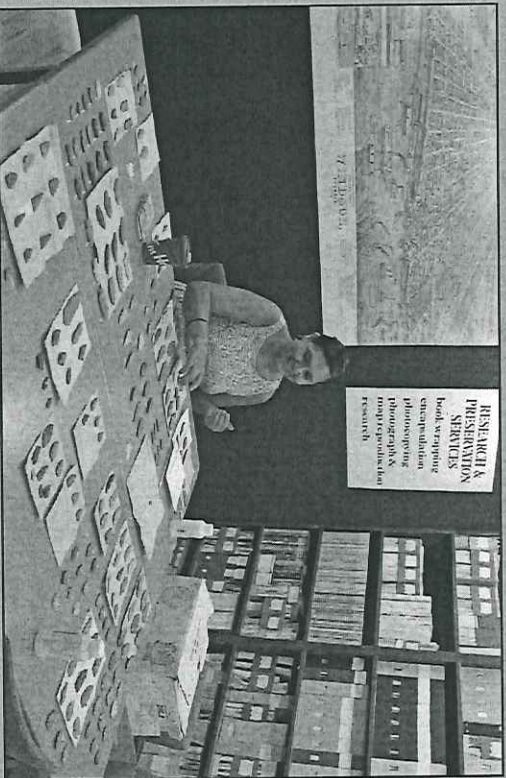
Ice Age Mammals is produced by the Canadian Museum of Nature in partnership with the Montréal Science Centre, the Royal Tyrrell Museum and the Yukon Beringia Interpretive Centre.



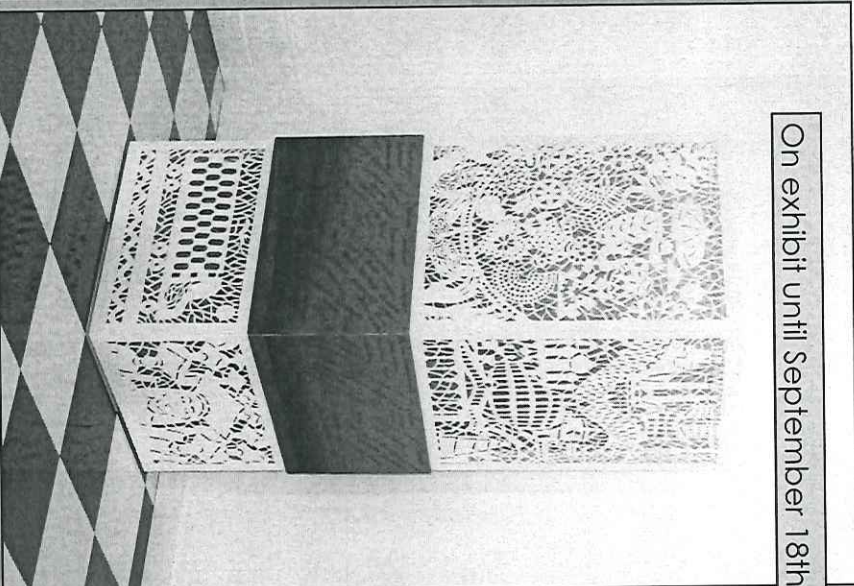
ROYAL TYRRELL  
MUSEUM



YUKON  
BERINGIA  
INTERPRETIVE CENTRE  
BÉRINGIE  
CENTRE D'INTERPRÉTATION



Melissa Phillips, Collections Assistant at Museum Windsor, diligently applying labels using an archival adhesive. These projectile points or "arrow heads" are part of the large Leighton-Macdonald collection. Museum Windsor has thousands of projectile points in its collection. The majority of this collection dates to the Woodland period.



On exhibit until September 18th

## Danuta Gnat Siniarska

### Windsor Ethnic Chart — Artist Statement

I am a Windsor-based artist who received a MFA degree from the Academy of Fine Arts in Krakow, Poland in 1980. I moved to Canada in 1987. For the past 20 years my work has evolved from figurative experimentation to abstraction.

Recently, my paintings have been based on narrative language that includes the following four factors. First, the main theme may be reflective of my life or a philosophical reflection of it in Canada or elsewhere. Second, elements from my cultural and geographical background in Poland that have influenced my artwork include female figures, mermaids, birds, trees, Easter eggs, churches, etc. In addition to the foregoing, my graphic and compositional education has strongly influenced every aspect of my work. The third factor that is of importance includes symbols and characteristics derived from foreign countries I have visited in recent years. A prime example is Nicaragua. These elements include the sun, volcanoes, ocean waves, palm trees, pre-colonial architecture (especially the beautiful metal gates), and snakes. Incorporating the beautiful, bright colors of those into my paintings to achieve optimal visual effect is a prime objective in my work. The fourth factor is about cars and the auto industry. It is a reflection of my thoughts and admiration of the auto industry and car related activities. Having lived in Windsor for more than ten years has resulted in developing a bond with the local artistic community. Many of its members, including my family, depend on the auto industry in a variety of ways.

All of these factors have motivated me to continue experimenting in this way for several years.

July 2016





Adrianna Bilinski  
and children in the  
Vision Corridor

Over the summer I have had the honour of working in the Chimczuk museum to develop a variety of interactive programming; both educational and recreational. The first project I have been working on is facilitating free outdoor activities for children during the summer. The second project involves designing curriculum related tours and activities for school groups and day camps.

In regards to curriculum programming more specifically, I have been focusing on the Aboriginal people of Canada in relation to the Ontario School curriculum. Our goal is to have

a variety of curriculum connections with an Aboriginal focus so that students can gain an appreciation of Windsor's rich heritage.

Through the building process of both of these programs, the opportunity to interact with the public has helped me to understand the needs of the Museum through the eyes of the visitors. As our first summer season comes to a close, the team at the museum has realized that the program attendance could easily be doubled. This is our hope as the community becomes more familiar with our location and the programs we have to offer. It has been both a gratifying and a growing experience for me personally to see my programming taking form. I am happy to have been given the opportunity to build foundations for future activities at the Chimczuk Museum, and I cannot wait to see it grow.

The Chimczuk Museum is here to stay, so keep an eye out and an ear open for children and adults alike raving about how much fun they have had at the museum; either participating in our free outdoor activities during the summer or during our interactive tours inside year round.

Adrianna Bilinski

### Essex Armoured Soldiers Museum

Opens Saturday 22 October

The Essex Armoured Soldiers Museum tells the story of the Essex Regiment (Tank), the Windsor Regiment (RCAC) and the Canadian Armoured Corps through personal artifacts, stories and photographs.

The Essex Regiment (Tank) was the only regiment in the Canadian army created as a tank regiment during the reorganization in 1936. All of the other new tank units were reoled from other types of tasks (infantry, artillery or machine gun). The Regiment was also the first unit in the Canadian Armoured Corps to wear the distinctive black beret.

The Regiment has served Canada in multiple missions in foreign lands as well as many domestic operations helping Canadians.



The Queen and the Duke of Edinburgh with Paul Martin Sr., Honourary Colonel of the Windsor Regiment (RCAC) and Mrs. Nell Martin.



Summer student funding made possible by the Government of Canada.  
Financement des étudiants a été rendu possible grâce au gouvernement du Canada.



## Upcoming Free Days

### Doors Open

September 24th and 25th

Our new exhibit "The Vault Uncovered" opens this weekend at the François Baby House. This new exhibit will feature highlights from Museum Windsor's collection, including our wide-ranging firearms collection. Many of these historical objects have not been on display for years.

### Culture Days

September 30th, October 1st & 2nd

Opening of

**Essex Armoured Soldiers Museum  
the Windsor Regiment**

October 22nd

## The Battle of the Somme A talk by Andy Robertshaw

**Date:** Wednesday 26 October

**Time:** 7:00 pm Doors open at 6:00 pm

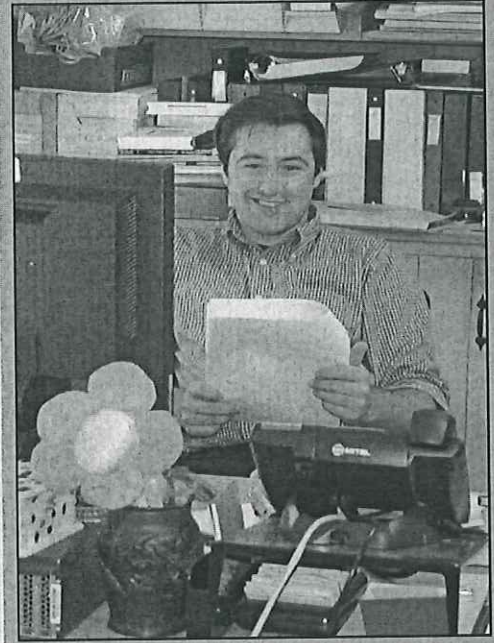
**Admission:** \$5.00

**Location:** Chimczuk Museum

**Information call:** 519-253-1812

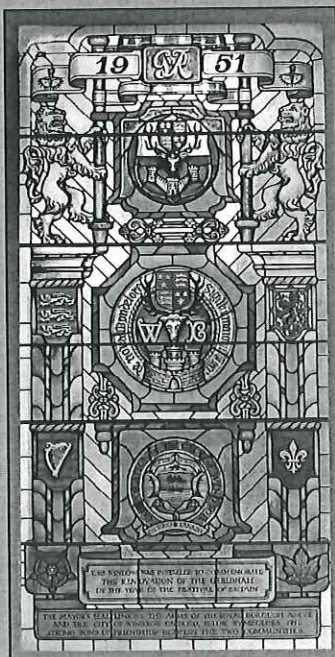
My name is Nicole Chittle and I am a summer student employed at Museum Windsor. I am currently working on an exhibit highlighting the Dieppe Raid and the brave soldiers who fought in this battle. This project has become very special to me and has helped me to realize the sacrifices that were made on August 19<sup>th</sup>, 1942 and the years that followed. Many Canadian and allied soldiers lost their lives fighting on the beaches of Dieppe, a battle that would infamously become the starting point for D-Day. Through my research, I have studied the battle and its tactics, although I felt I was more drawn to the stories of the soldiers themselves. For this reason, the exhibit will be very personal in nature, enveloping the lives and stories of the soldiers that were killed, wounded, or taken prisoner. Many soldiers lost their lives, though many also were taken prisoner. Their stories as prisoners of war help us to see past the battle and understand the lives of men fighting to survive in their captor's hands. The battle itself and the stories that followed are equally important and should be recognized. As such, the exhibit will feature many personal stories, as well as personal items brought home by prisoners of war. The exhibit will also allow the public to learn about the battle, the allied forces, and the local regiment of the Essex Scottish that fought in the raid. I hope that viewers of this exhibit will not only come away with knowledge of the raid itself, but also a profound understanding of the sacrifices made by our brave soldiers.

As a summer student at Museum Windsor, I have been given the opportunity to work on two fascinating projects. For much of the summer, I have been searching through local history books, museum databases, and archives looking for interesting and unique events in Windsor's history. I am currently looking to find an event which corresponds to every day of the year, all 365 of them. When this is done, this information will be used to create a social media version of "This Day in History", with events being posted on their corresponding day throughout the year in both Facebook and Twitter formats. It is my hope that this project will allow people to become more connected with this region's history, and encourage them to seek out more information about the past and perhaps even visit one of the area's numerous museums.



The second of my projects involves working on a new exhibition in the basement of the Francois Baby House. With the space readily available, we at the museum thought it a great opportunity to display some of the museum's lesser viewed artefacts. From 1940s era appliances, antique military and hunting firearms, to a collection of eccentric and extravagant hats, we hope to show the public unseen portions of our collection. While these artefacts may not fit neatly into our permanent exhibits, they still possess intriguing and interesting histories of their own. By "Opening the Vault" we hope to share these artefacts with both residents of Windsor and visitors to the city. The open storage exhibit will open in mid to late September 2016. We aim to make the first "This Day in History" post on January 1<sup>st</sup> 2017, and hope to continue making daily posts throughout the year.

Alastair Staffen



This stained glass window was given to the Windsor Guildhall in Windsor, UK by the Mayor and citizens of Windsor, Ontario in order to celebrate the bond between the two Windsors. It was unveiled by HRH Princess Elizabeth on 15 May, 1951. The design features many motifs, including the Arms of the City of Windsor, Ontario (lower centre). A big thank you to Dr. Brigitte Mitchell, chair of the Friends of the Windsor and Royal Borough Museum, for bringing us a photograph of this lovely window. During her visit, she also let us know that she has come across records noting that Windsor, Ontario helped Windsor, England to raise money for the war effort during WWII. Also interesting is the fact that the door to the Mayor's Office in Windsor, Ontario bears the inscription "Royal Borough of New Windsor England." and that a wooden plaque that reads "To the people of Windsor Ontario from the people of Windsor England in recognition of the assistance rendered by the people of Windsor Ontario during the Flood of 1947" is part of the collection at Windsor (ON) City Hall.

# Museum Volunteer Group Events

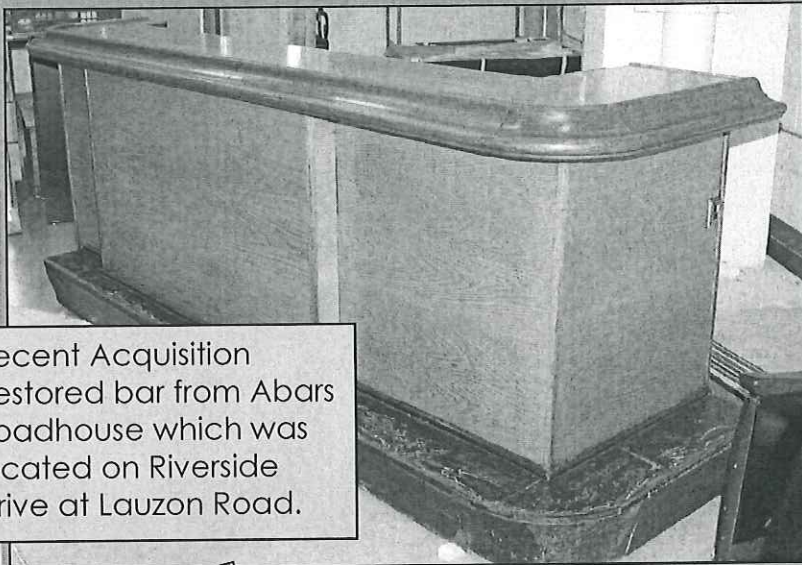
## Upcoming Meetings and Speakers

**1 September** — Jen Nantais of the Ojibway Nature Centre will speak about the upcoming Fall events

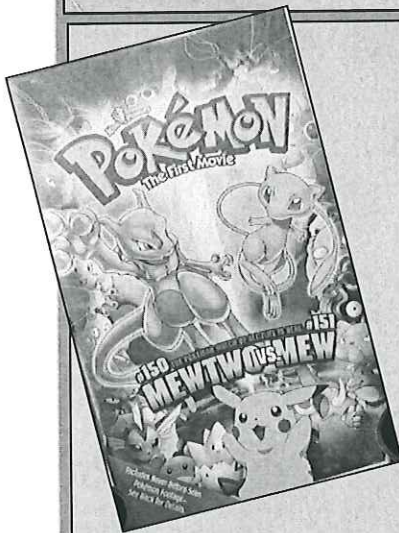
**6 October** — Ann Arquette on The Great Canadian Flag project planned for the foot of Ouellette Ave.

**3 November** — speaker to be announced

**1 December** — Museum Volunteer Group Christmas Party for members only



Recent Acquisition  
Restored bar from Abars Roadhouse which was located on Riverside Drive at Lauzon Road.



## Pokémon Go

Celebrate pop culture at the Chimczuk Museum during Culture Days (September 30<sup>th</sup> – October 2<sup>nd</sup>)! Bask in some 80s and 90s nostalgia while viewing a small temporary exhibit highlighting old video game consoles and Pokémon related artifacts. While you're here, try your hand at catching a few Pokémon of your own as you explore the

rest of the museum. Museum staff will be dropping Pokémon lures throughout the weekend. You never know what you might find!

## Can you Volunteer?

We are looking for volunteers to staff the main desk at the museum. Volunteers are crucial in providing a presence on the main floor of the museum for visitors, researchers and school groups coming to the museum. Not only will you greet visitors but also assist visitors in the Gift Shop.

Commitment required: Three hours twice a month, enjoy meeting the public & learning about history! Call the museum at (519) 253-1812 for details.

## Contact Information

254 Pitt Street West, Windsor, ON  
N9A 5L5

Telephone 519-253-1812

Website [www.windsormuseum.ca](http://www.windsormuseum.ca)

Email: [wmuseum@citywindsor.ca](mailto:wmuseum@citywindsor.ca)

## Museum Windsor Hours

### Chimczuk Museum

Tuesday — Saturday 10:00 — 5:00

Sunday 11:00 — 5:00

Admission fee

### Francois Baby House

Tuesday — Saturday 10:00 — 5:00

(Sundays 2:00 — 5:00, May — Sept.)

Free Admission

### Duff-Baby Interpretation Centre

Open by appointment only